



81-101

[ca. 1826]

Pantalons. N^o. 1.

2

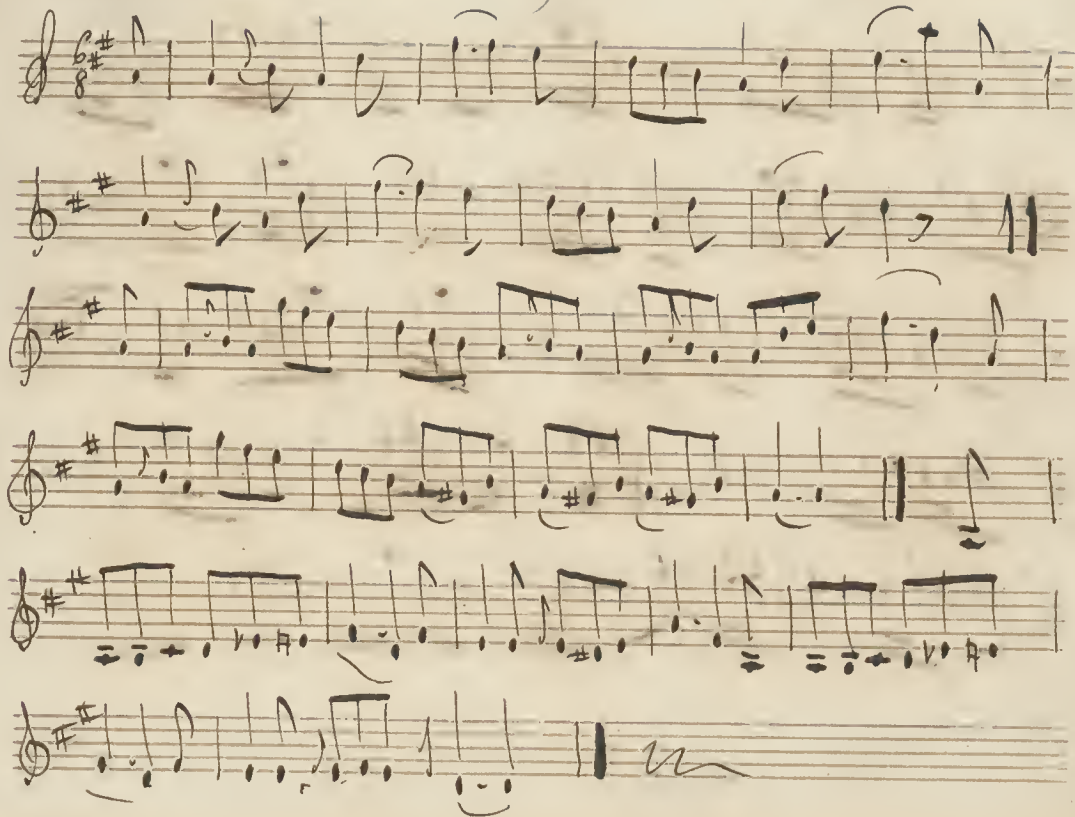
Eagave

The musical score is written on six staves. The first staff begins with the name 'Eagave' in cursive. The key signature is G major (one sharp, F#) and the time signature is 2/4. The notation includes eighth and sixteenth notes, often beamed together, as well as rests and dynamic markings like 'f' (forte) and 'w' (piano). The piece ends with a double bar line on the sixth staff.

Pantalon

N.º 2.

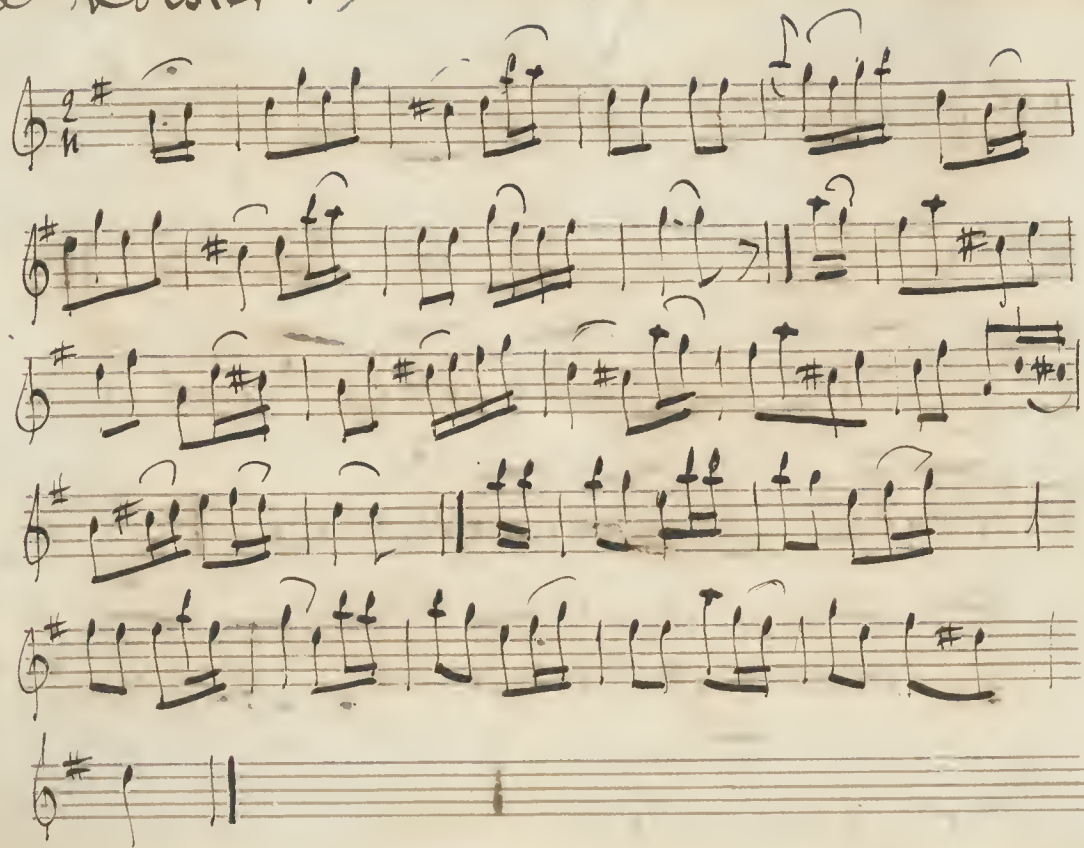
Allegro.



La Rooster.

4

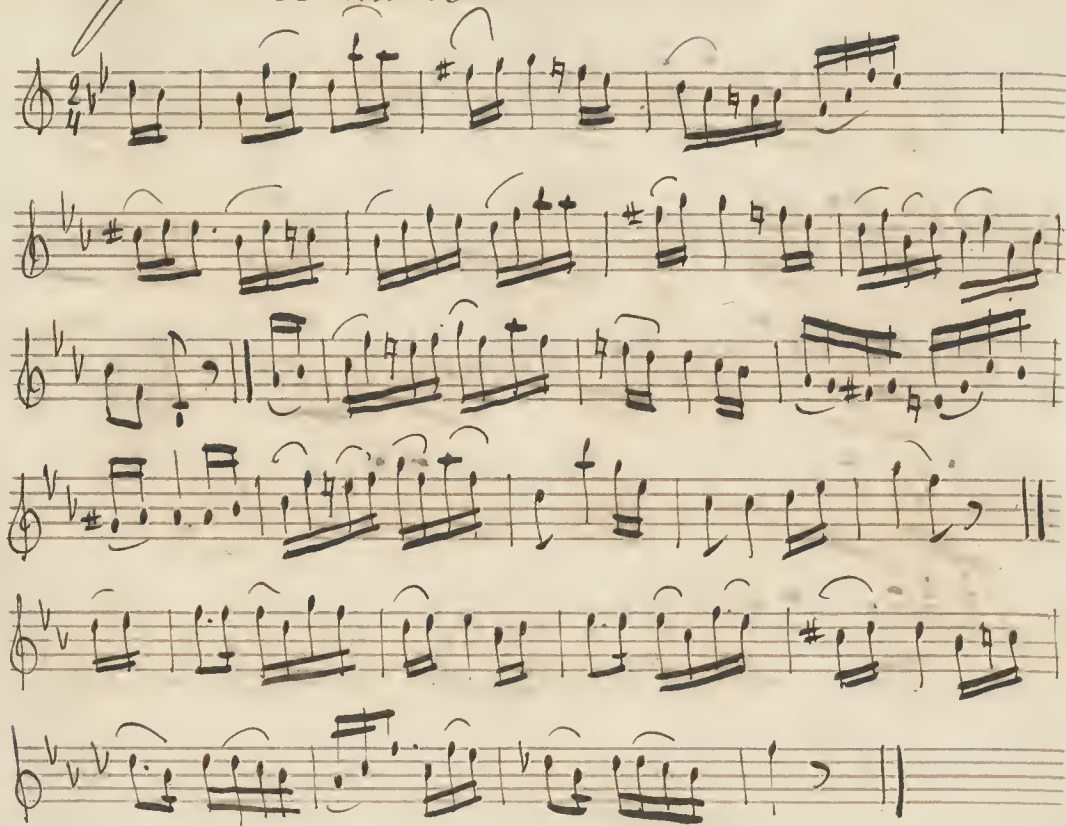
No. 9



L'Entree Pantalon

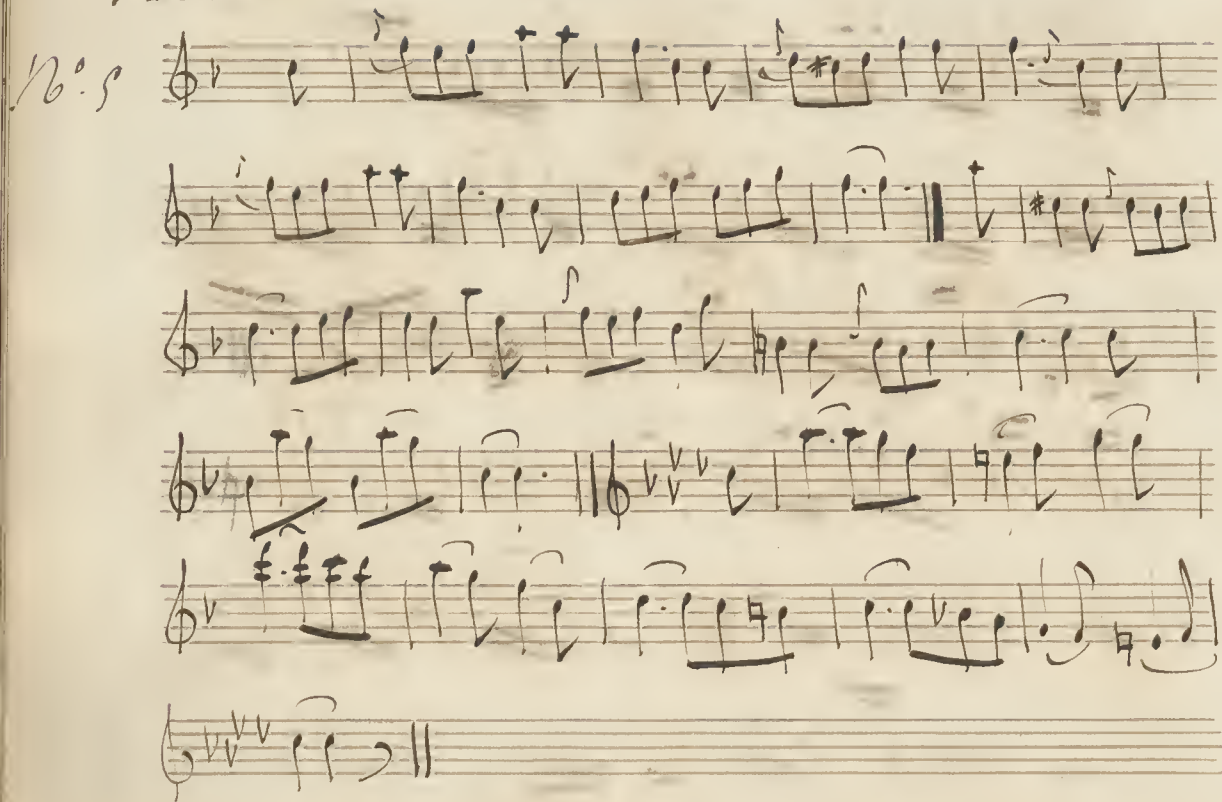
5

n^o 4.



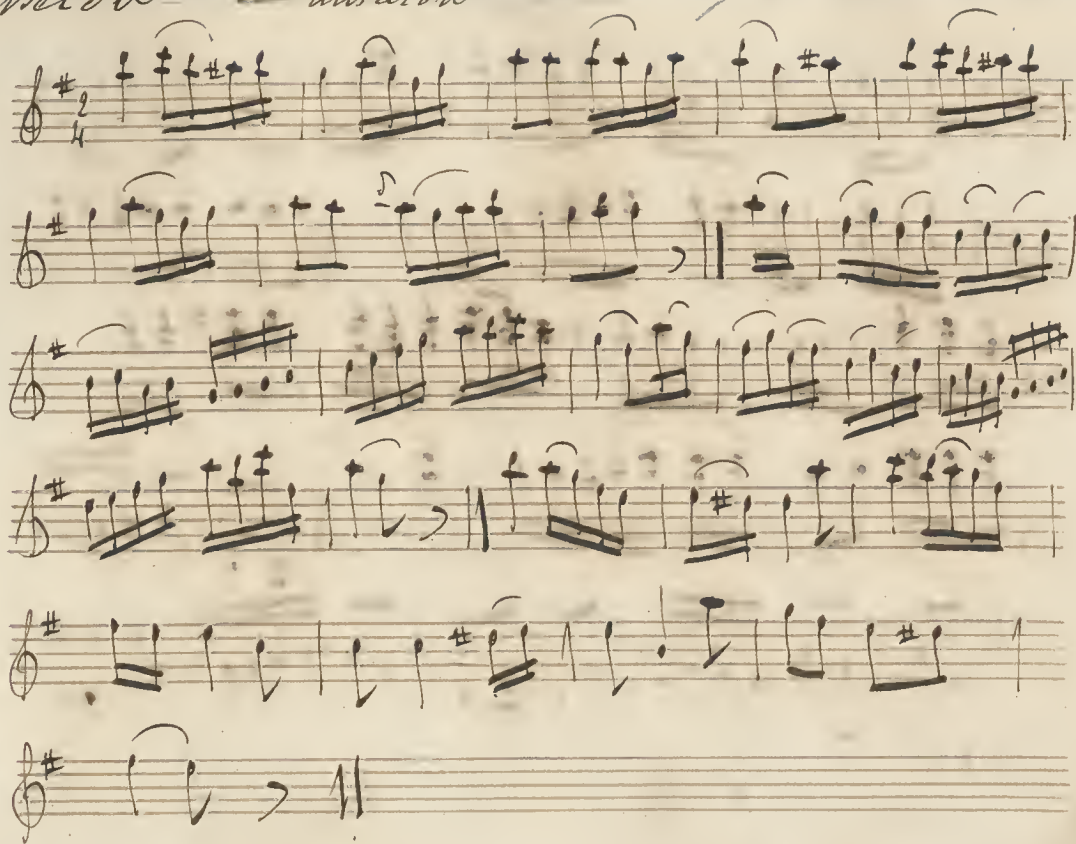
l'adieu

6

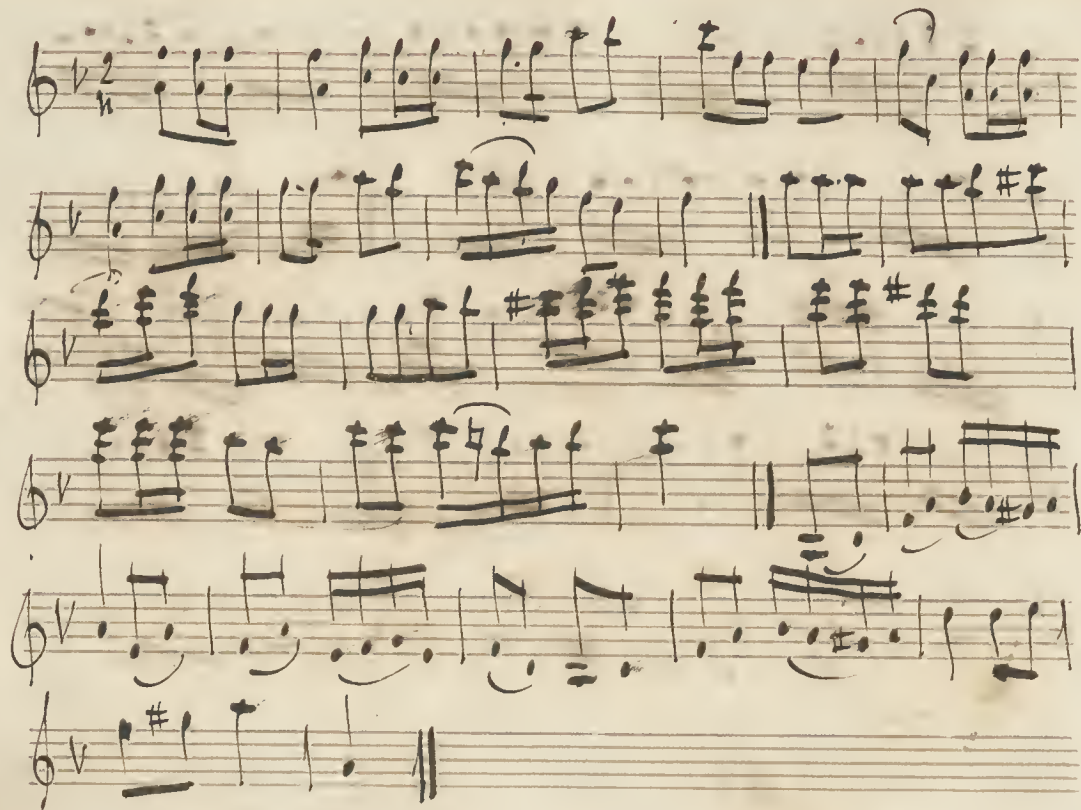


Pagriseldin Pantalon

16:6.



No. 7

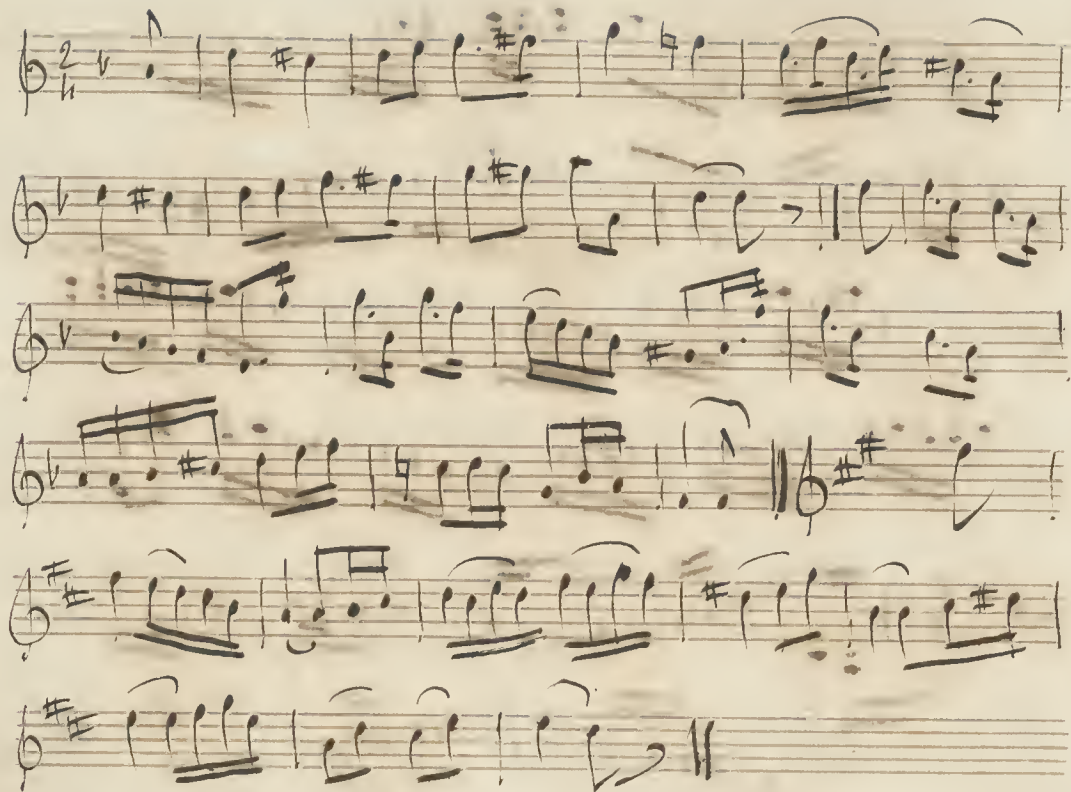


L'ypsilanti Pantalon!

n. 8.



No. 9.

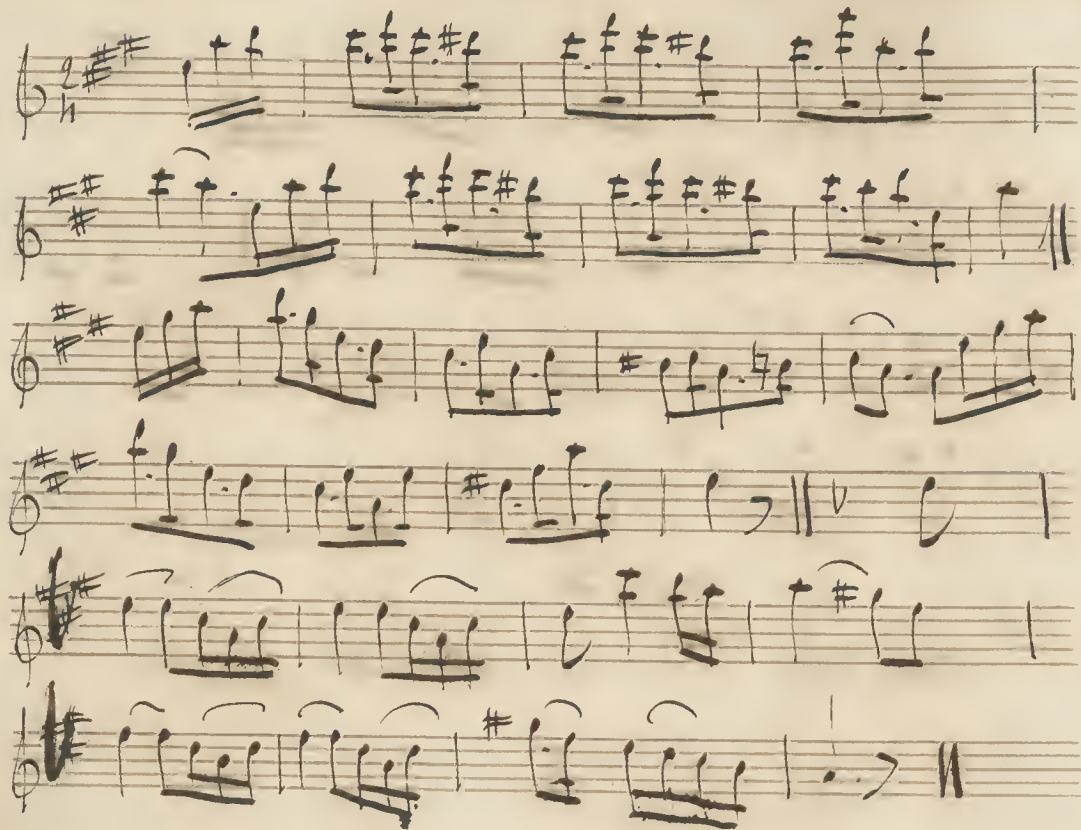


La Mortorbe Pantalou

N^o 10.



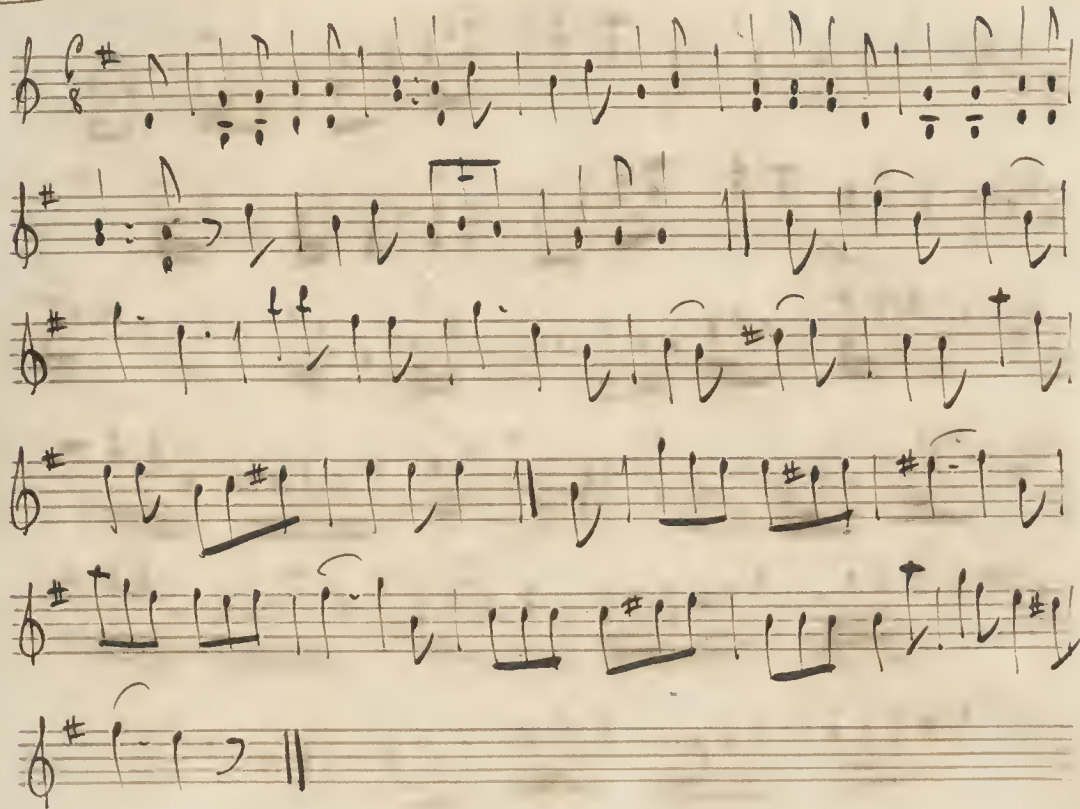
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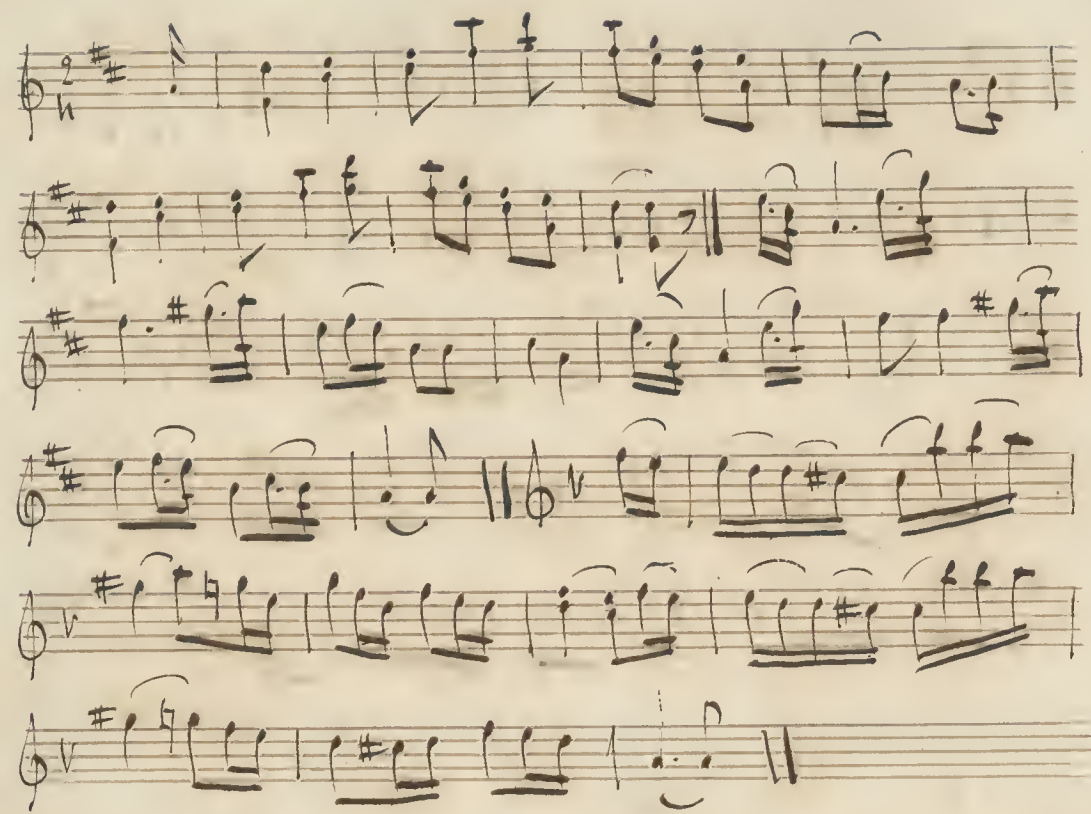
La grenadine Lantalon

13

n° 12.



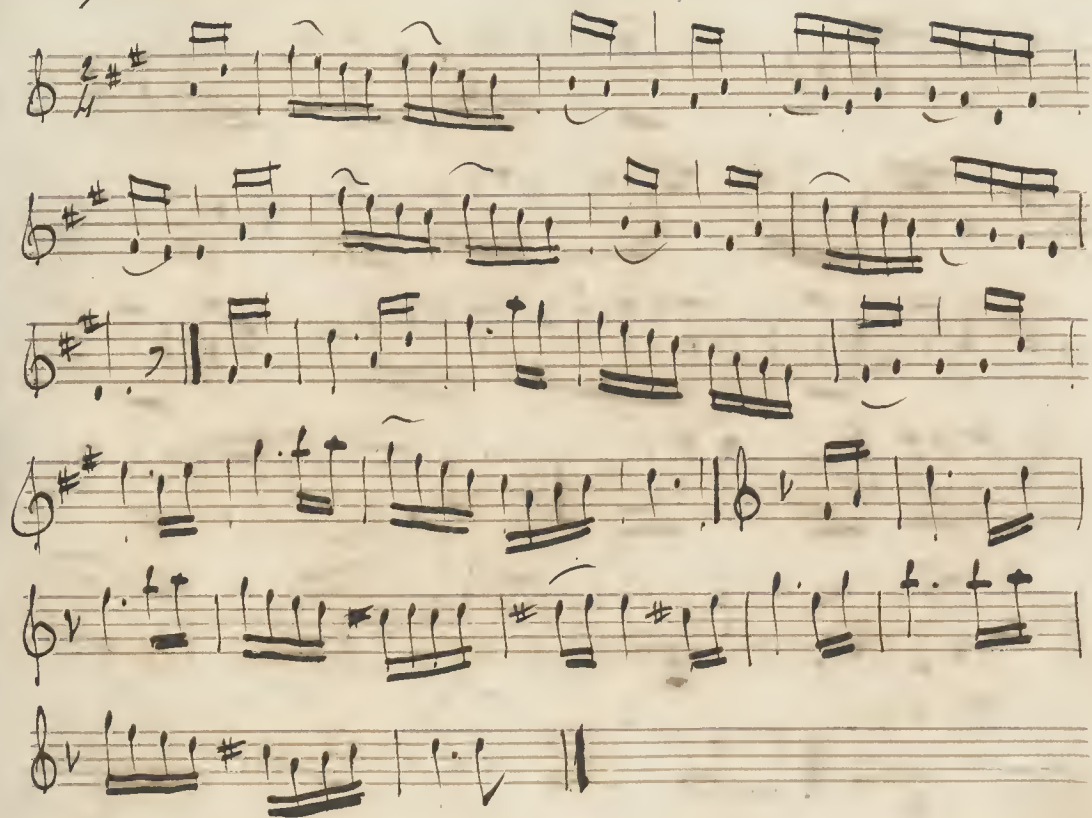
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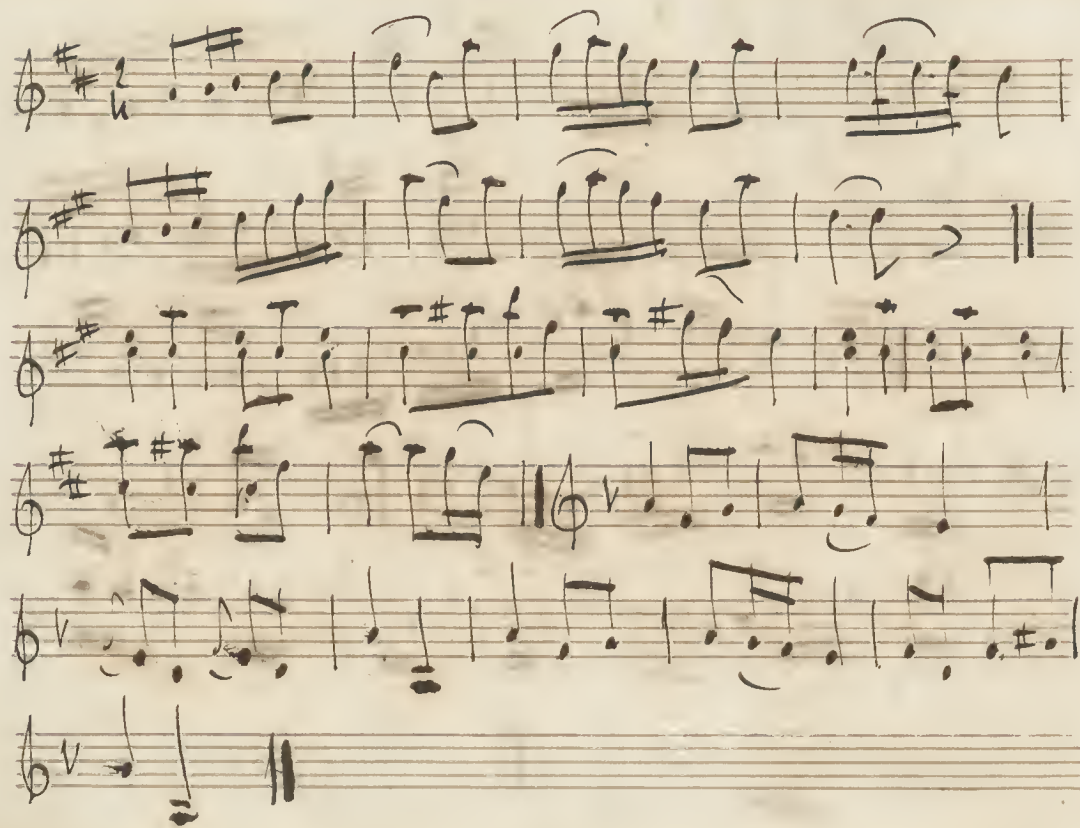
P'ray'n Lantalon

15

N^o 14.



no. 15.

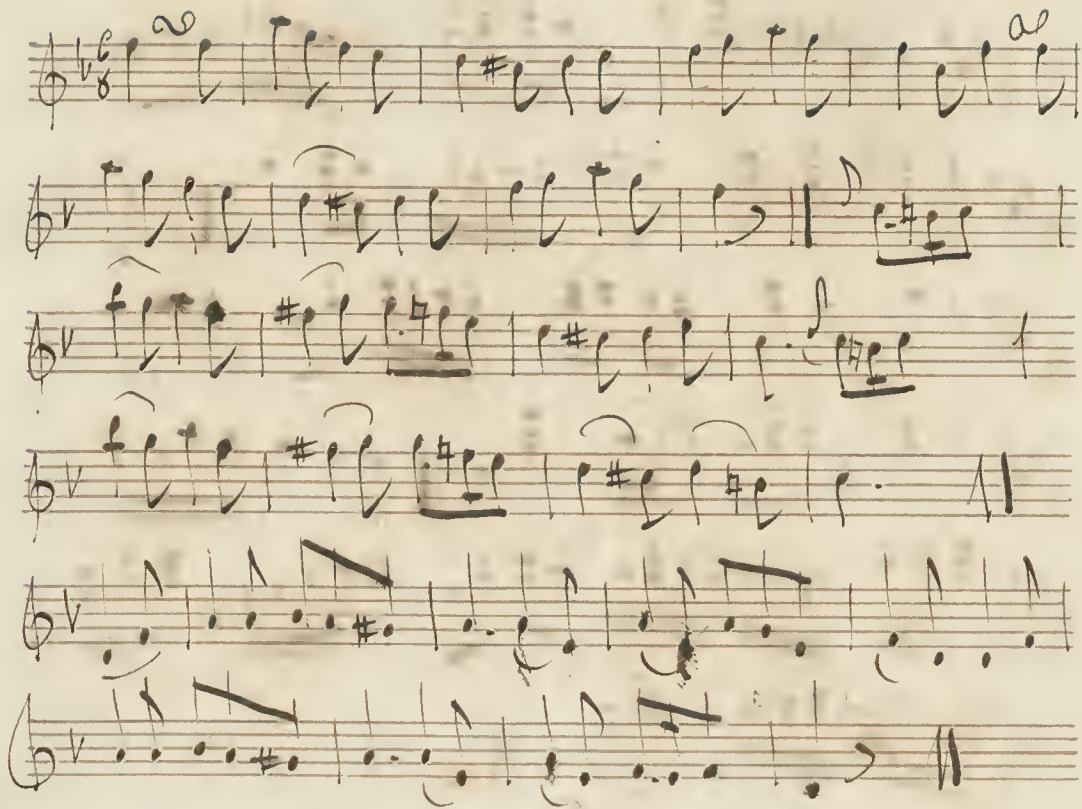


Pa Justina Pantaloni

Nº 16.



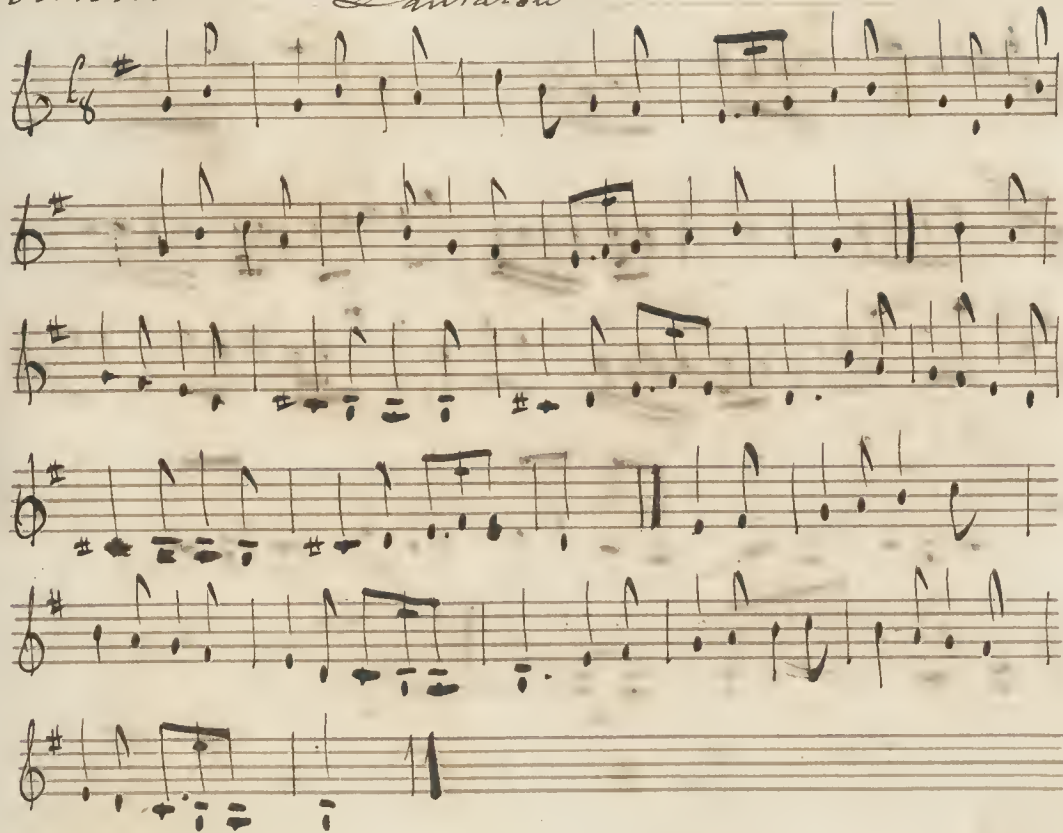
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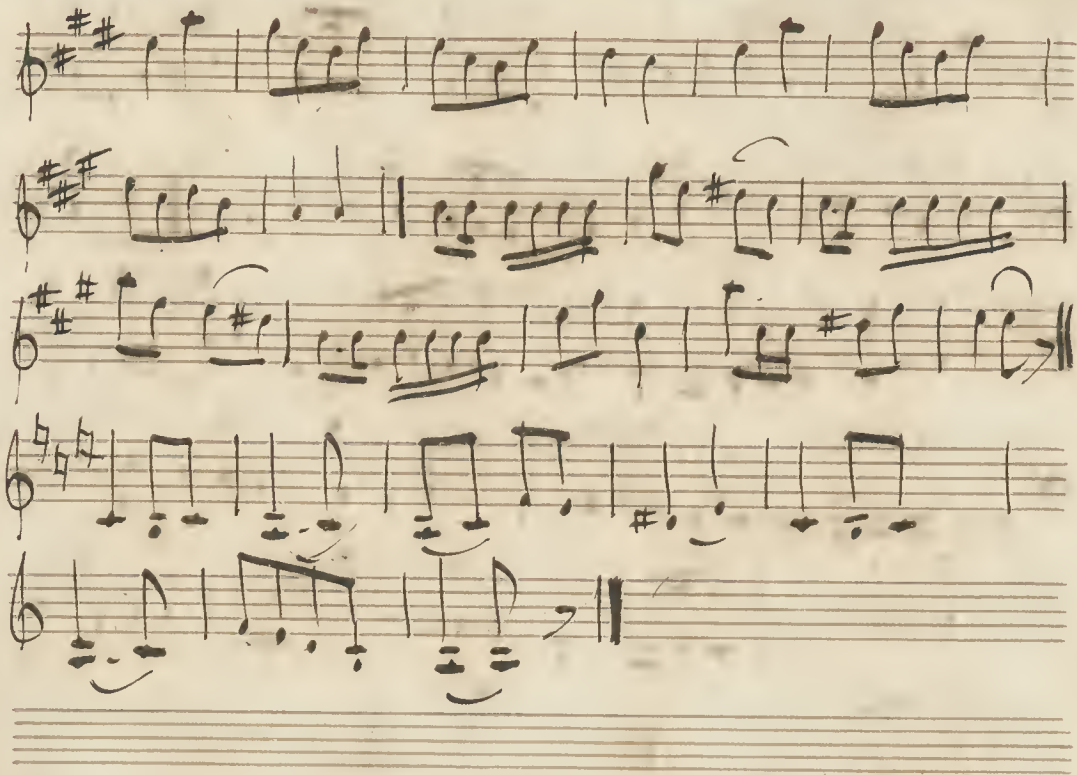
La Bouctrain Pantalon

19

No. 18.



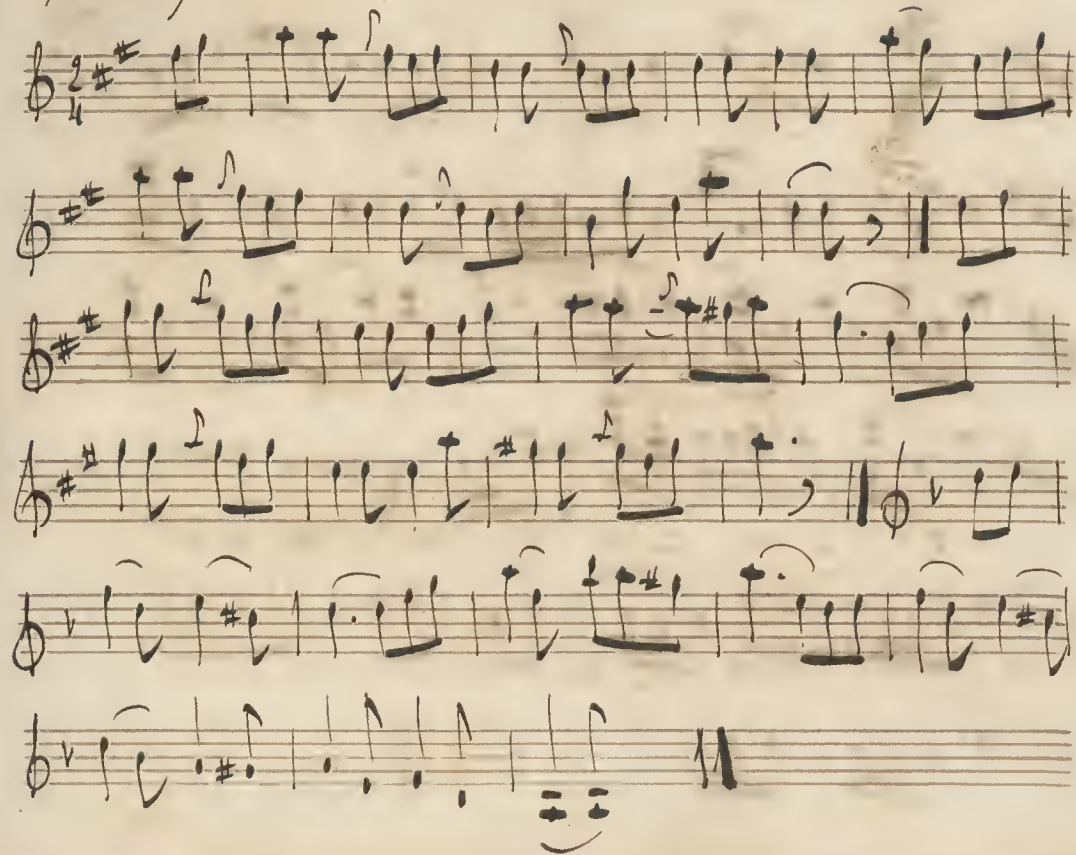
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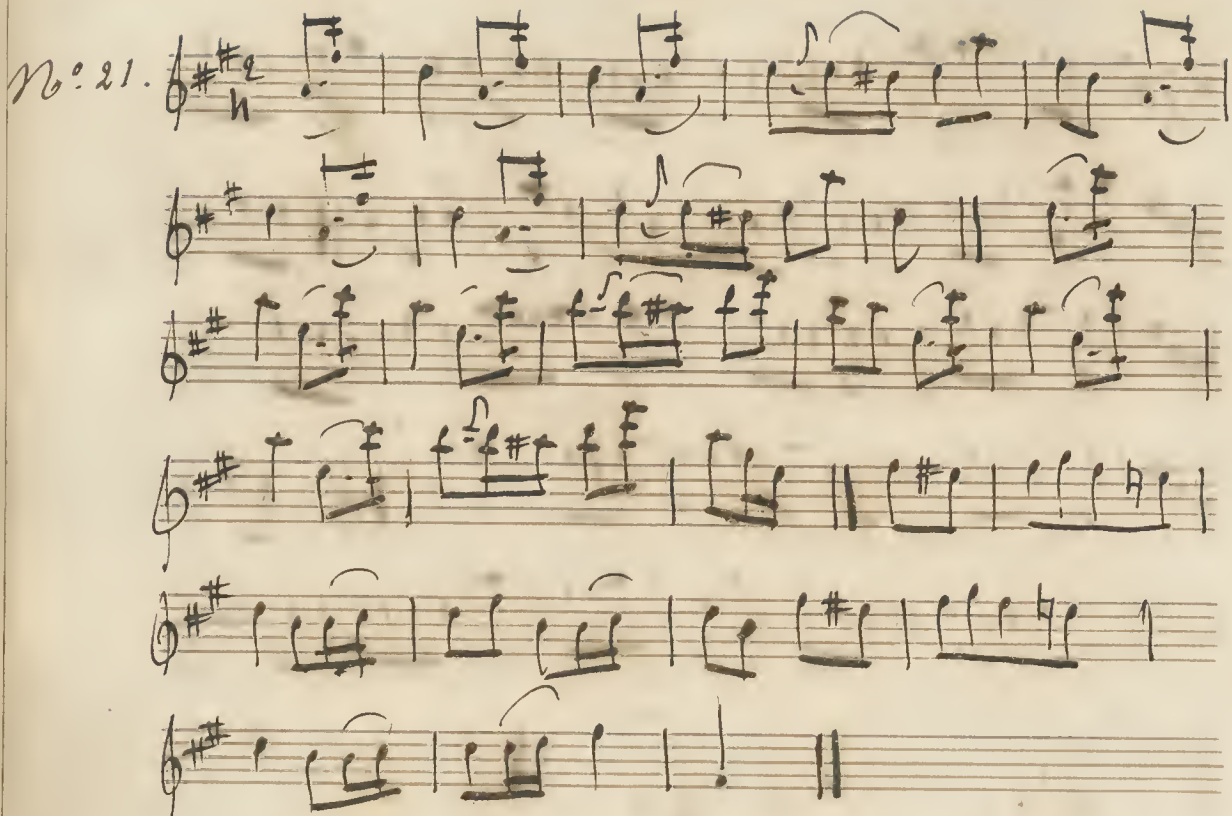


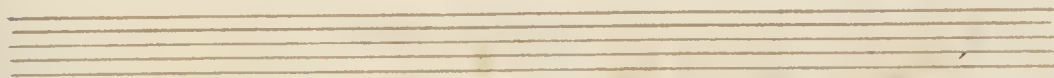
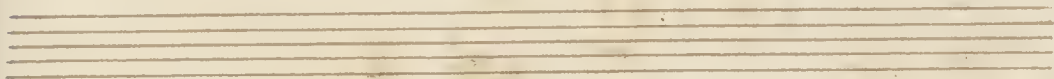
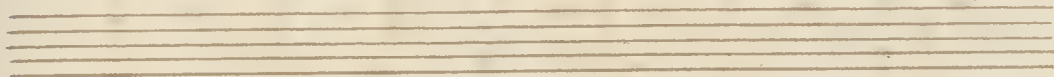
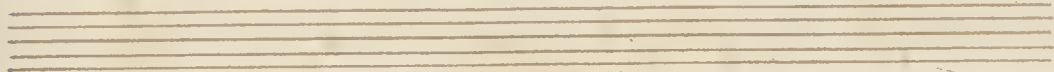
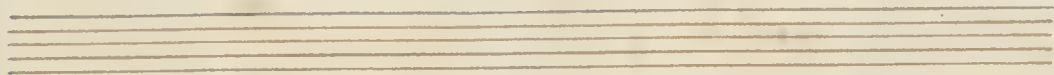
La Nécessaire Pantalon

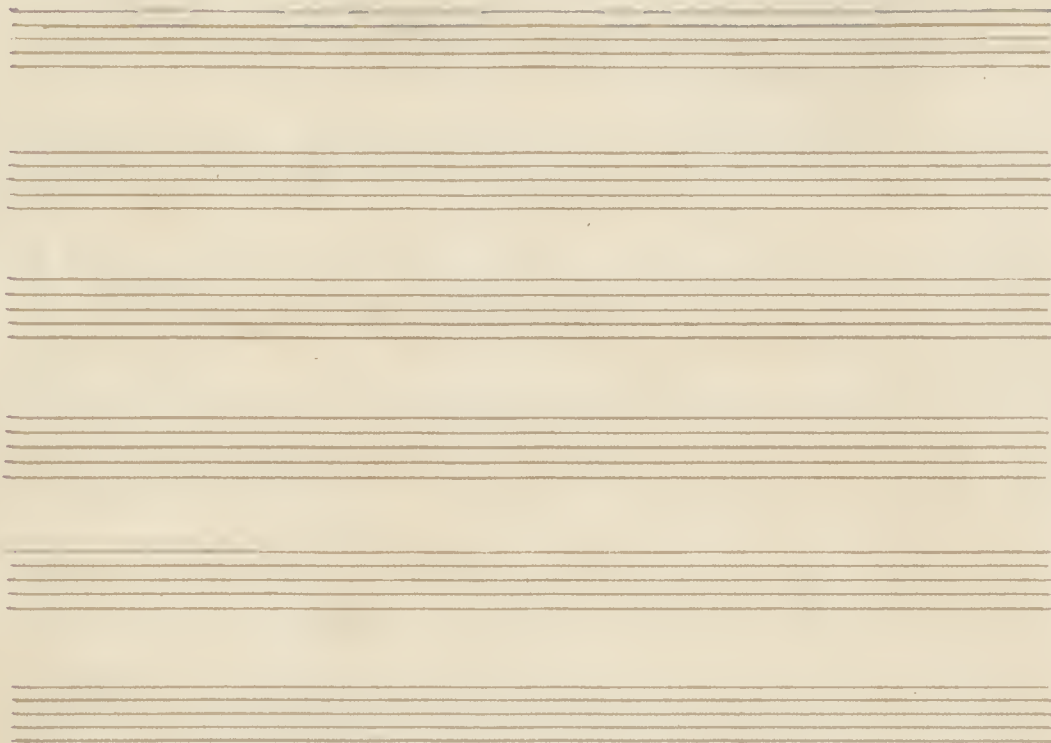
21

n^o 20.



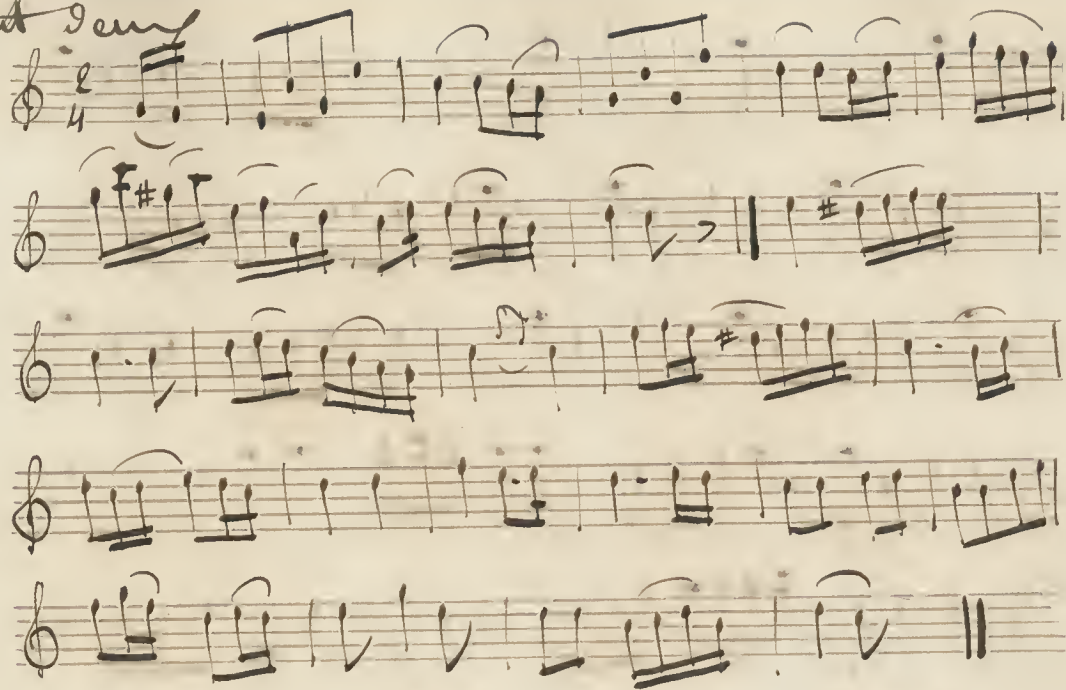






La fêlité
avant d'arriver

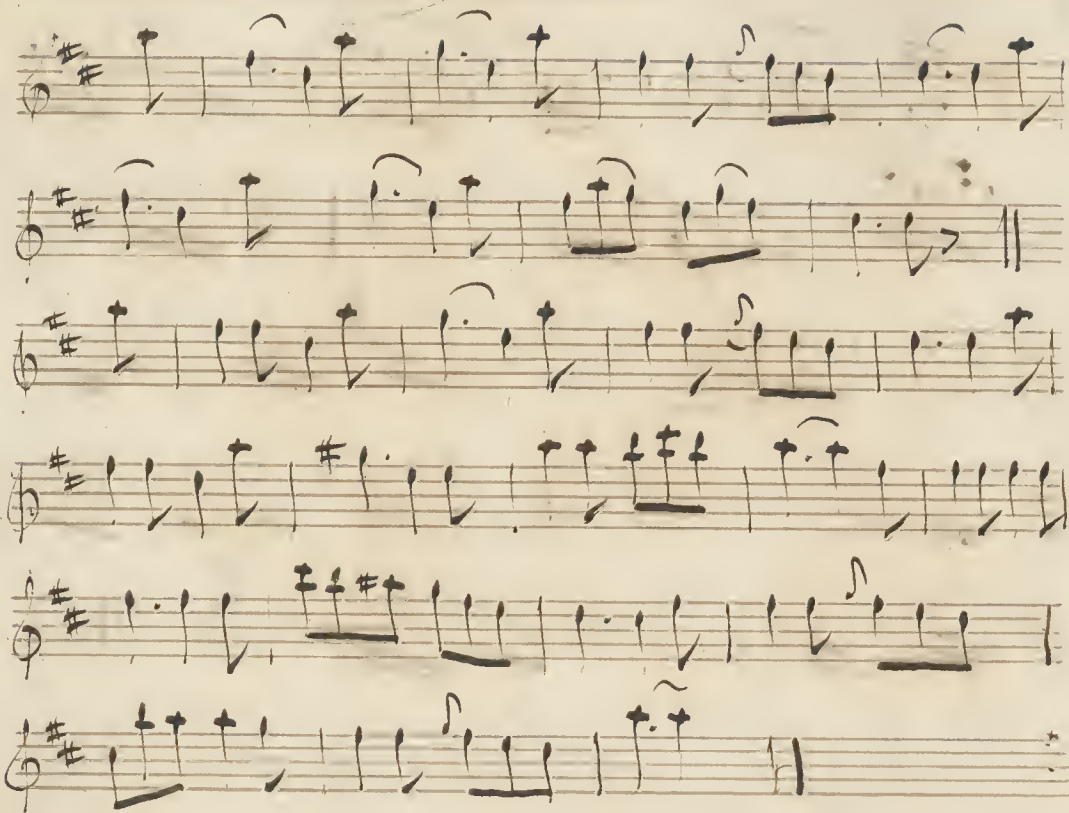
Nº 1.



Le Solitaire avant Deux

42

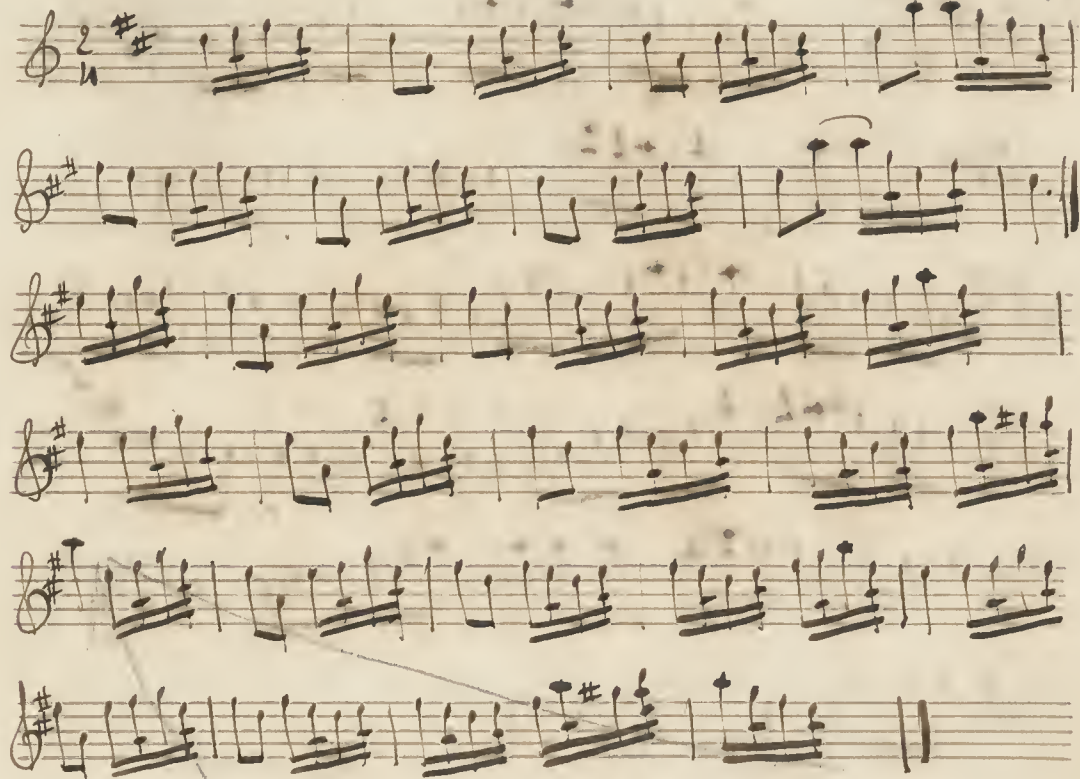
No. 2.



La Caroline avant l'am.

43

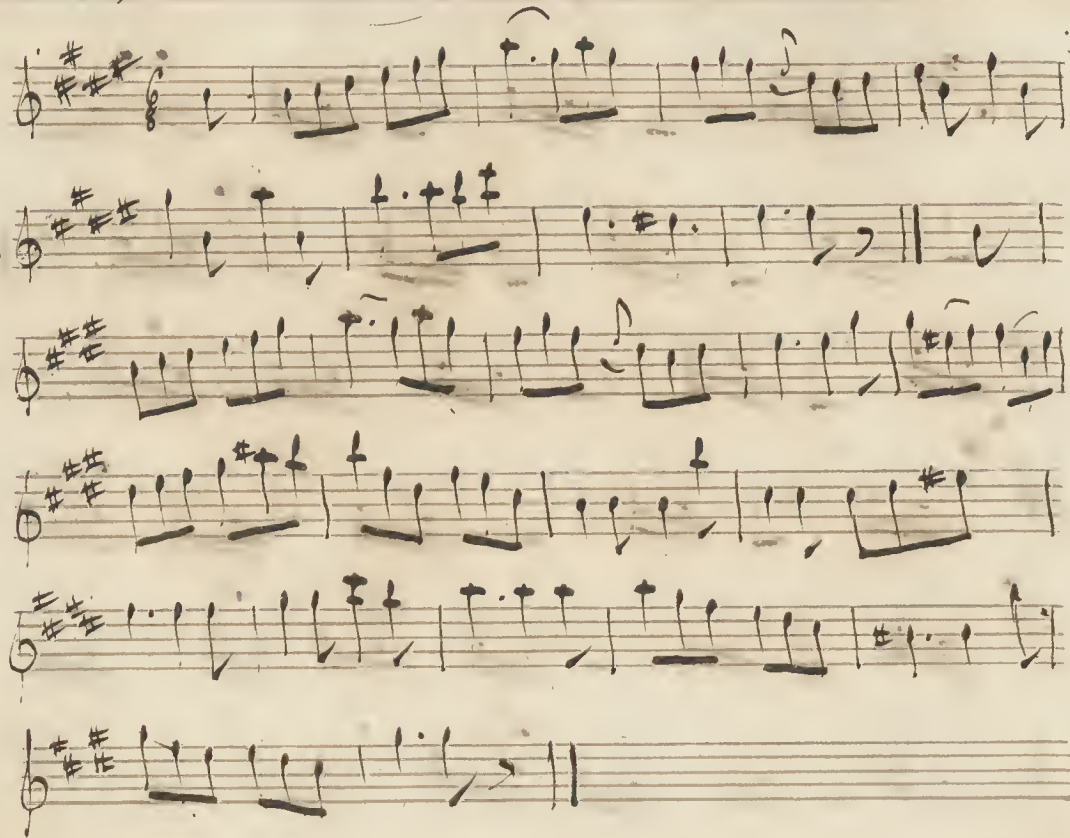
N^o 3.



La Justin avant Deux

44

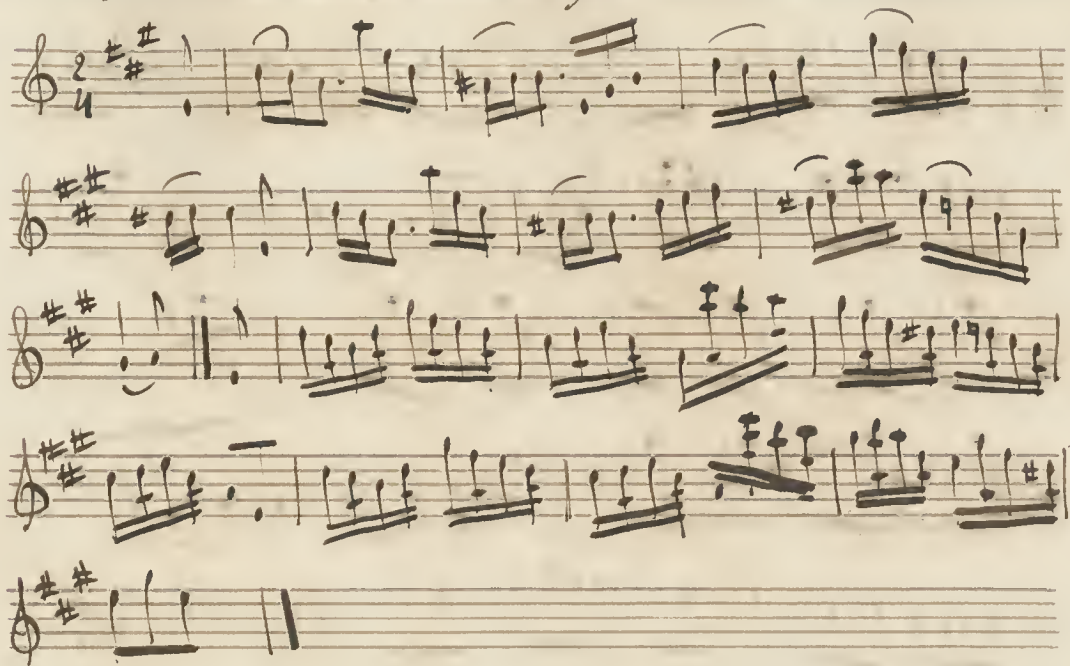
N^o 4



La L. Bae avant Joup

45

n^o 5.



La Rocheimmi avant Douce.

n^o 6.



La Desmarais avant Jours

47

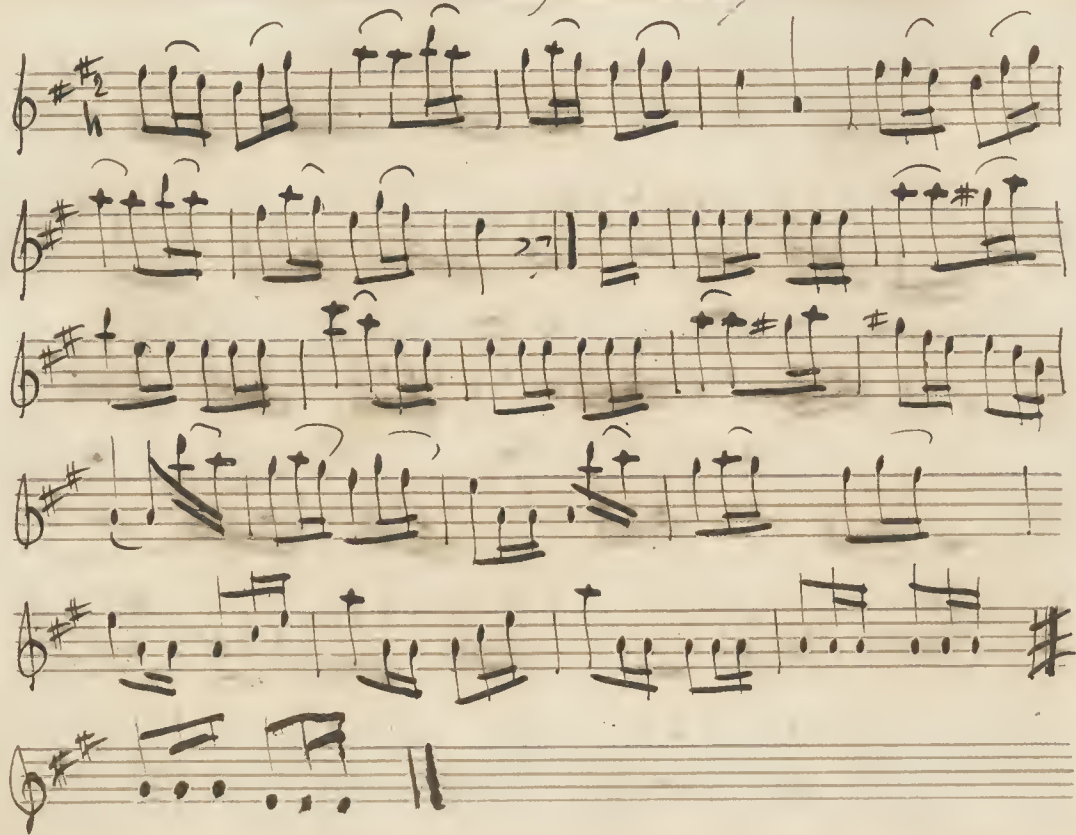
n^o 7.



L' Aubertine avant Temp

48

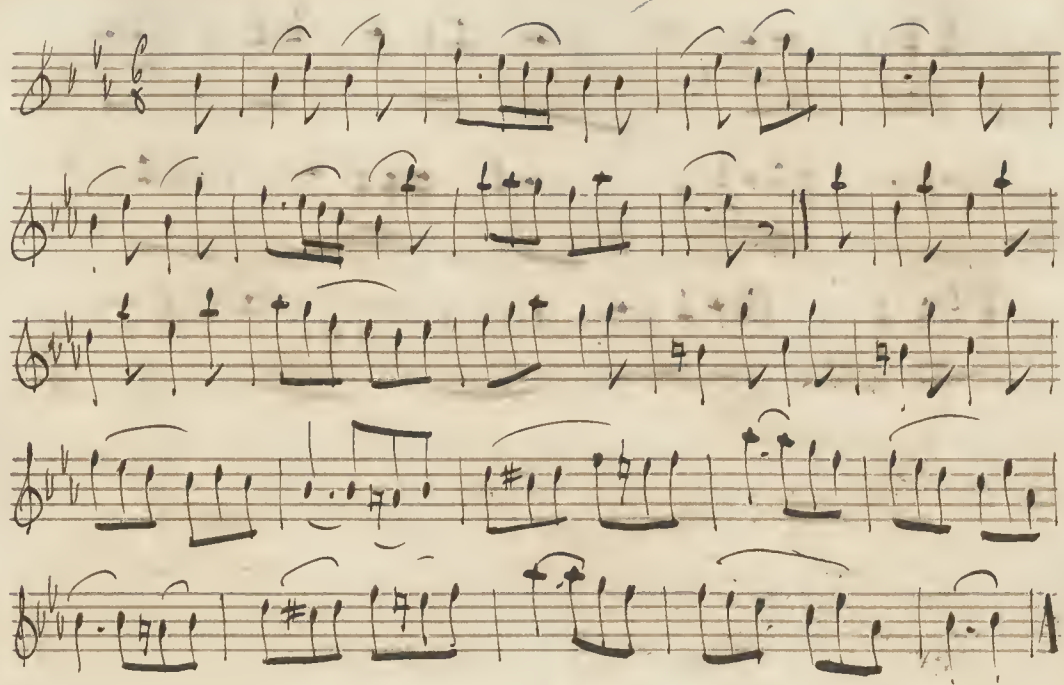
n^o. 8



Pa Verdignie avant Temp

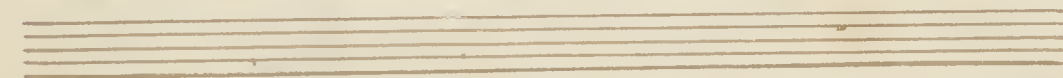
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n.º 9.



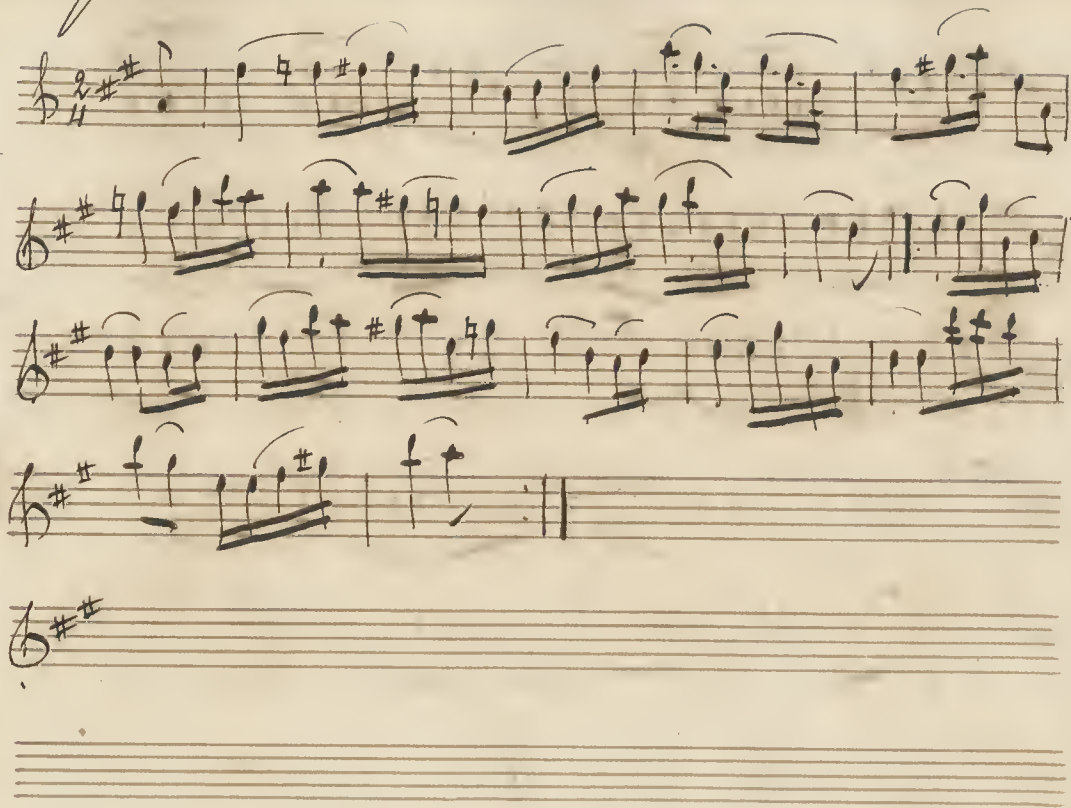
Flute) Mars Nocturne avant Temp

no 10



La Spinoso

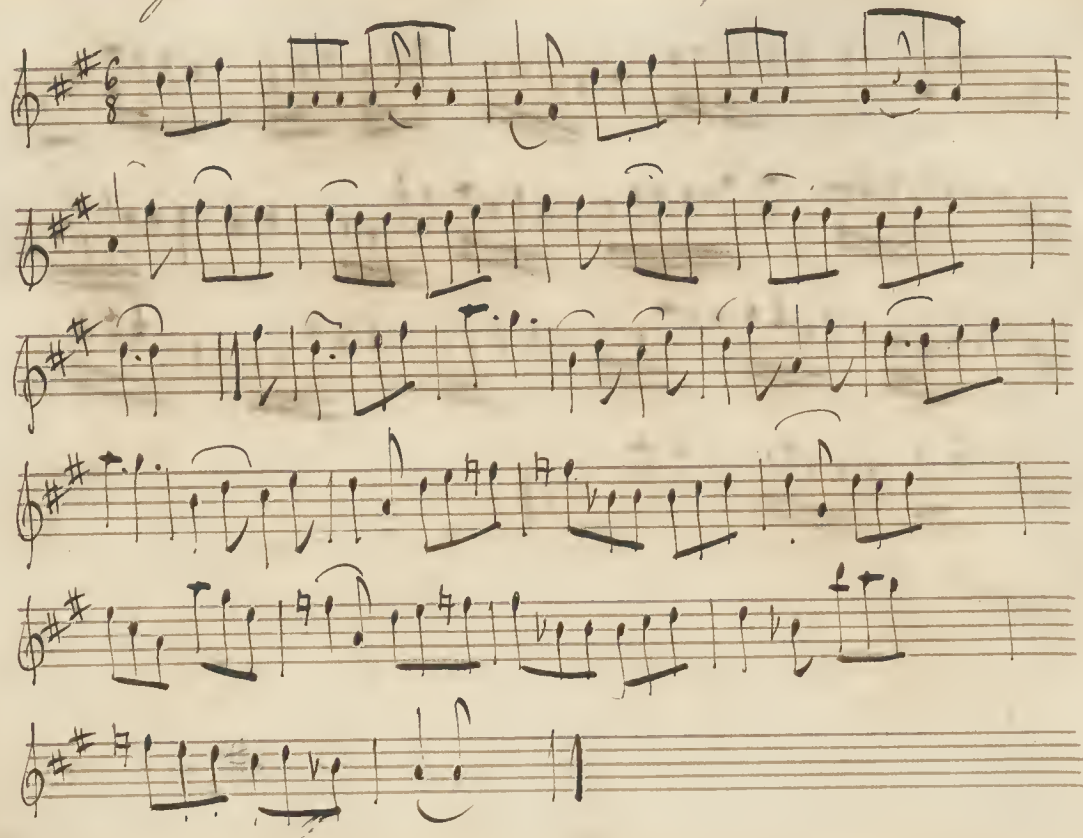
No. 11.

Cte
on
Cremet

La Montzetta avant Douce

52

N^o 12



La Dulleridee avant Temp

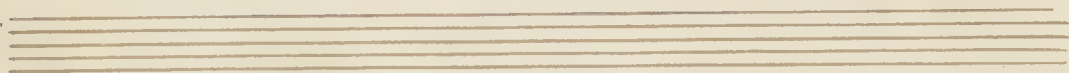
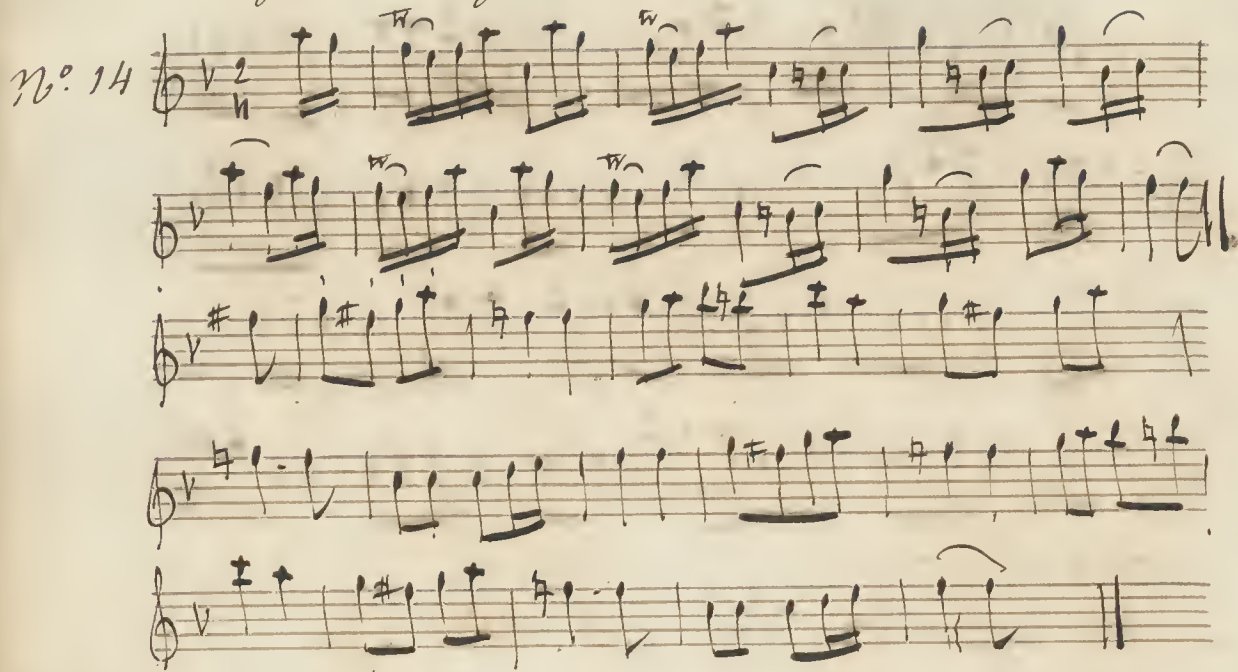
53

N^o 13.
Ete



La Motzjellerting avant Deux

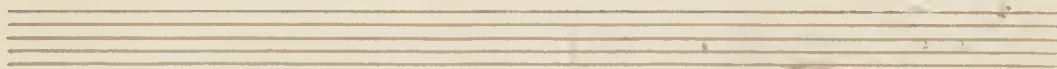
54



N^o 15.
Ete

La Picmarbel avant Joup

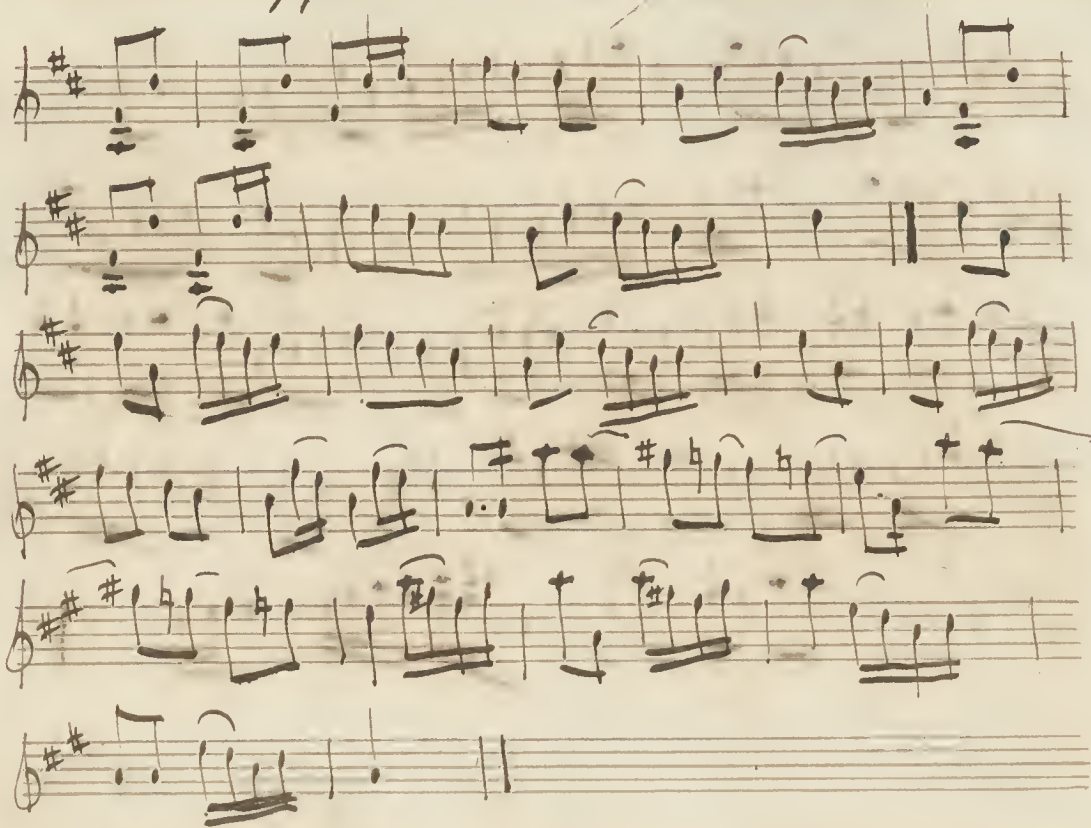
55



La Mullainze

50

Nº 16.

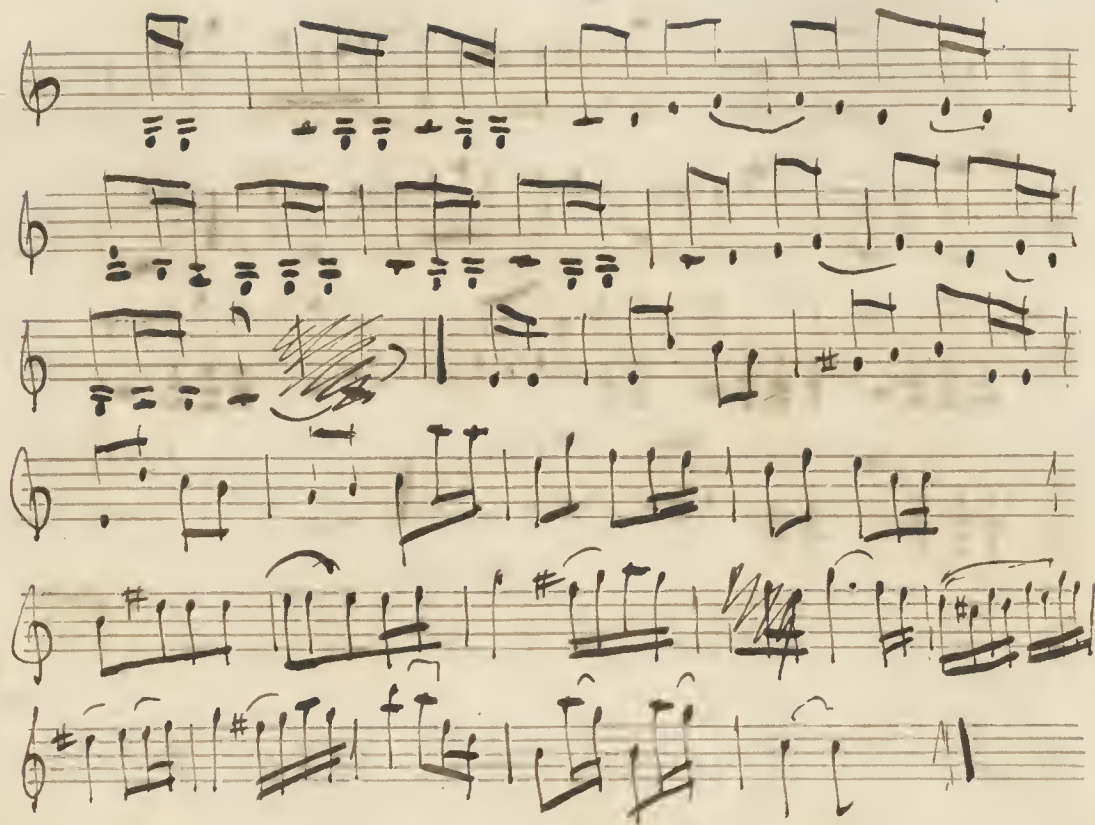


La Ninette avant l'entré
n.º 17.
Ete

Handwritten musical score for 'La Ninette' (n.º 17). The score is written on four staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody is written in a single line. The second staff continues the melody. The third and fourth staves feature a complex accompaniment with multiple notes beamed together, suggesting a rapid or intricate rhythmic pattern. The notation is in ink on aged paper.

Four empty musical staves, each consisting of five horizontal lines, located at the bottom of the page. They are intended for additional musical notation.

No. 18.

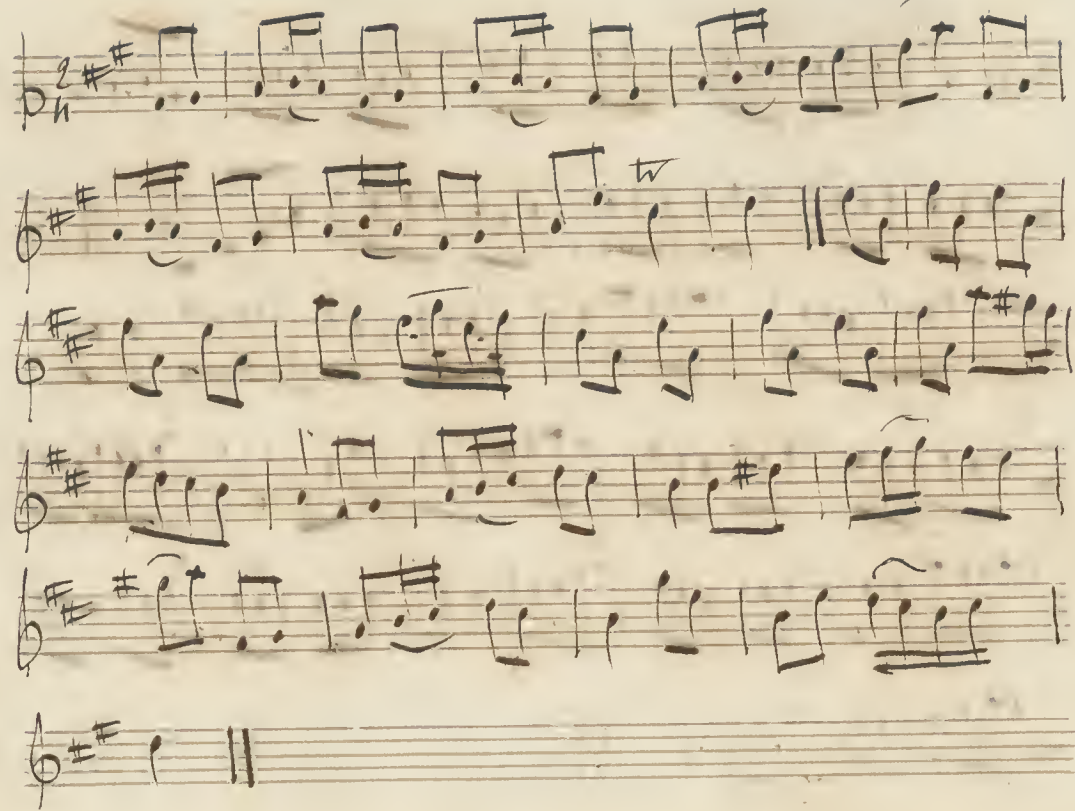


Panacklavirke avant Jency

N^o. 19.
Alte

The musical score is written on six staves. The first staff begins with a treble clef and a 6/8 time signature. The music consists of eighth and sixteenth notes, often beamed together. There are several accidentals, including sharps and naturals, scattered throughout the piece. The notation is fluid and characteristic of 18th-century manuscript notation. The piece concludes with a double bar line on the sixth staff.

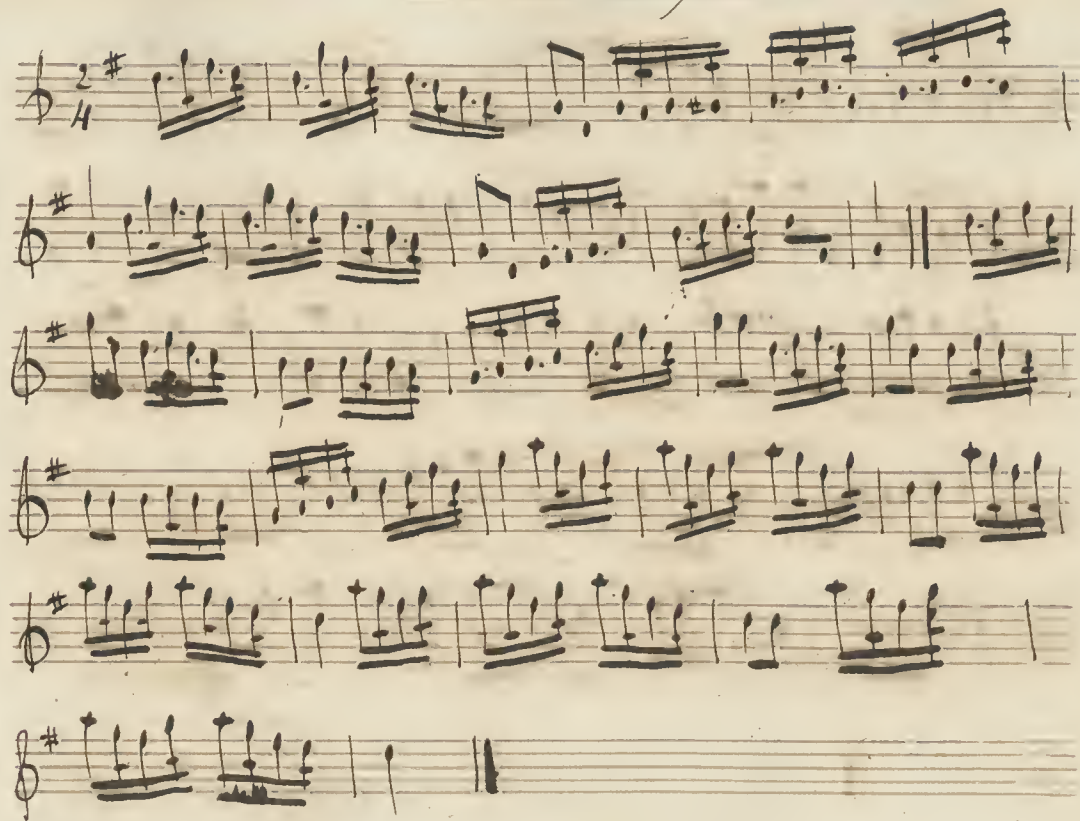
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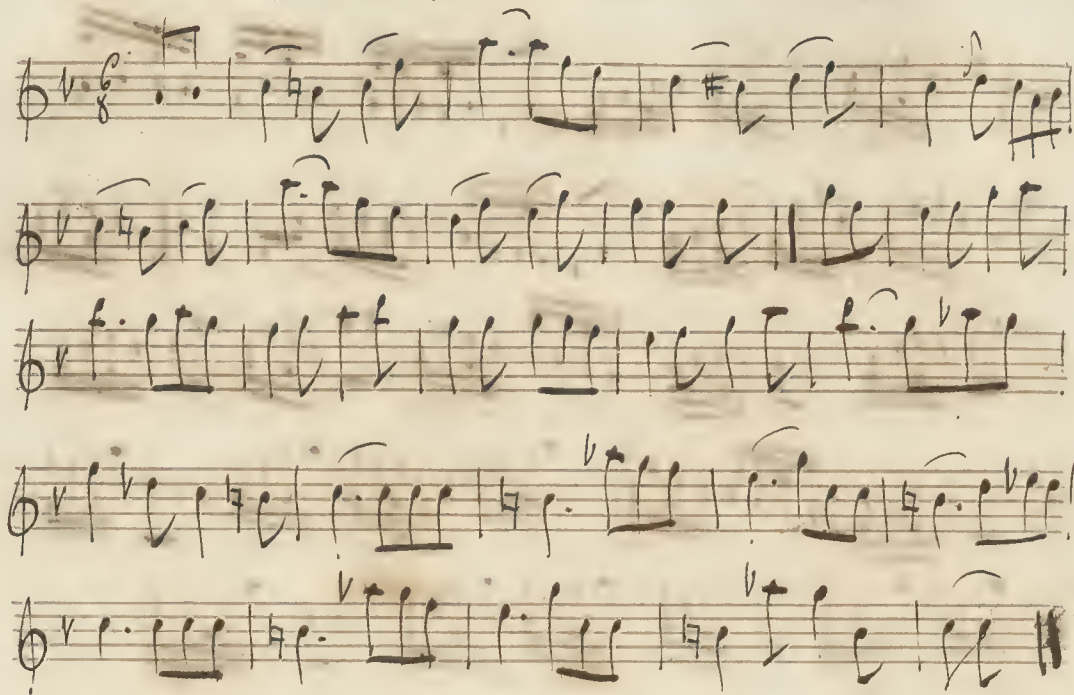
La Cucunaldar avant Jony

N^o 21.

Eto



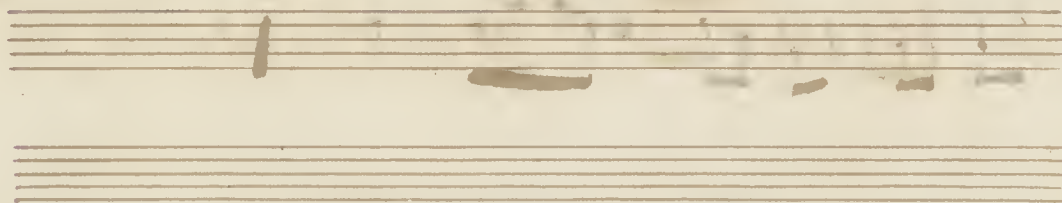
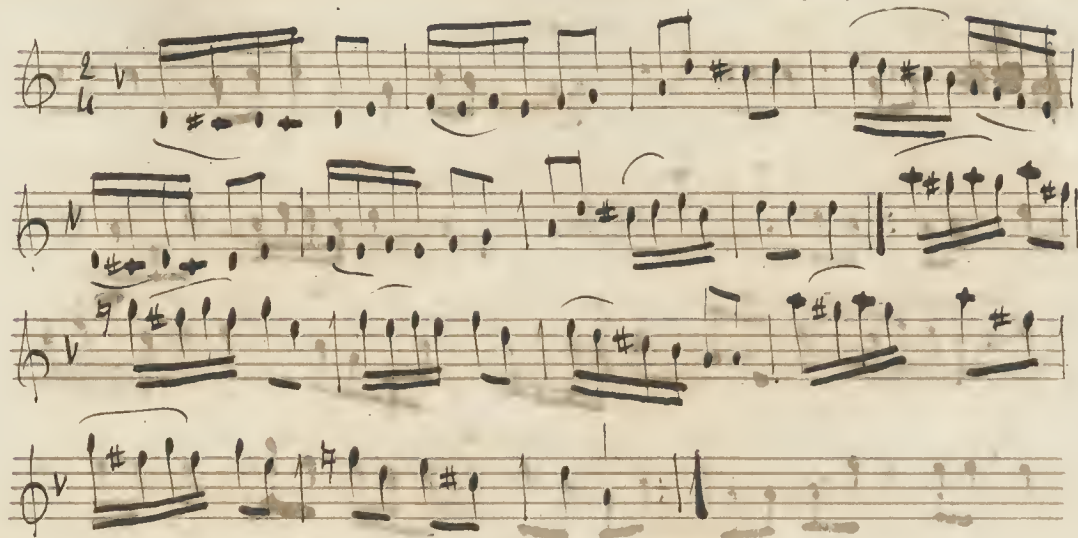
No. 22.



La Diablinade avant l'entr.

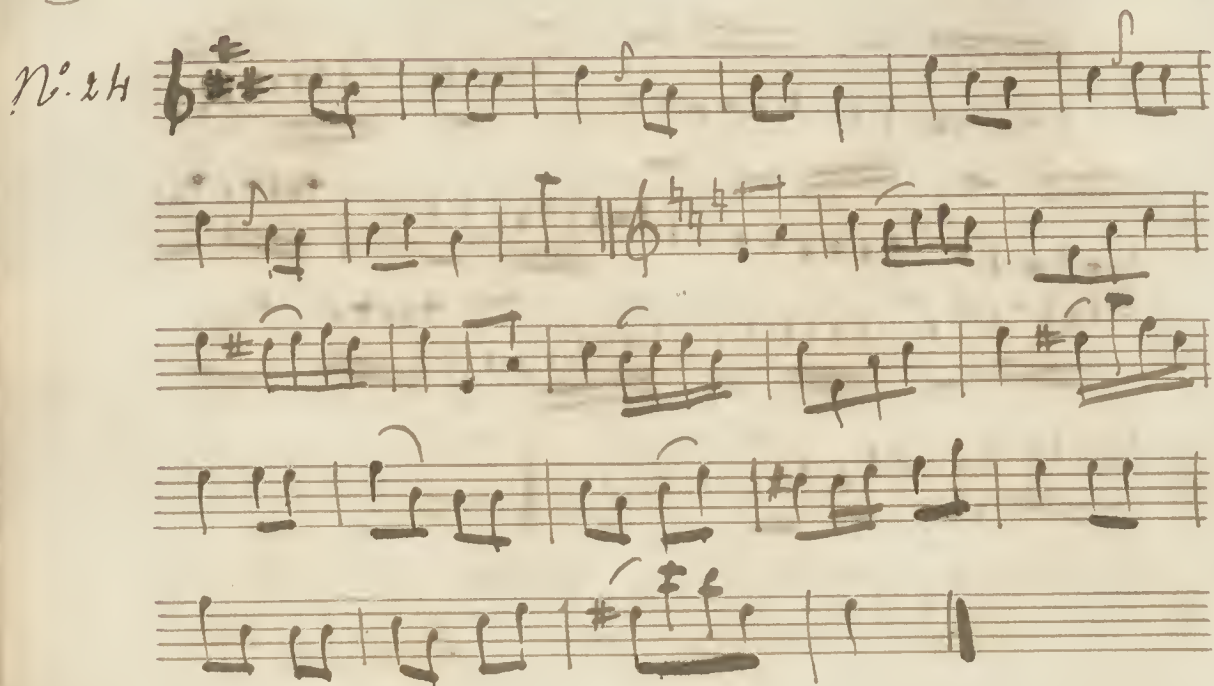
63

N° 23.



182.

44



La Chalciopee

Nº 25

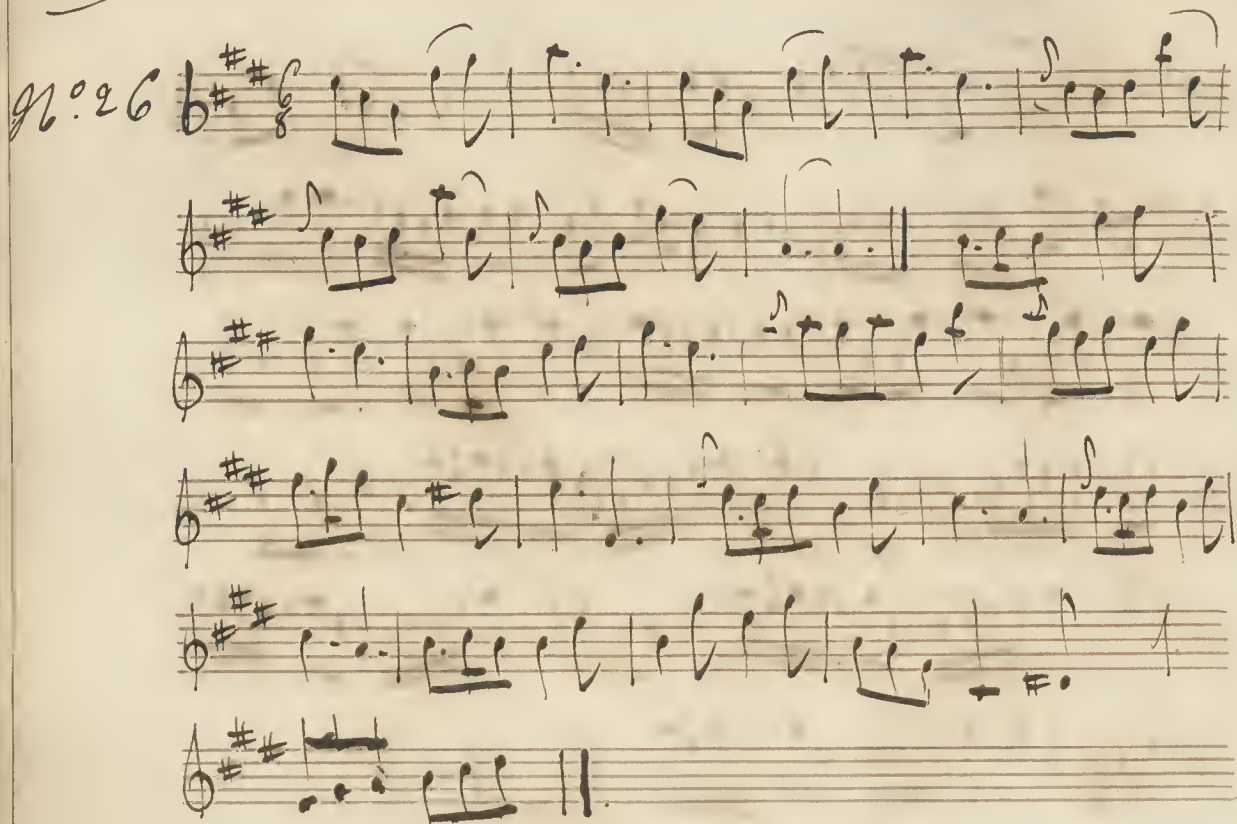
Pastourelle

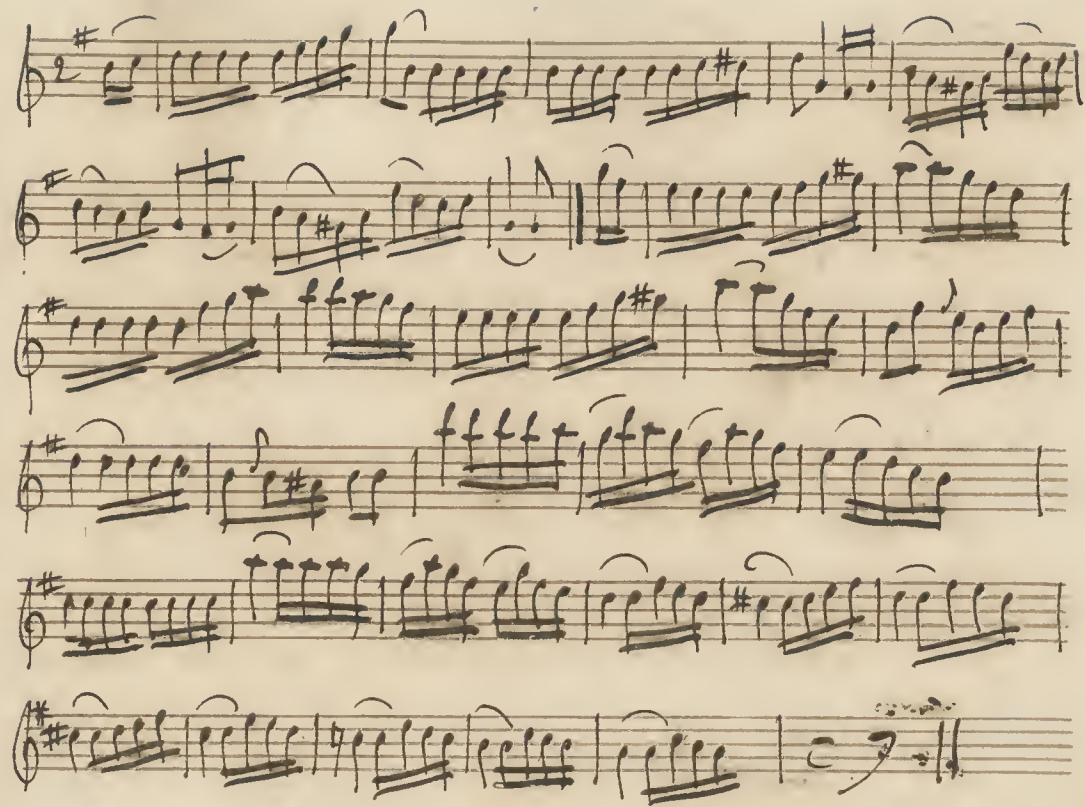
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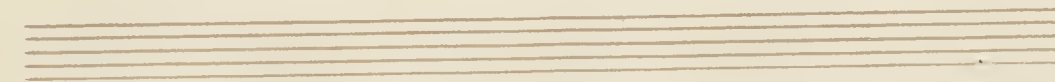
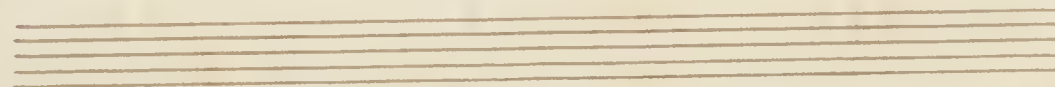
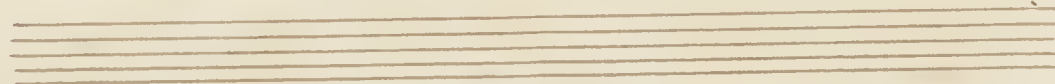
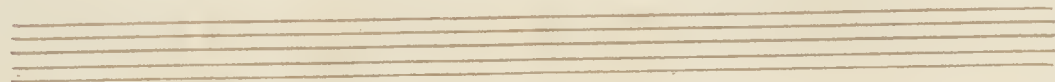
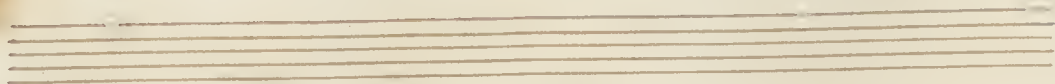


1826.

466



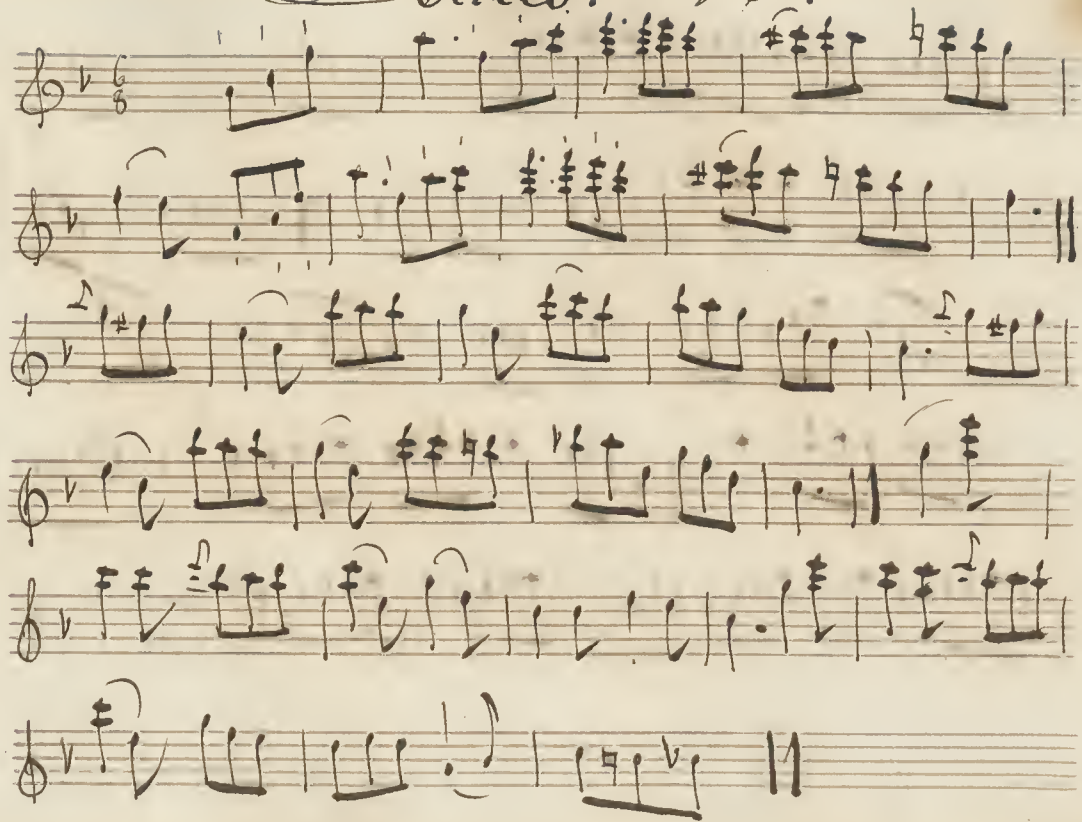




N^o. 1

Doules. N^o. 1

La Villegland



La Clémence Doule

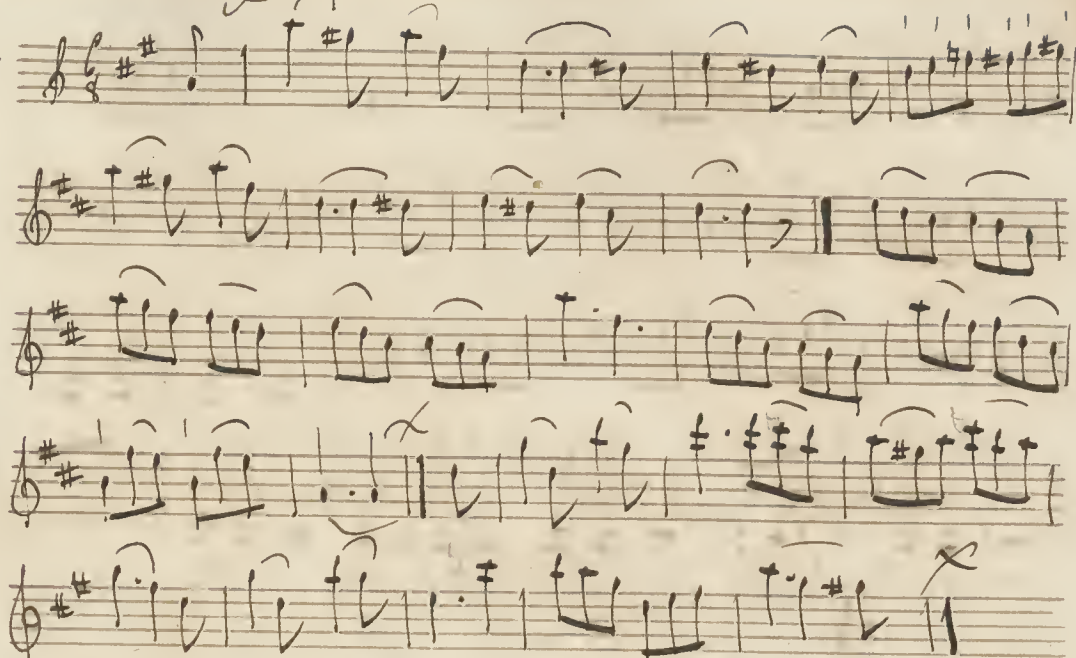
N^o 2

Doule



N^o. 3. Double S. N^o. 2.

Synois

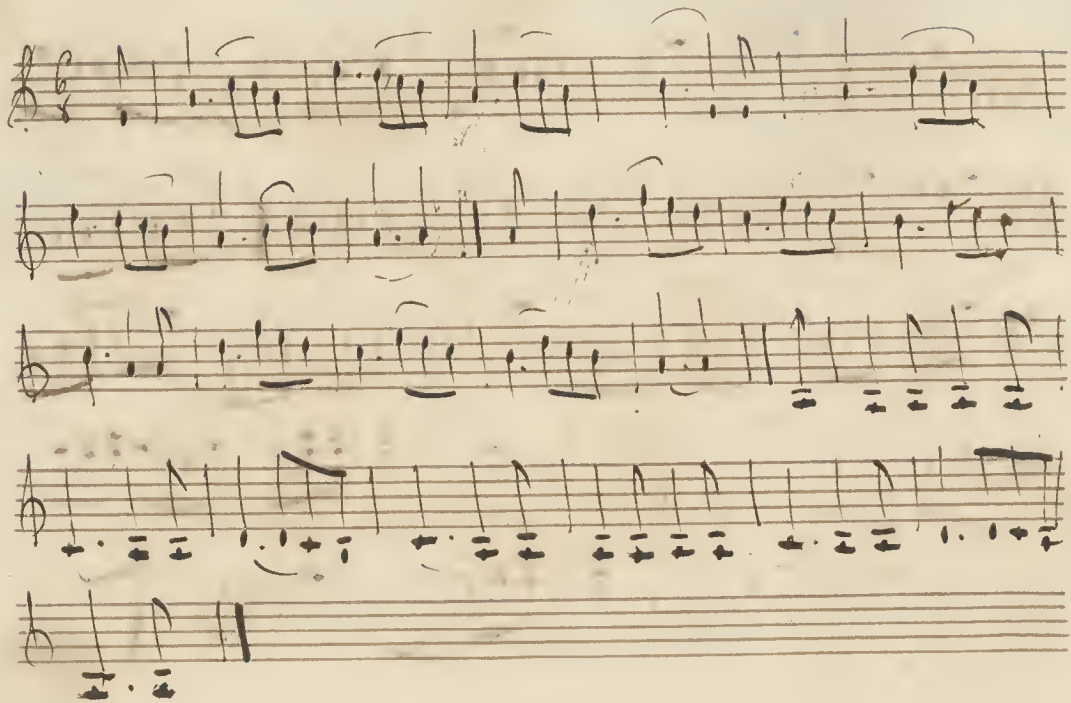


La Chacmaman Poule

84

N^o 4

Poule

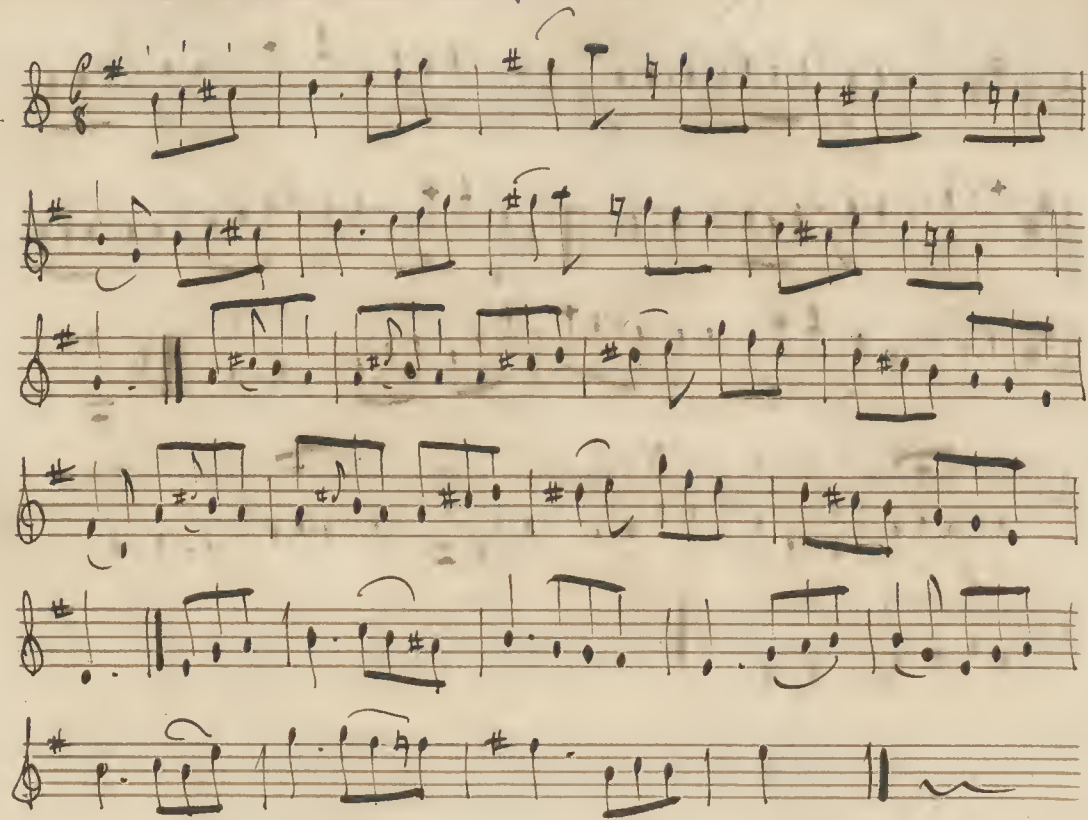


La Saltatessa Doule

85

Nº 5

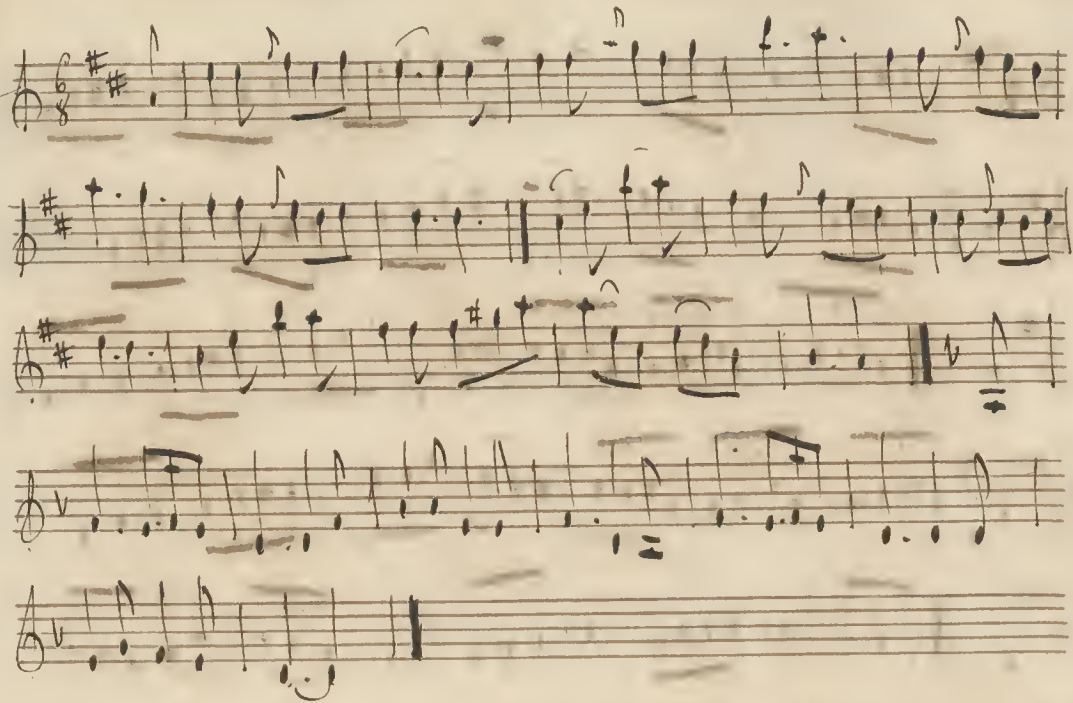
Doule



La Caithness Tounle

86

No: 6
Tounle

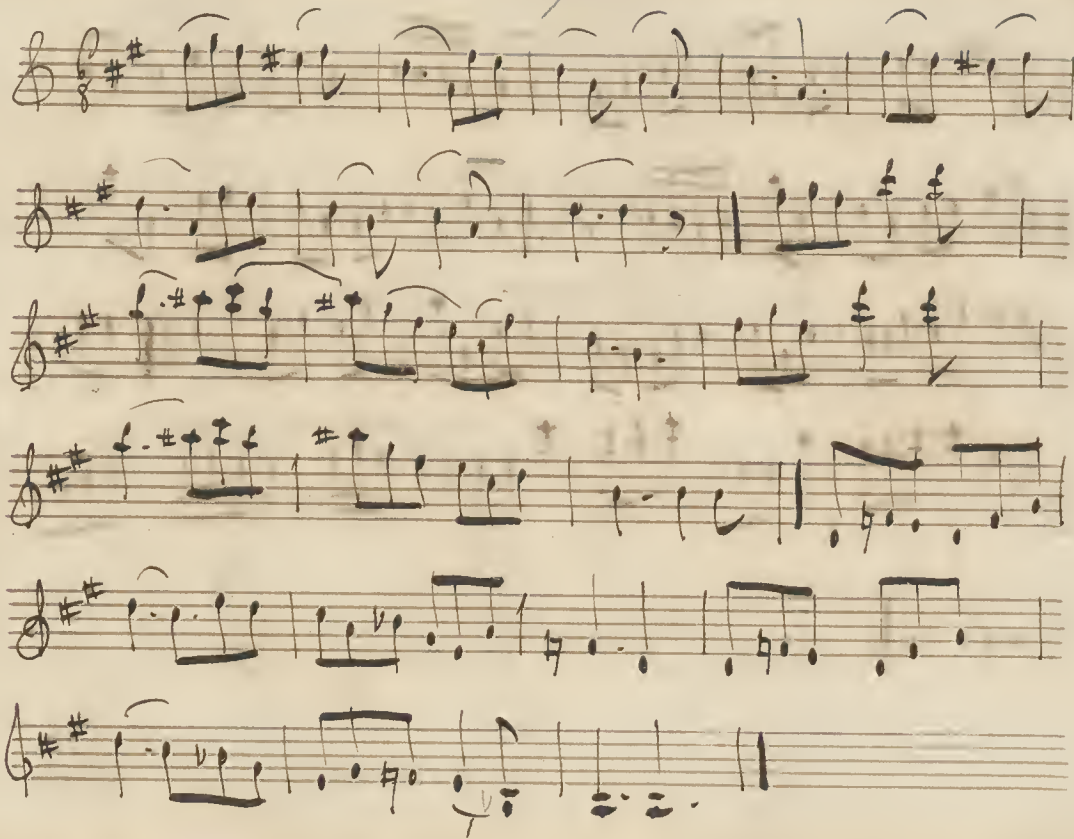


L'Angélique

87

No. 7.

Pouls

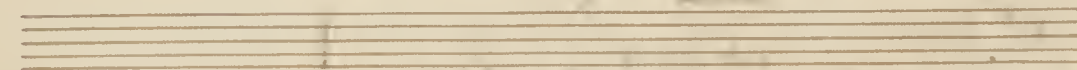


La Mogradine

88

Nº 8

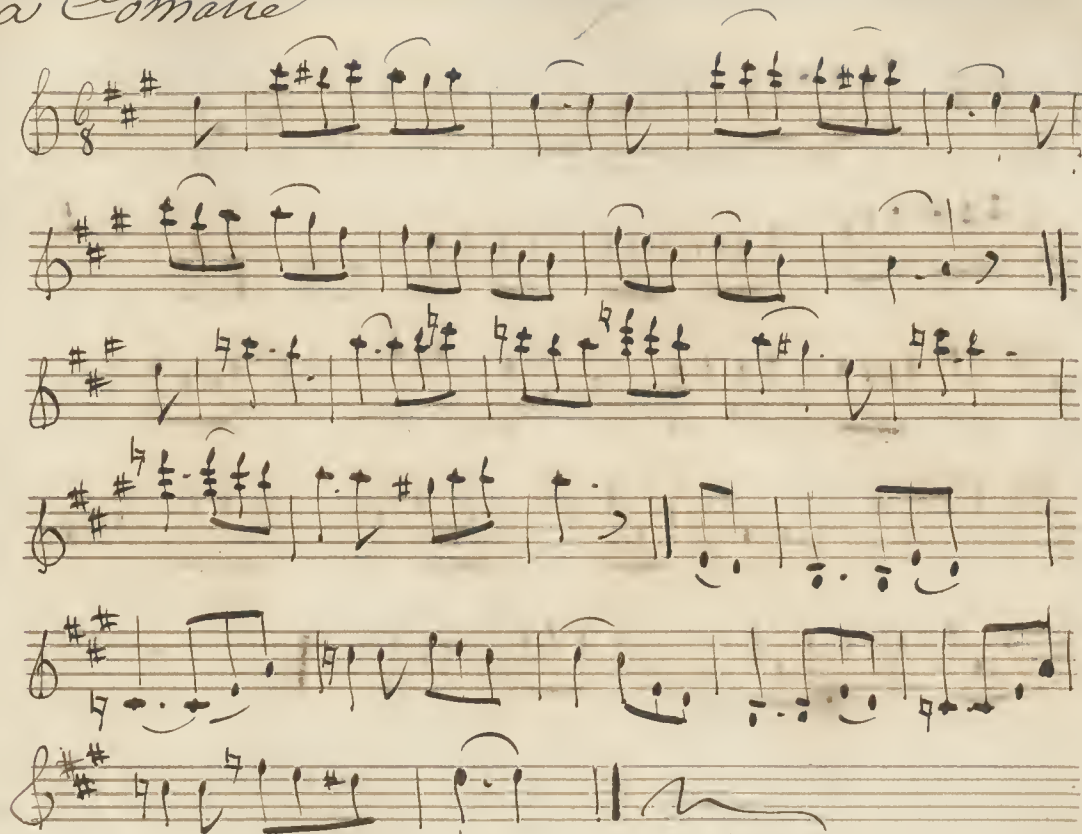
Poule



La Comalie

N^o. 9

Poule

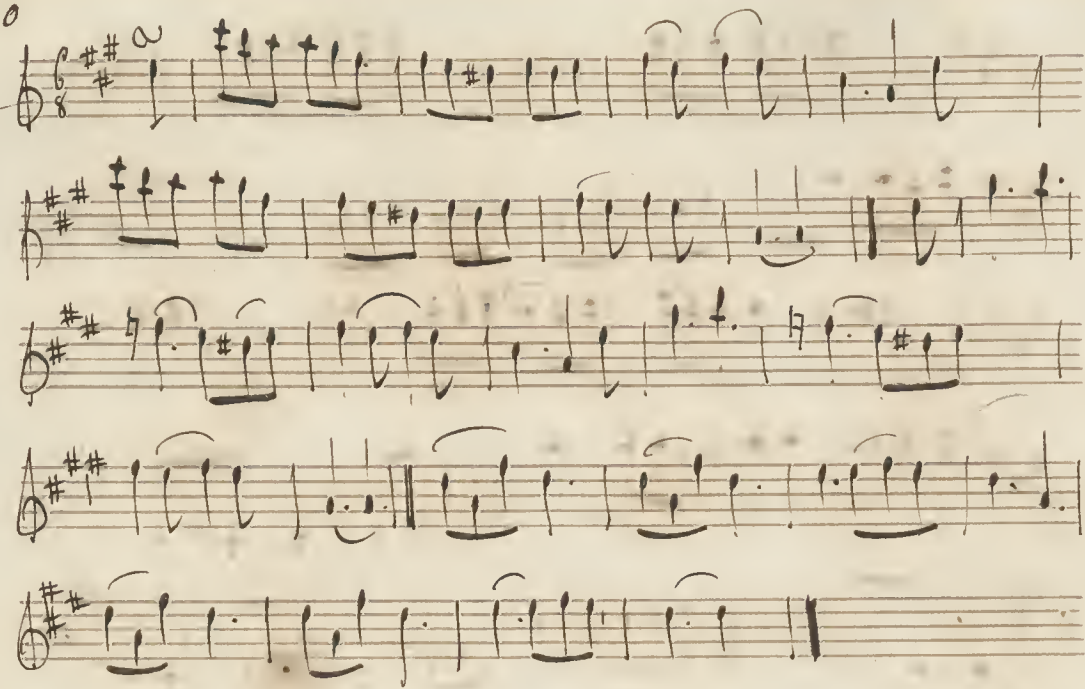


87
1

No. 10

L'Herminette

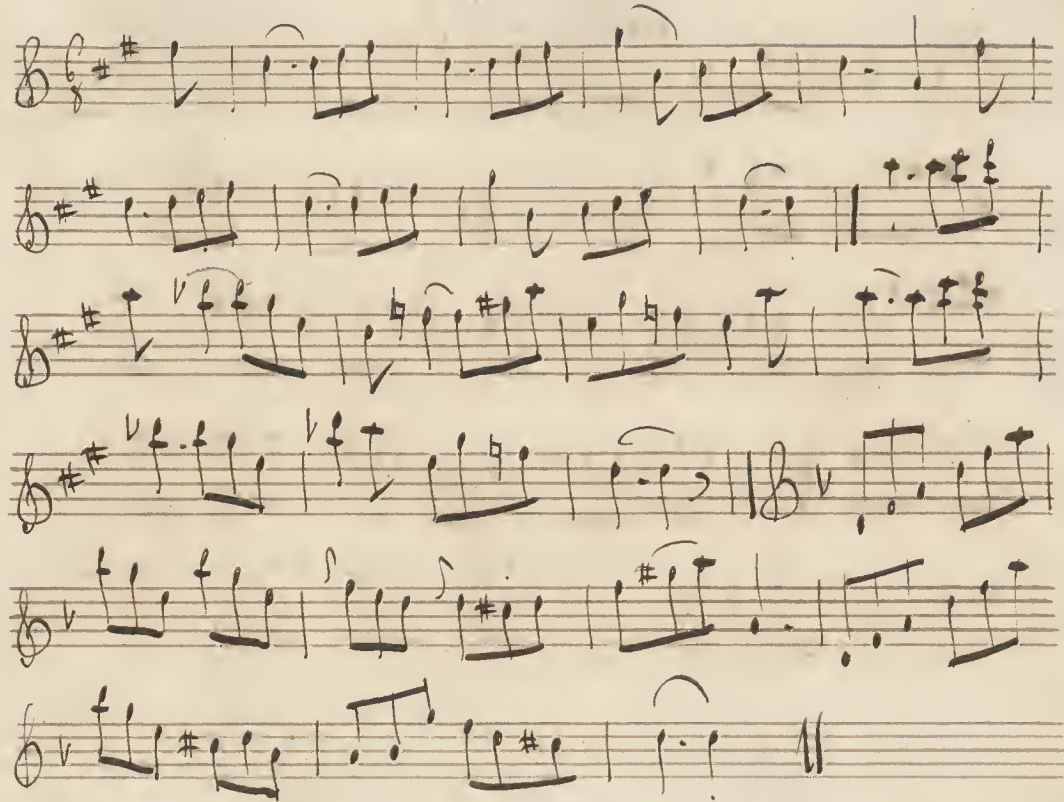
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La Cenerance

N^o 11

Poule

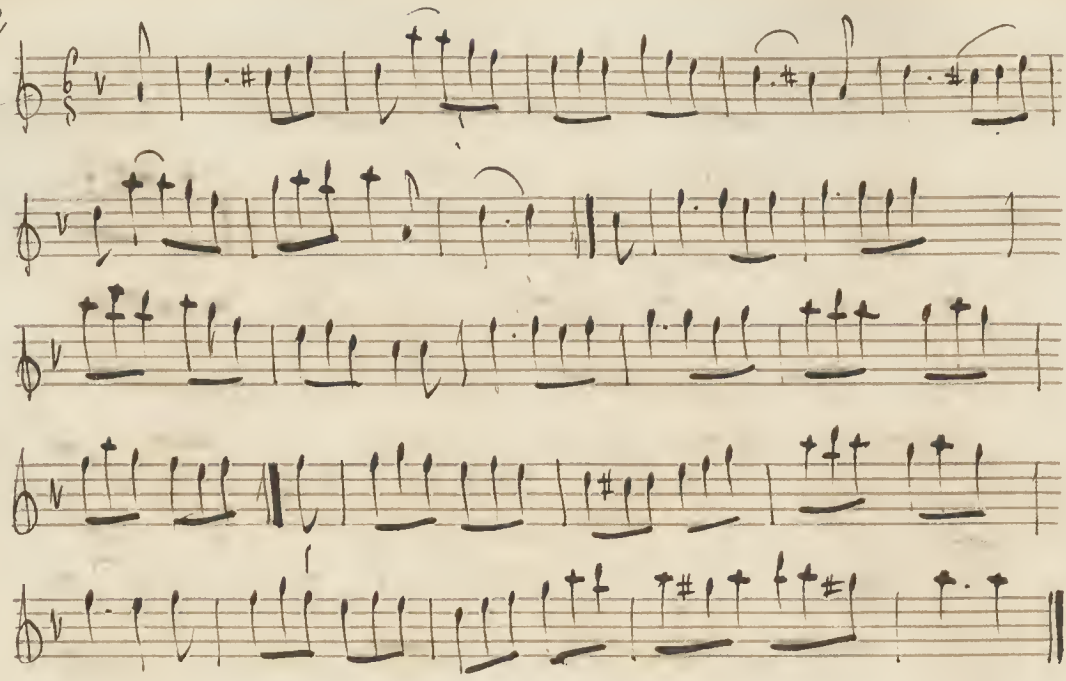


L'Arétiade

92

N^o. 12

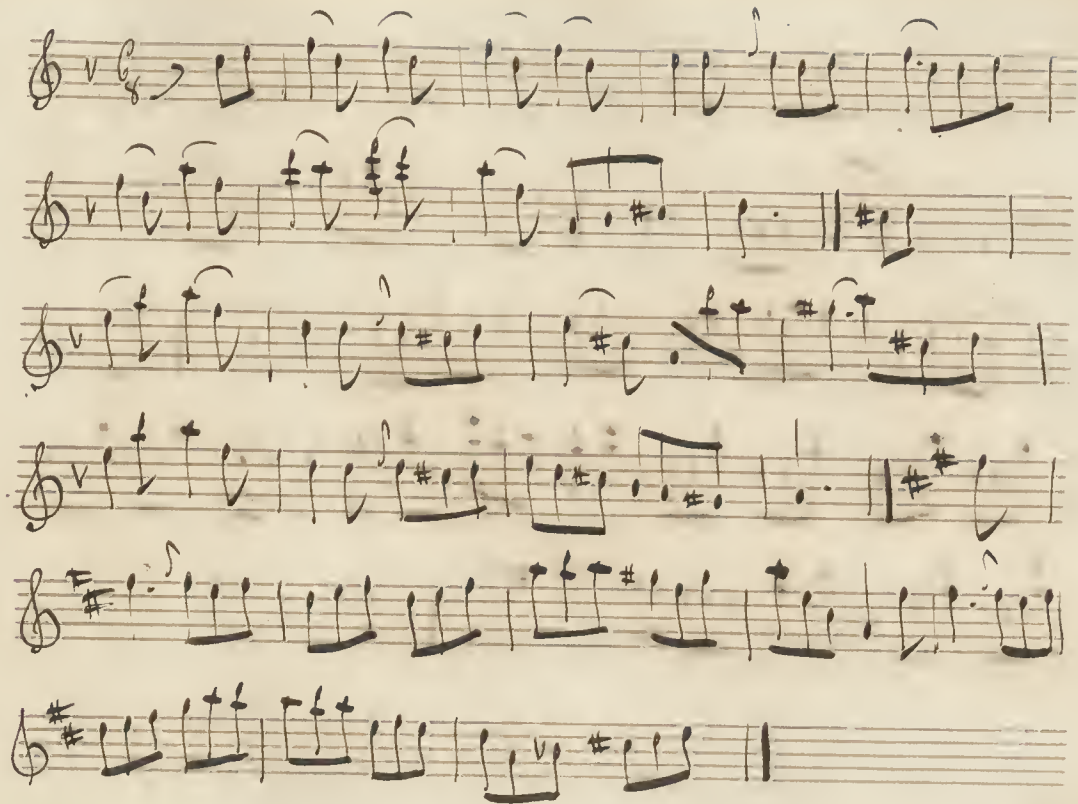
Soule



La Marie

13

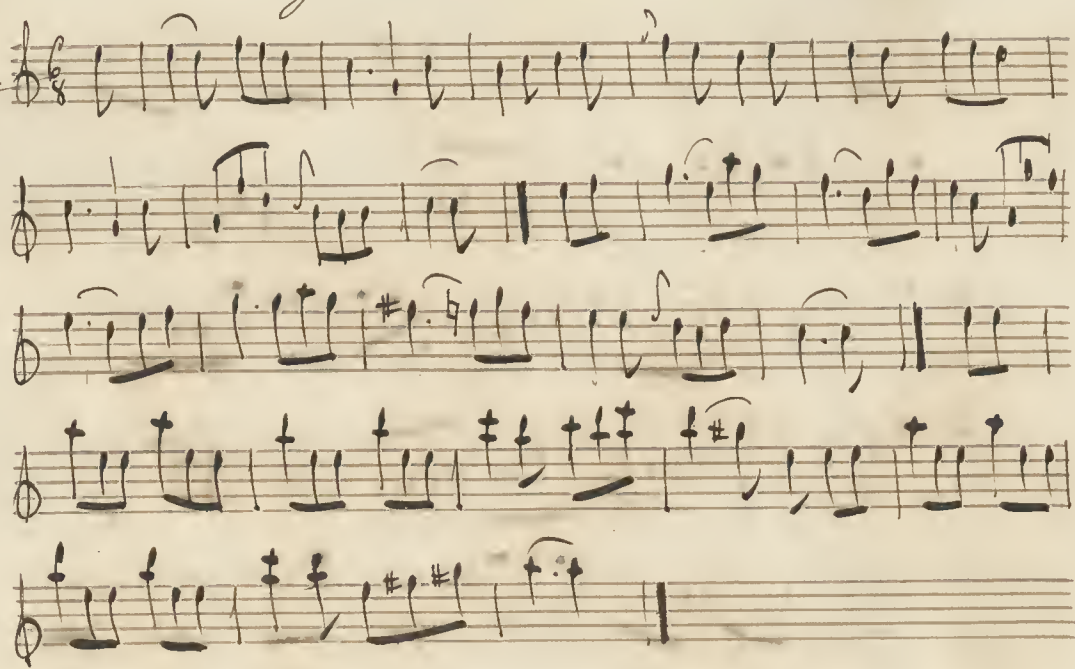
N^o 13.
Poulx



L'absythe

No. 14

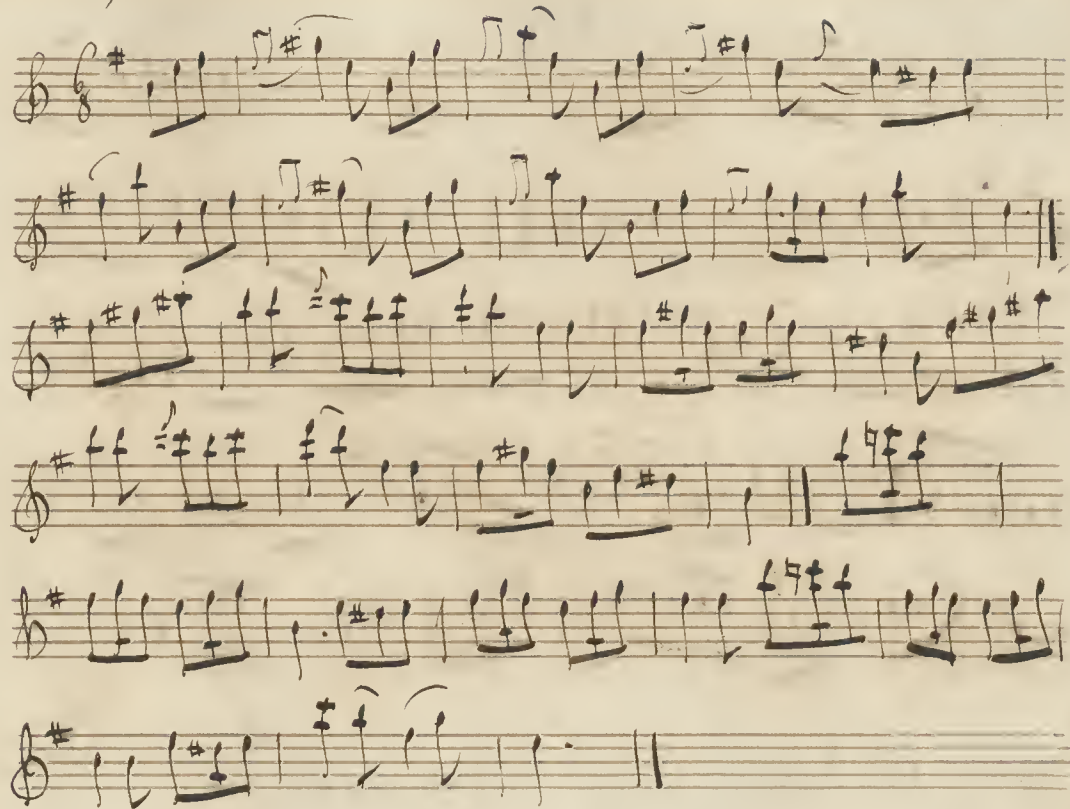
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La Quinquette

No. 13

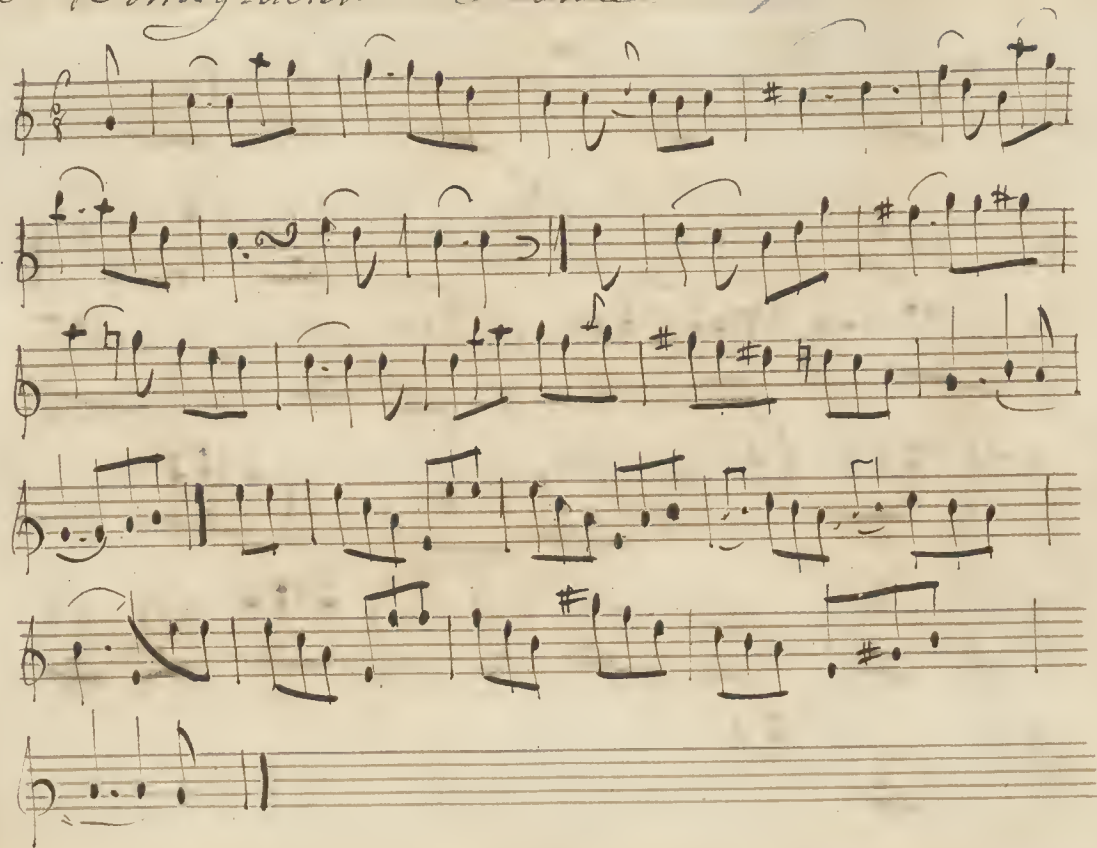
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La Donagracien Poulé

14

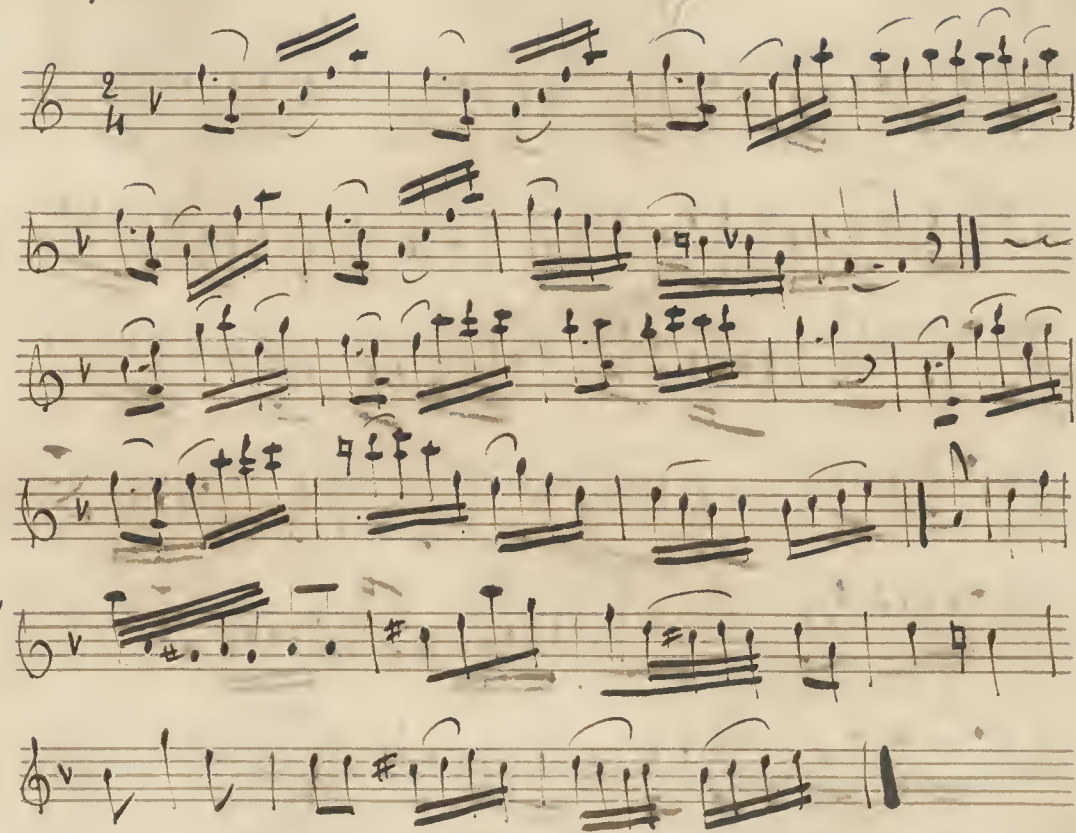
Nº 16.



L'Esphine'

No. 17.

Poule

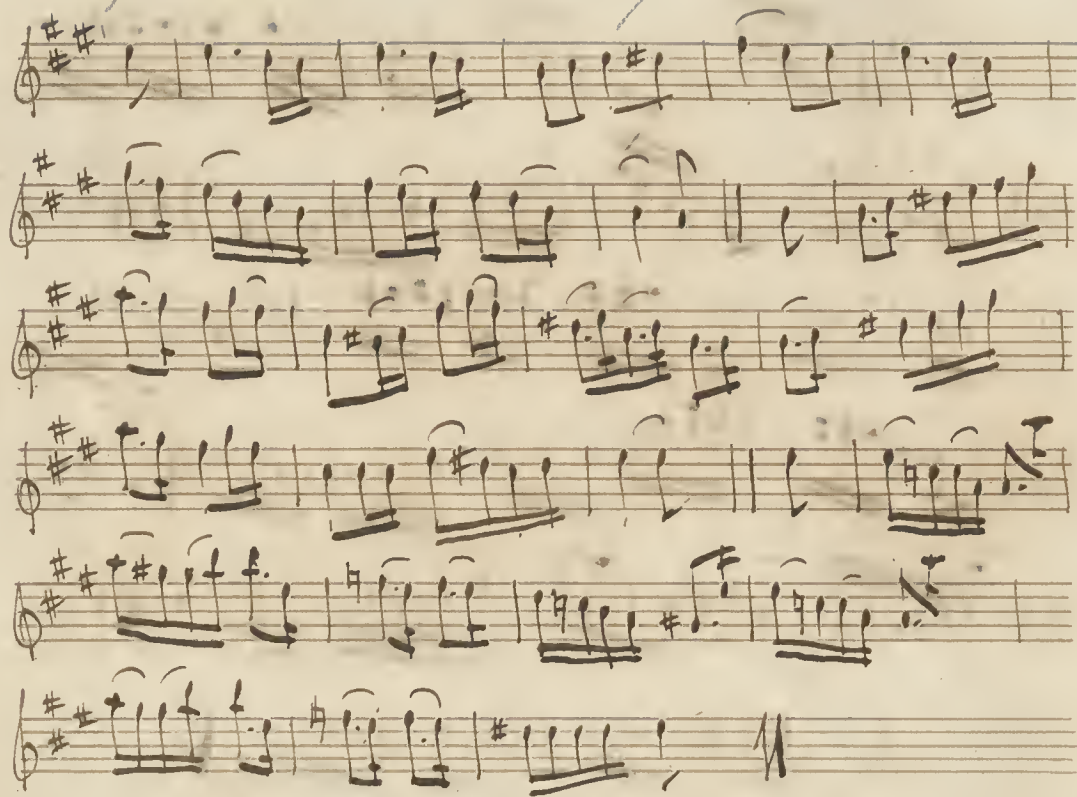


N^o 18.

X

98

Poule



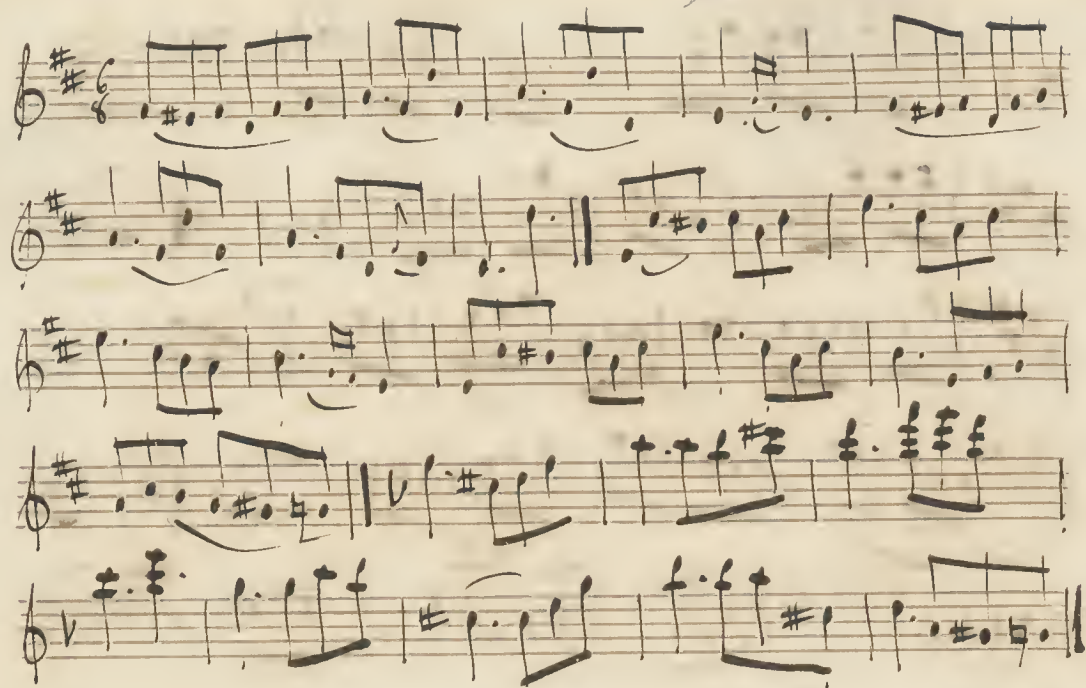
L'Onéquaste

99

N^o 19
Poule



No.
20
Poule

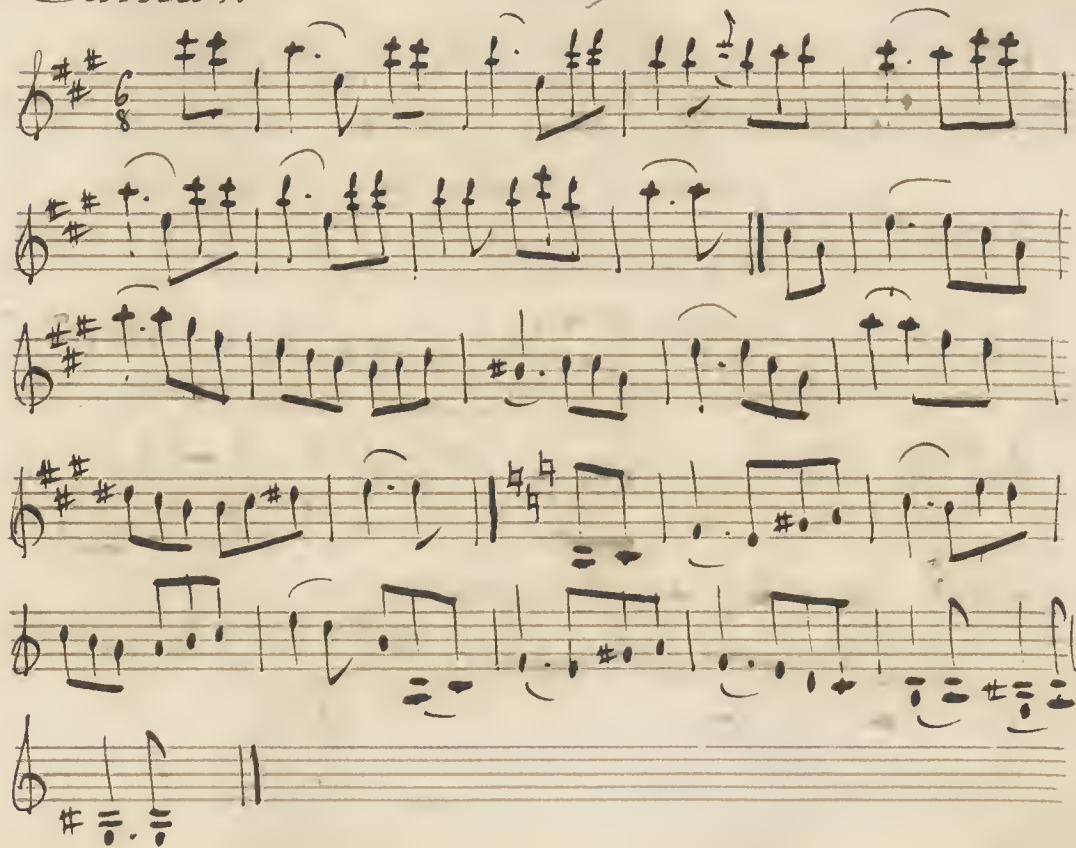


L Callirohé

No. 21.

Poule

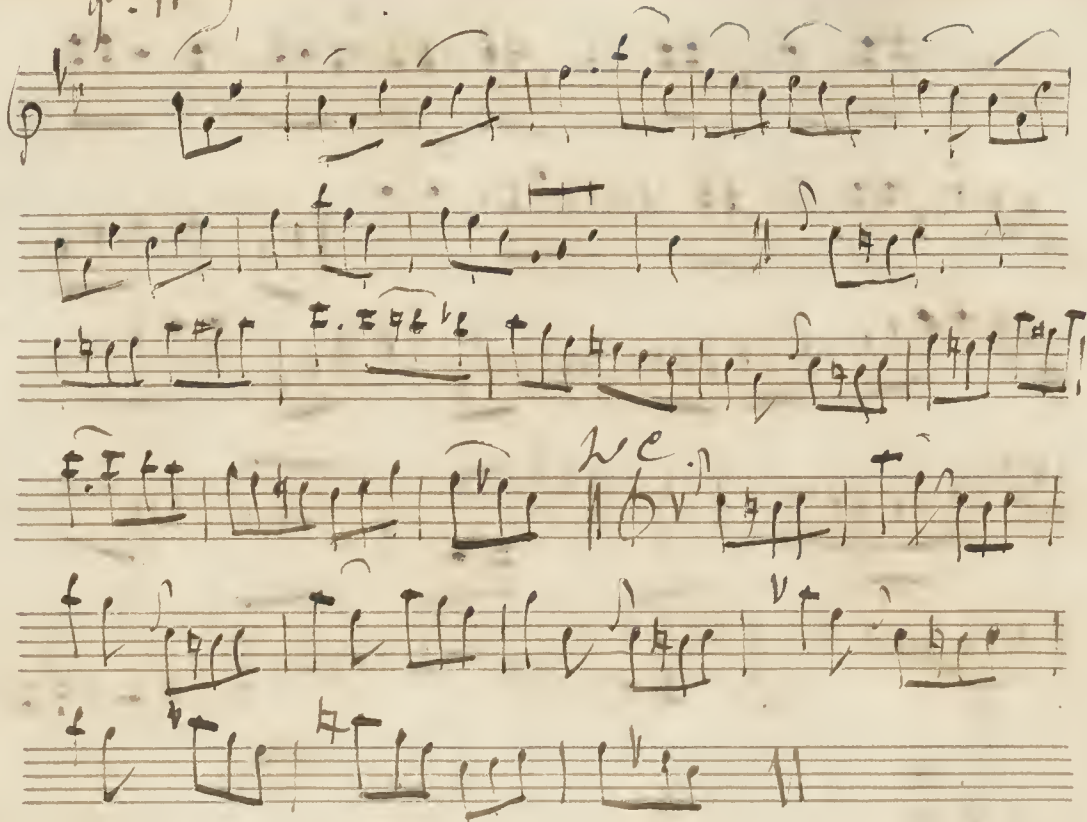
101



No. 22.

Ponte

qui Way.

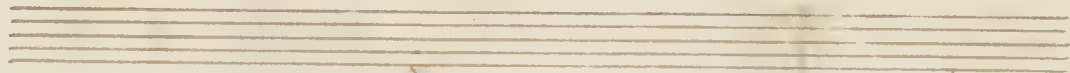
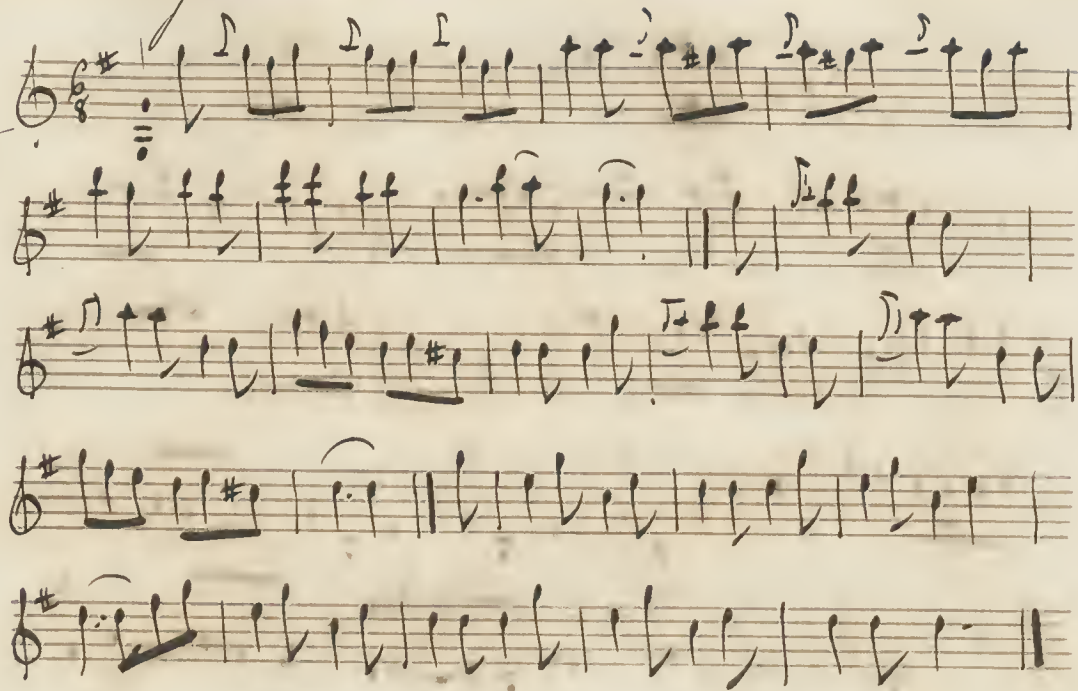


La Maryandine

103

N^o 23.

Poule

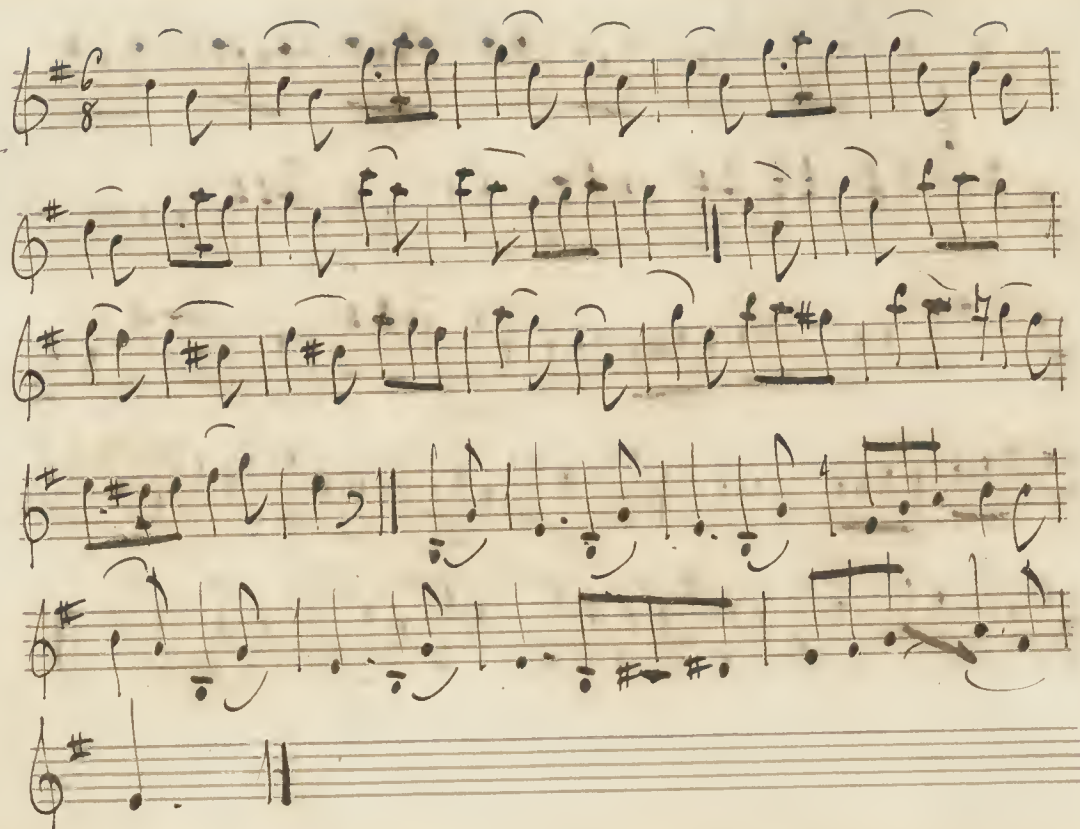


1826

104

No. 24

Ponte

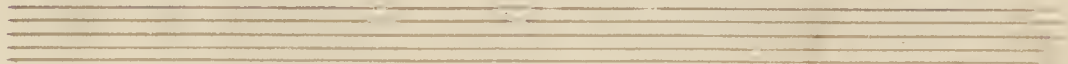
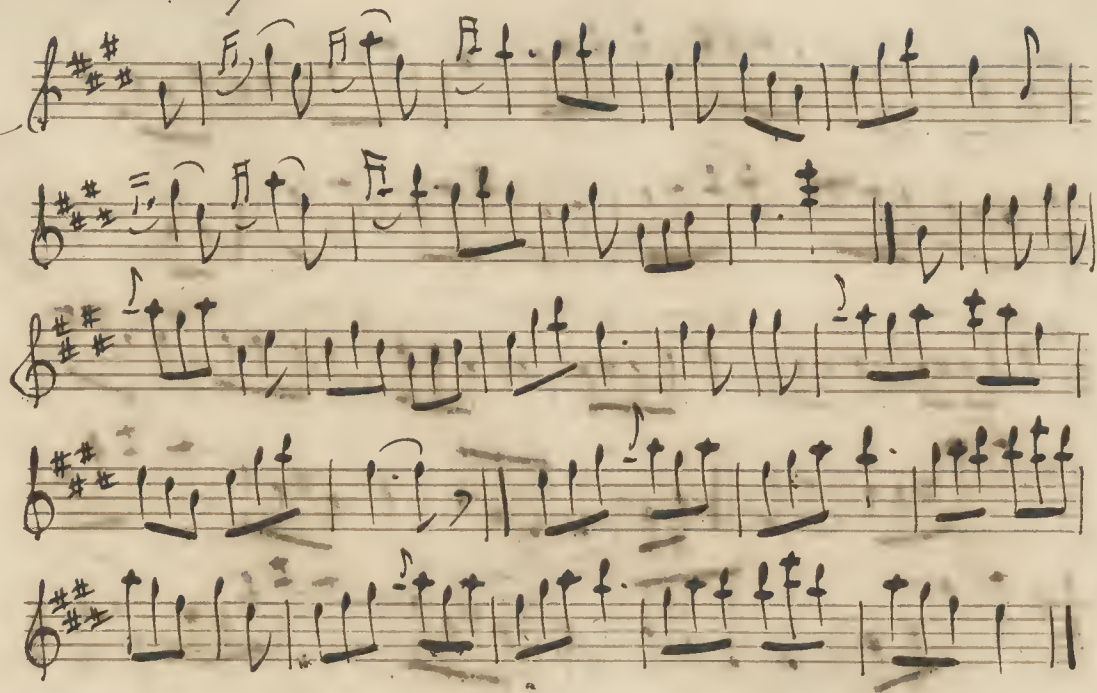


La Tralléshore

105

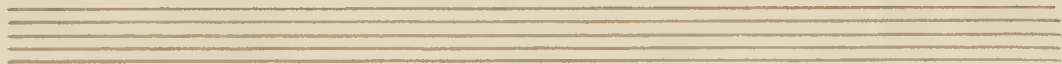
N^o 25

Poule



No. 26.

Poude

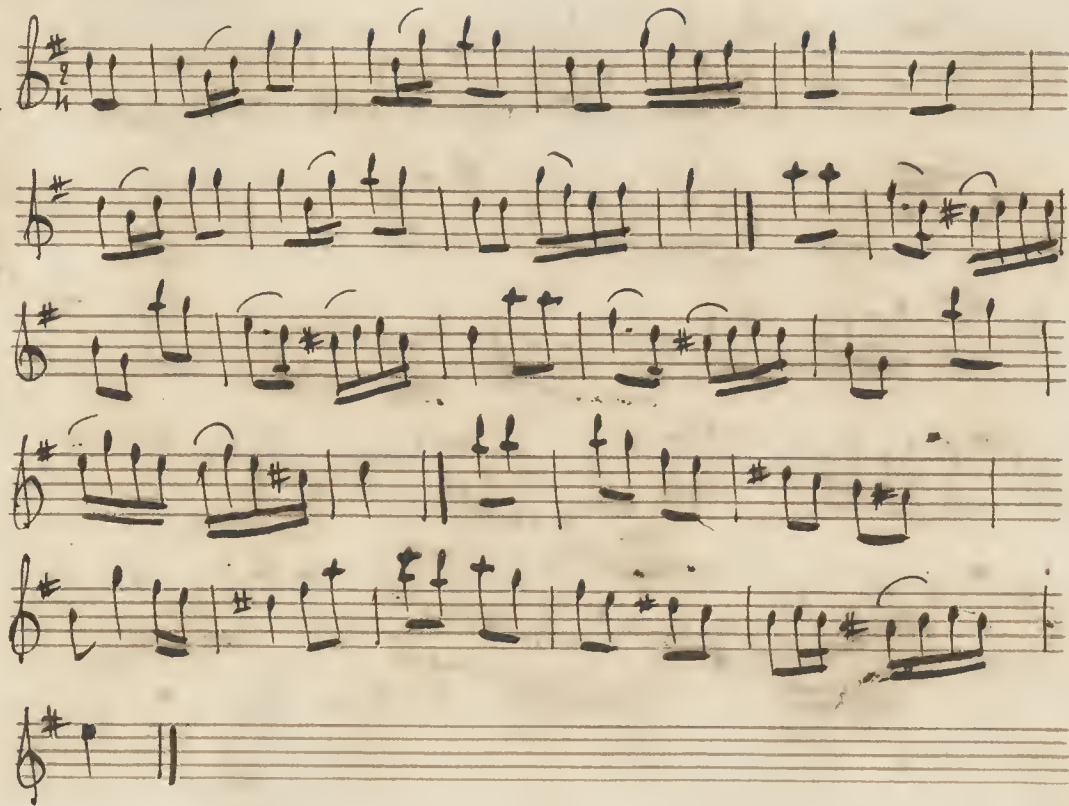


L'Auttemois

Nº 27.

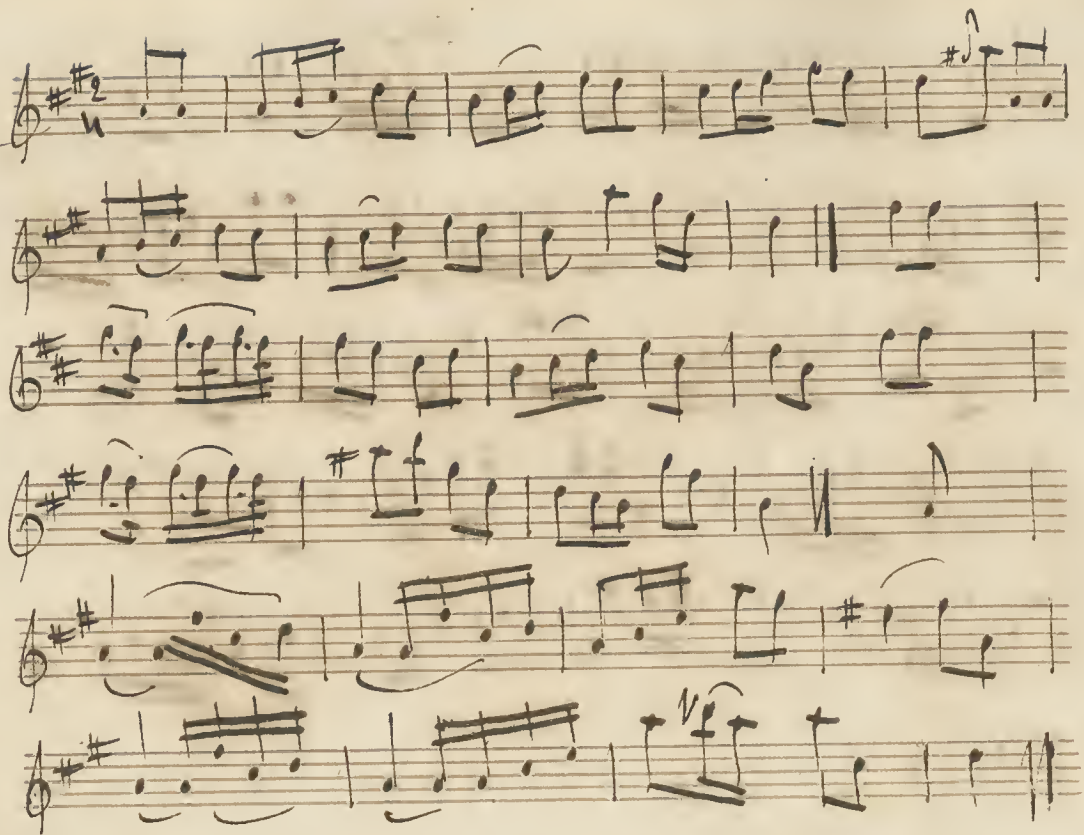
Poule

107



N^o. 28.

Poule

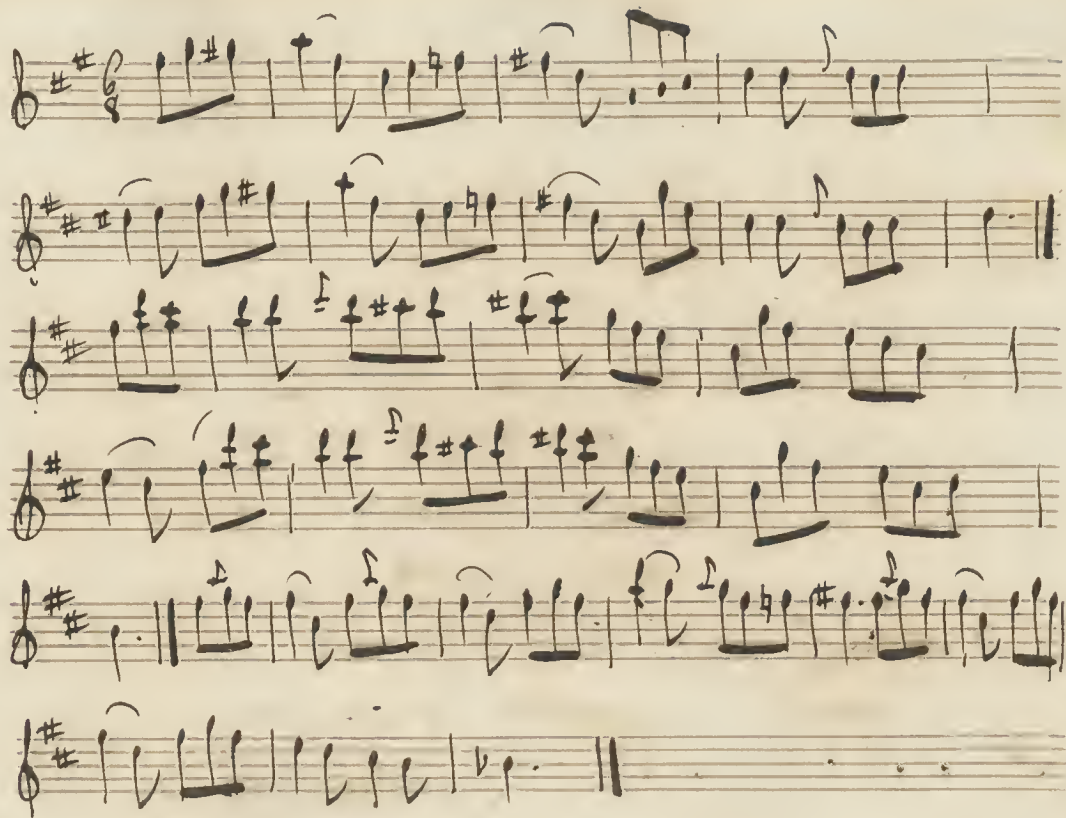


La Nioménide

107

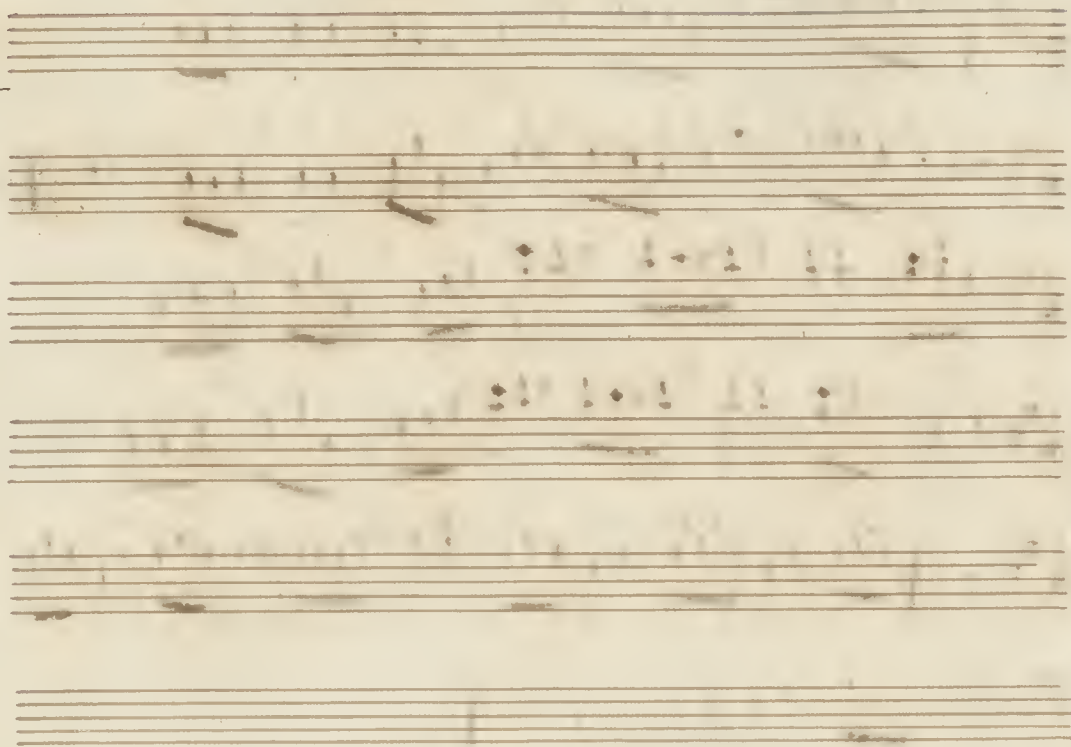
N^o 29.

Poule



N^o. 30.

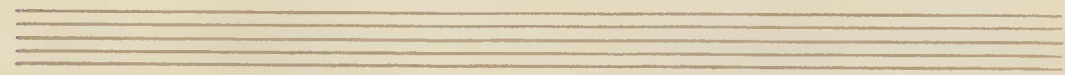
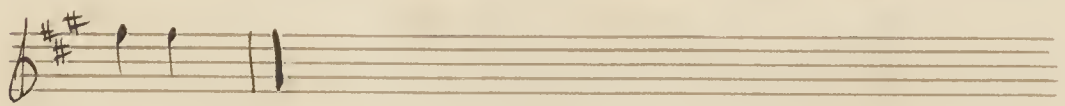
Poule

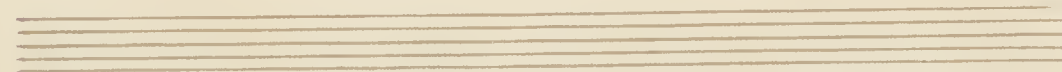
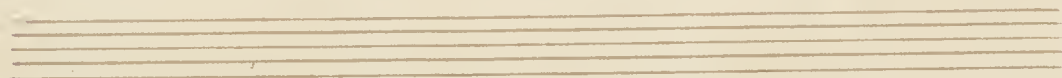
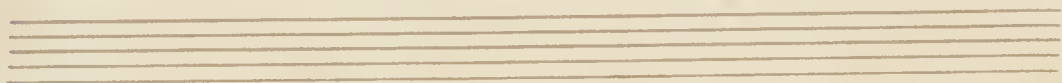
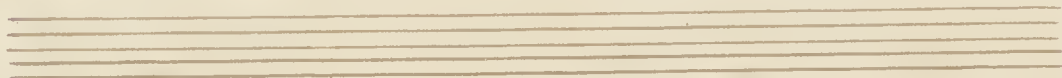
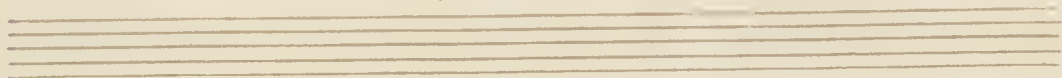


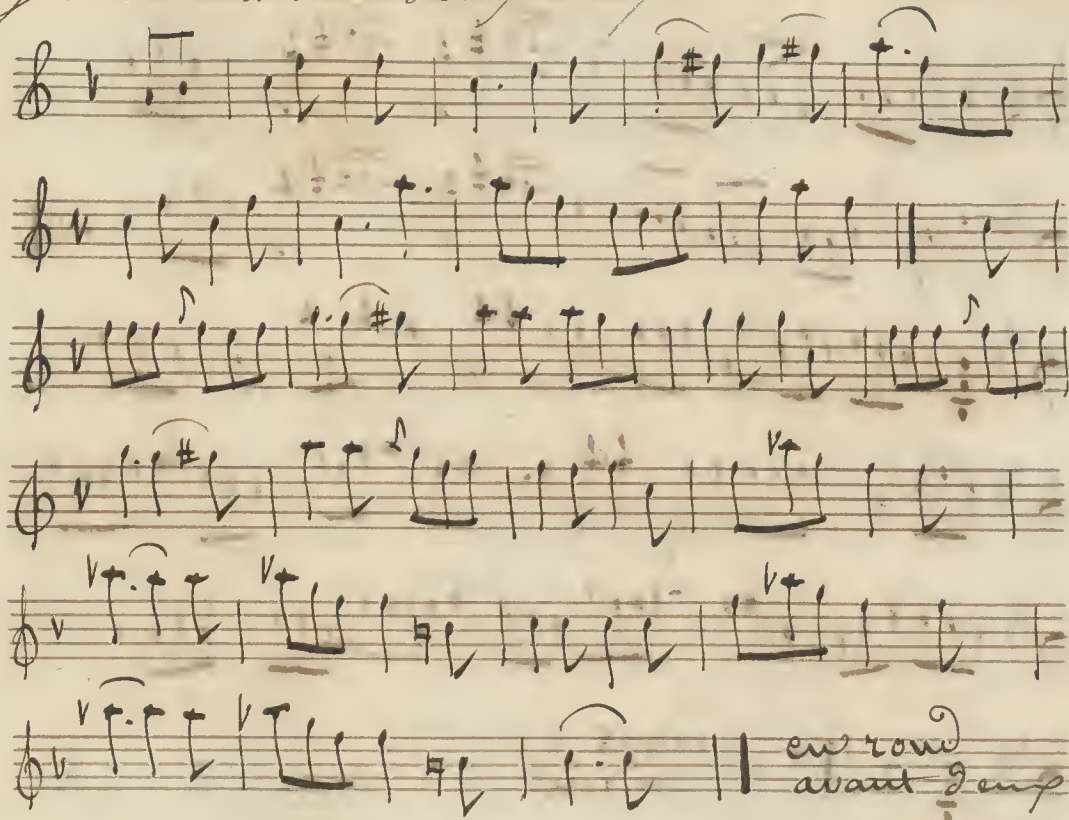
La Poëtmache

N^o 31.

Poule

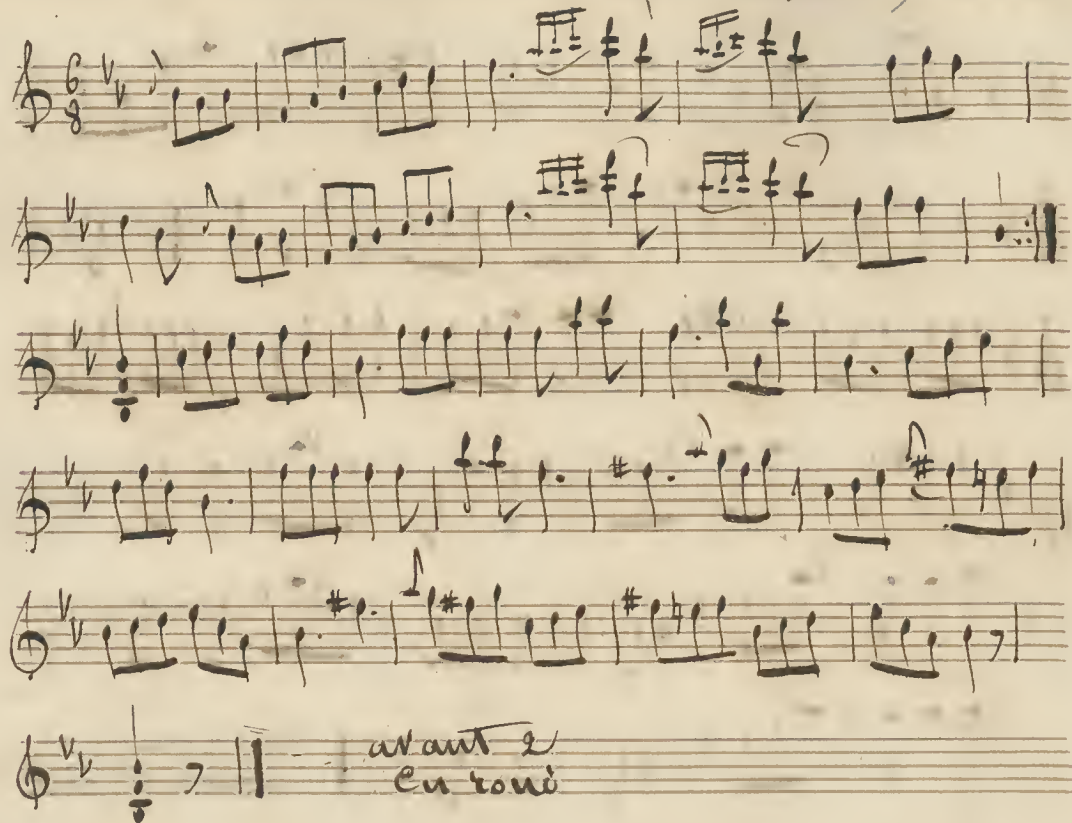




L'Isle avant Joug

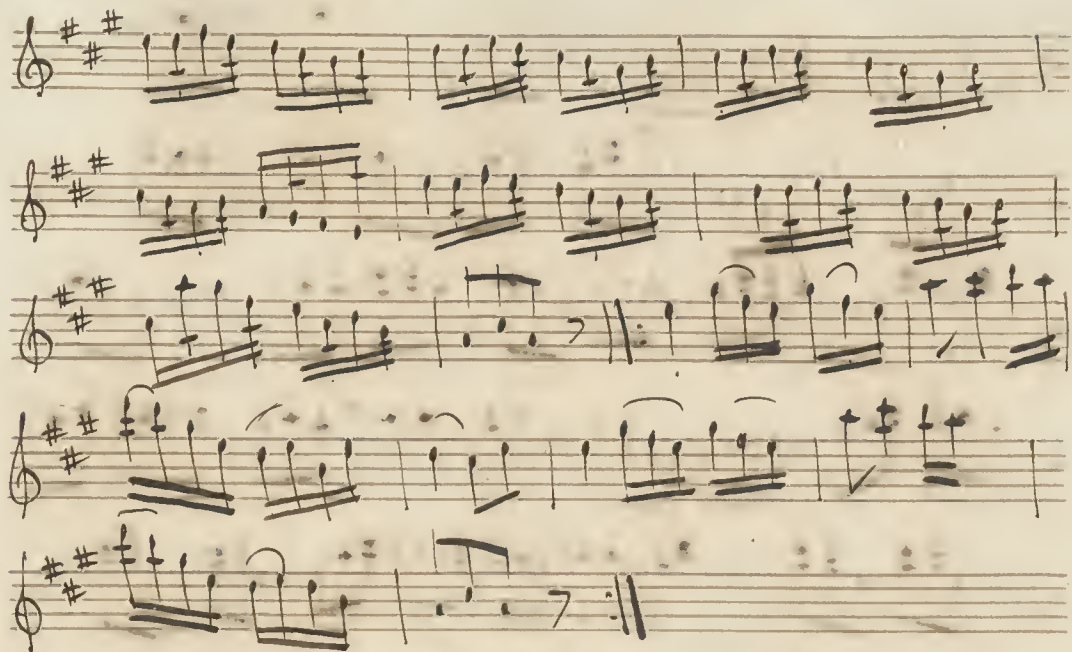
Le Petit Noirmouche avant deux

122



La Julie (Crinid.)

123



La Kristine avant Temp

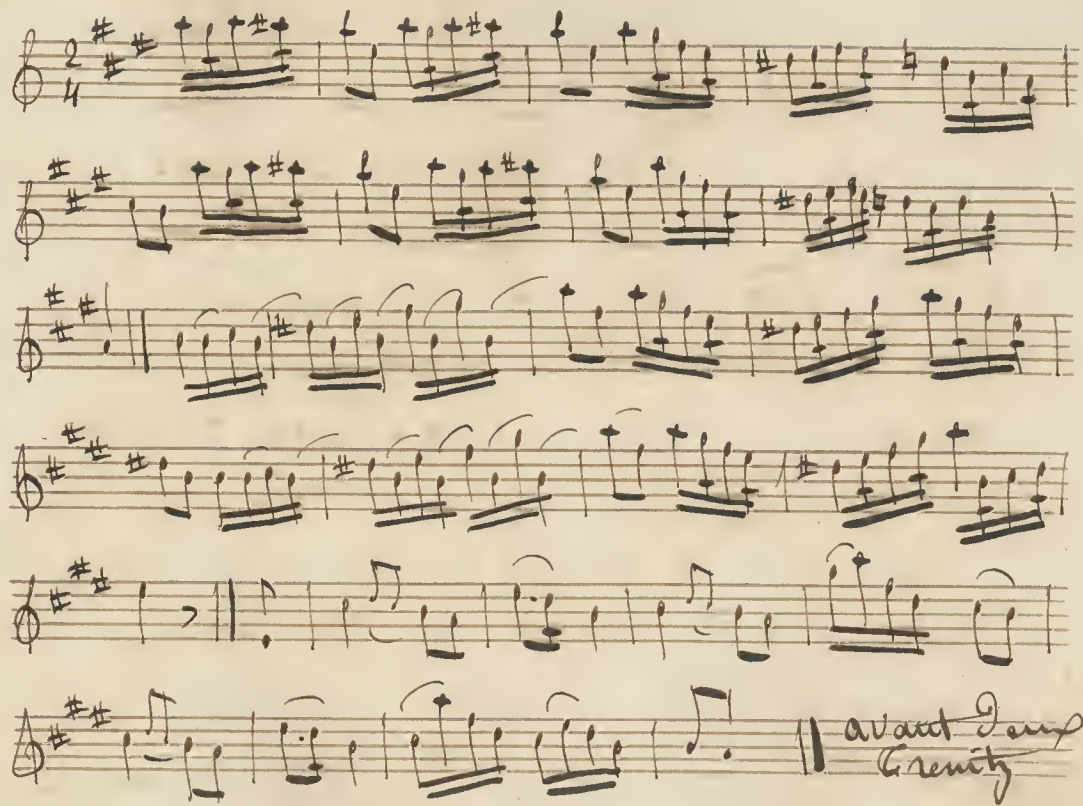
124

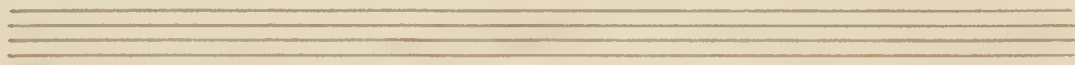
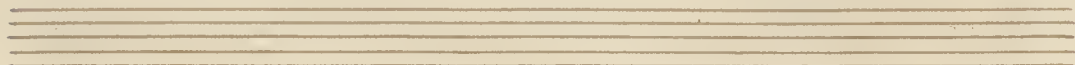
Handwritten musical score for a piece titled "La Kristine avant Temp". The score is written on seven staves, with the first six staves containing the main melody and the seventh staff containing a section labeled "Balanço". The notation includes various musical symbols such as notes, rests, and accidentals, and is accompanied by the handwritten initials "LC" above the first staff.

The musical score is written on seven staves. The first six staves contain the main melody, which is written in a treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. The notation includes various musical symbols such as notes, rests, and accidentals. The seventh staff contains a section labeled "Balanço" and is written in a different clef, possibly a bass clef, with a key signature of one flat and a time signature of 8/8. The initials "LC" are written above the first staff.

La Bernadine avant l'emp

125

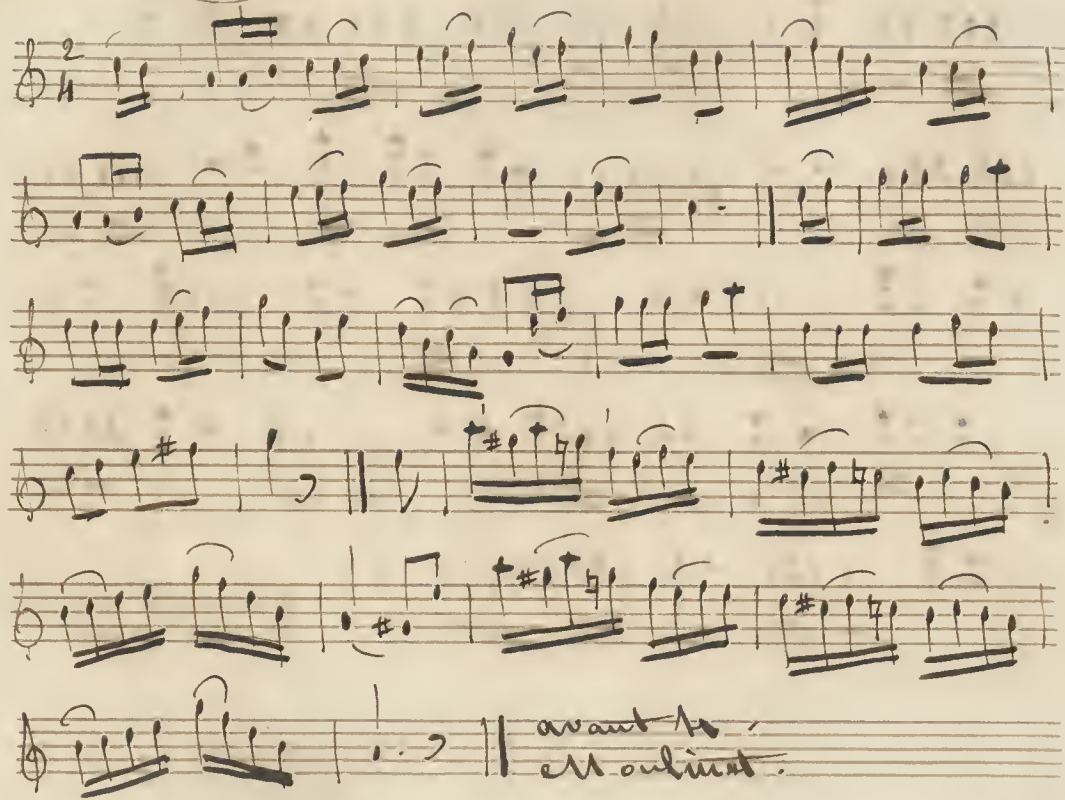




Simole La Virginie

153

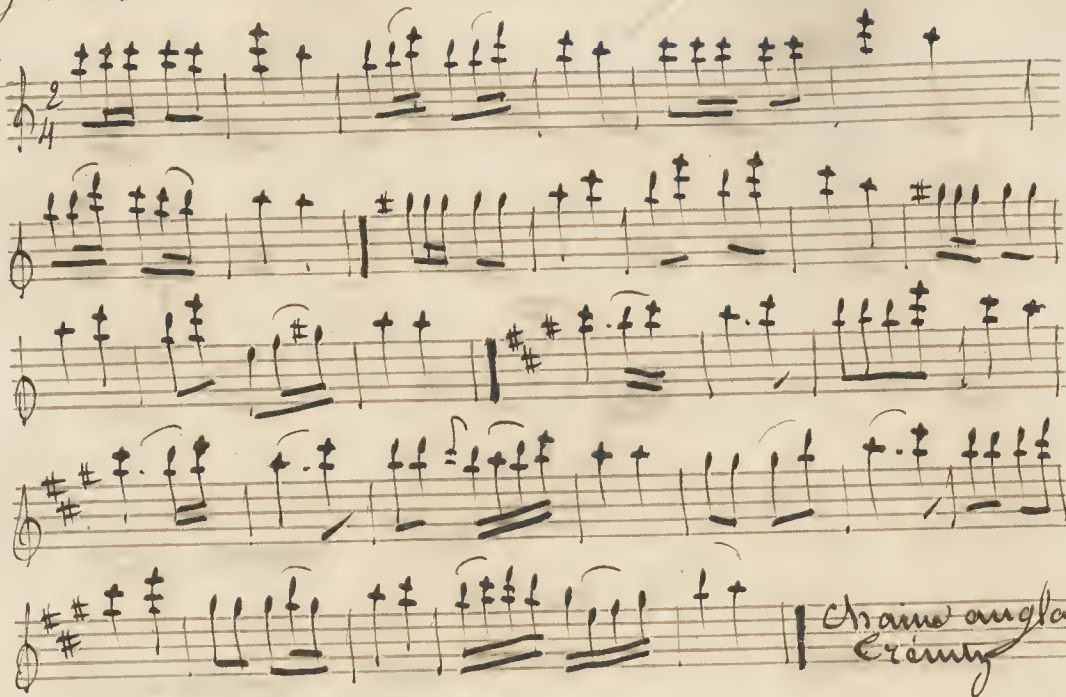
n° 1



La fuzee Simale

154

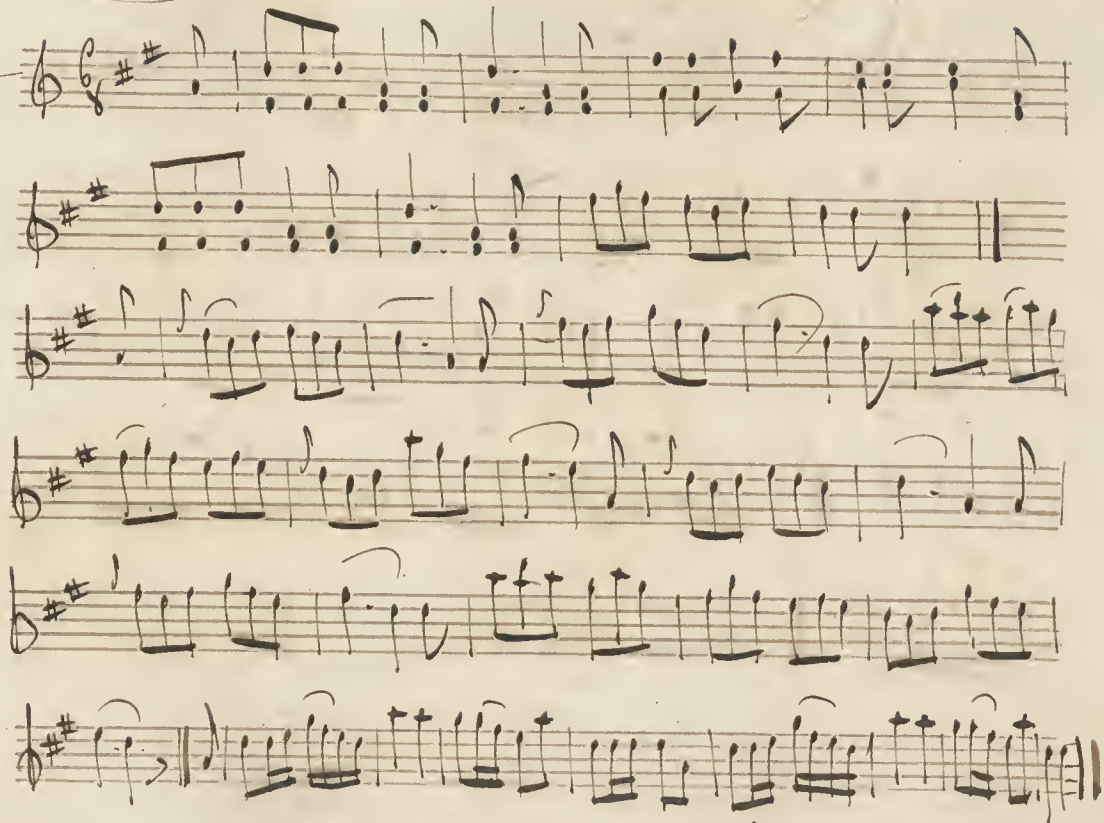
Simale
Nº 2.



La Margotton Finale

155

*Finale
No. 3.*

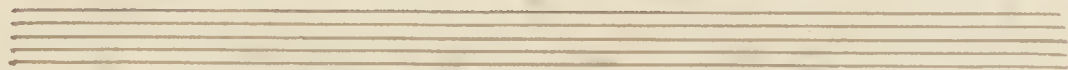
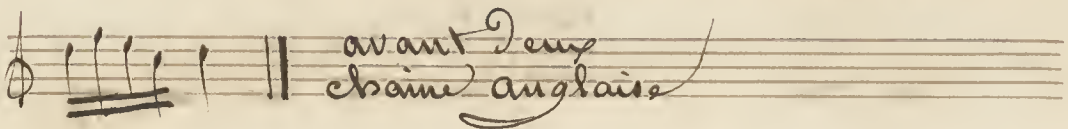
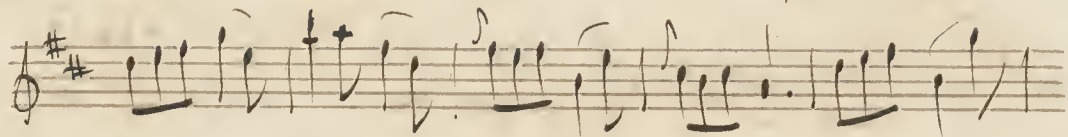


*avant la
grande Chaine*

Lazuma Finale

156

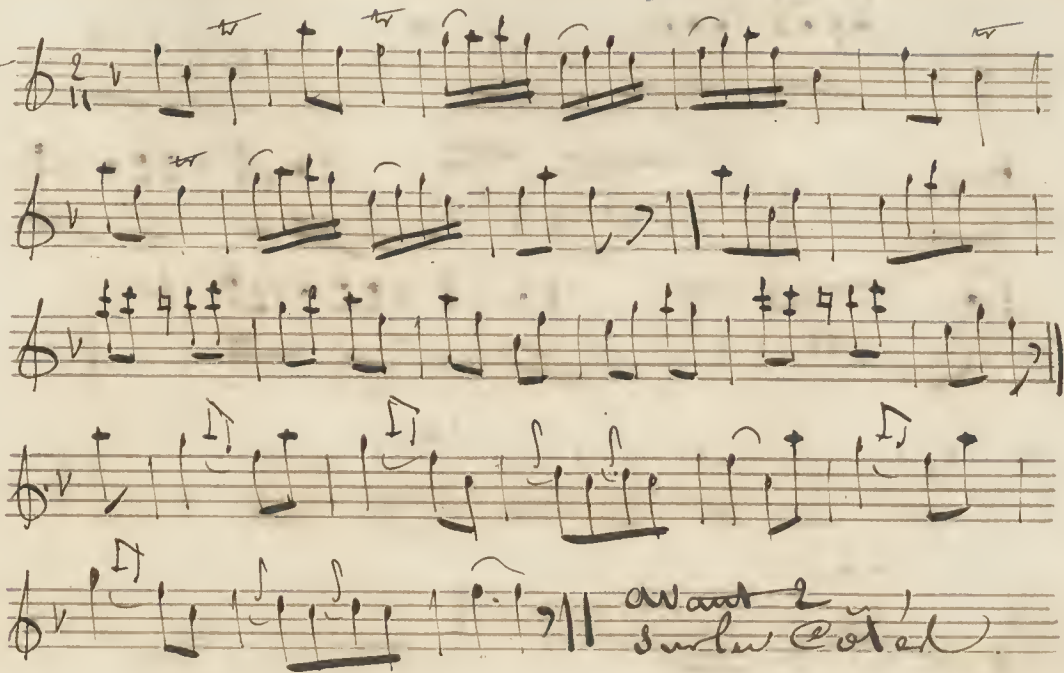
Finale
n.º 4



La Ninette Finale

157

Finale
No. 3.



La Woodbury Finale

158

Finale

16.6

Handwritten musical score for 'La Woodbury Finale'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music consists of various note values, including eighth and sixteenth notes, and rests. The second staff continues the melody. The third staff features a repeat sign and a key signature change to two sharps (F# and C#). The fourth staff includes the instruction '1^{re} fois' above the staff. The fifth staff includes the instruction '2^e fois' above the staff. The score concludes with the text 'Chaine Des Dames' and 'grande Chaine' written in a decorative, cursive style.

Chaine Des Dames
grande Chaine

La Clochette finale

59

N^o 7.

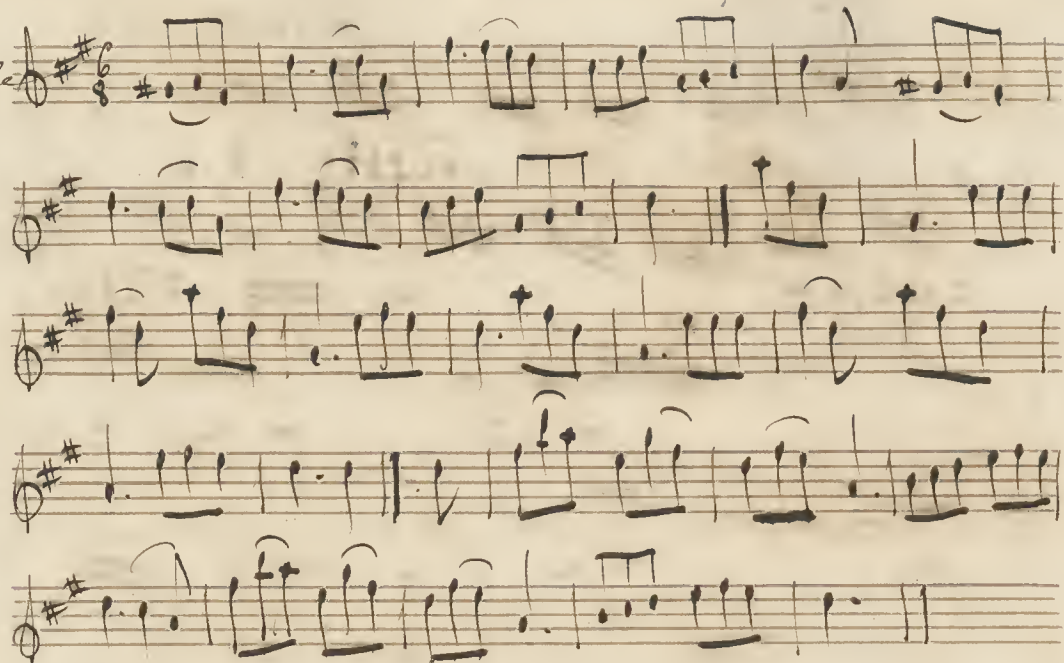


avant 2^e
Moulinet.

La Cousternok Finale

140

Finale
N^o 8

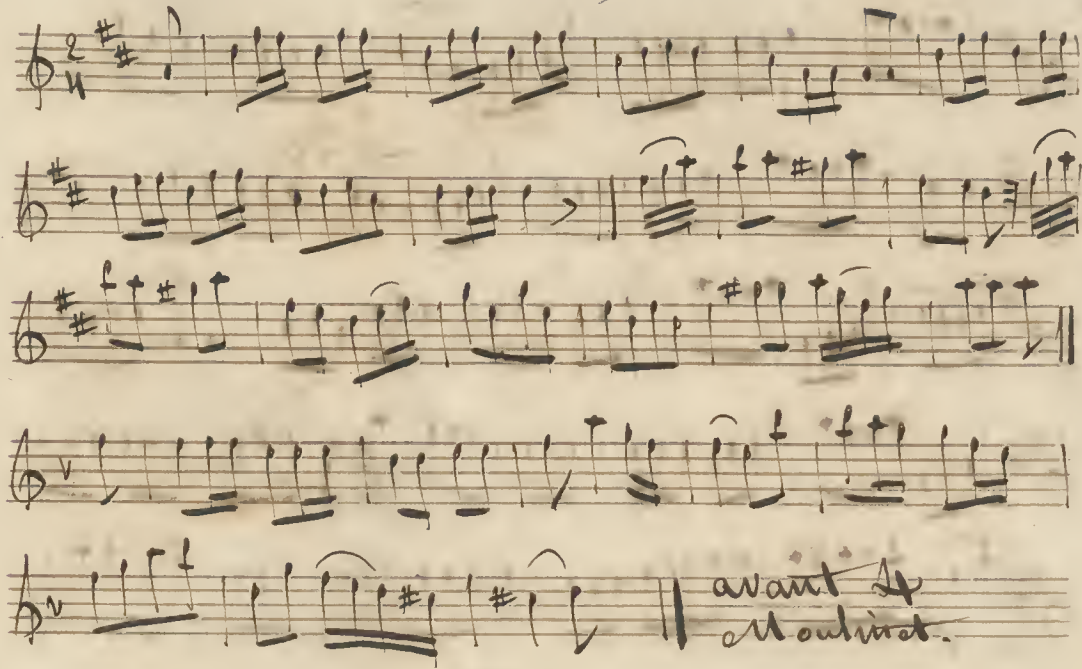


Les cavaliers en avant | Aboulinet
les Dames id.

L'Cliska' finale

161

Nº 9

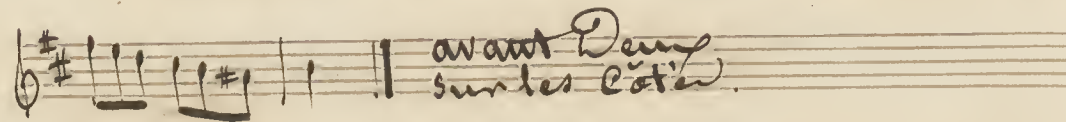
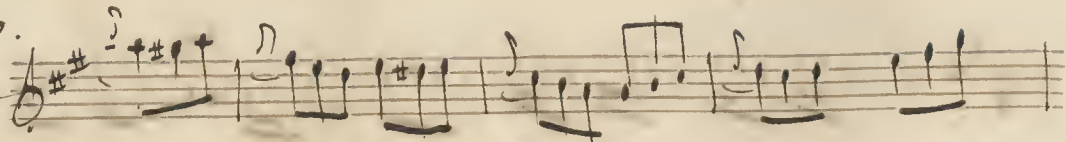


La Mulnihar finale

162

N^o 10.

Finale

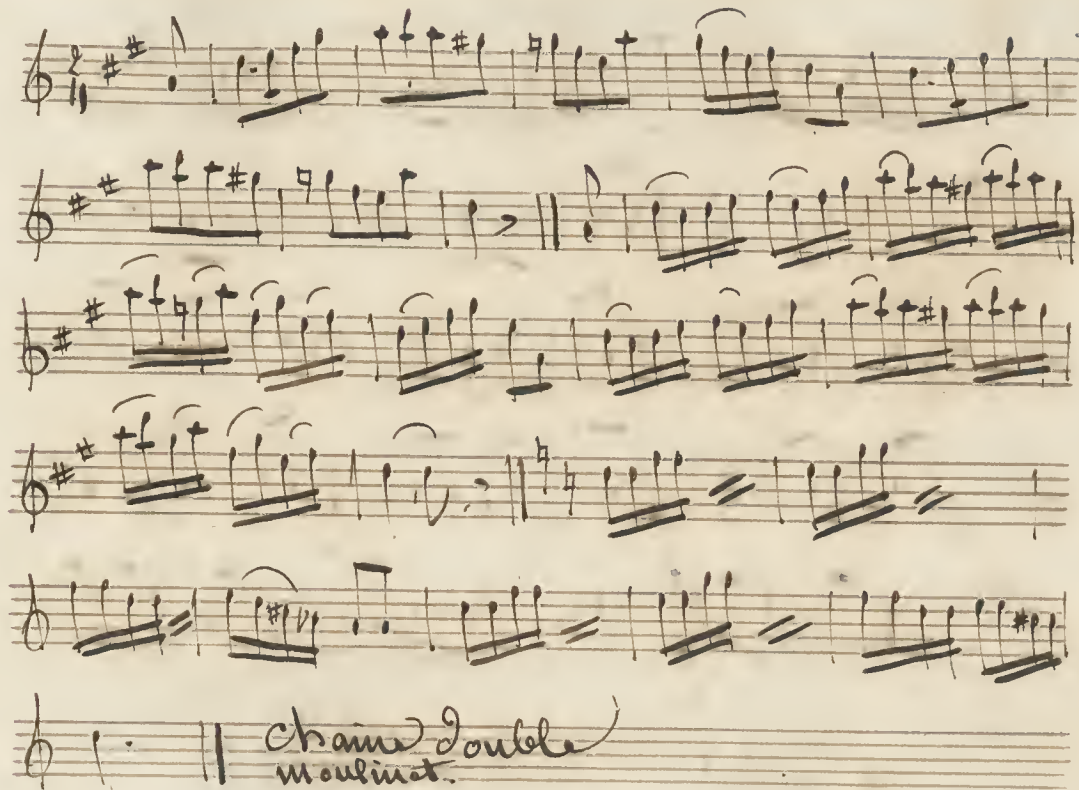


avant Deux
sur les Côtés

Sa / olichinelle - finale

163

N^o 11.



N^o 12. *La Zuleika finale*

Finale

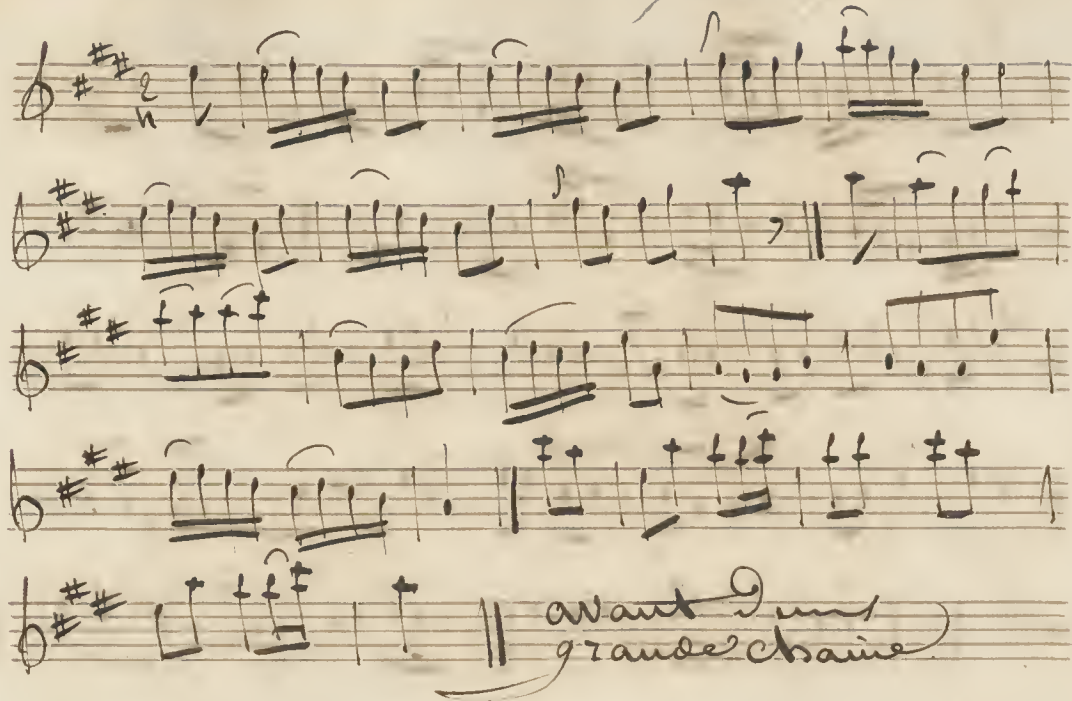
A handwritten musical score on six staves. The notation is in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a treble clef and a key signature change to two sharps. The music consists of various note values, including eighth and sixteenth notes, often beamed together in groups. There are several measures with triplets indicated by a '3' over the notes. The score concludes with a double bar line. Below the final staff, the words 'avant le moulinet' are written in cursive.

*avant le
moulinet*

L'Éléonore Finale

105

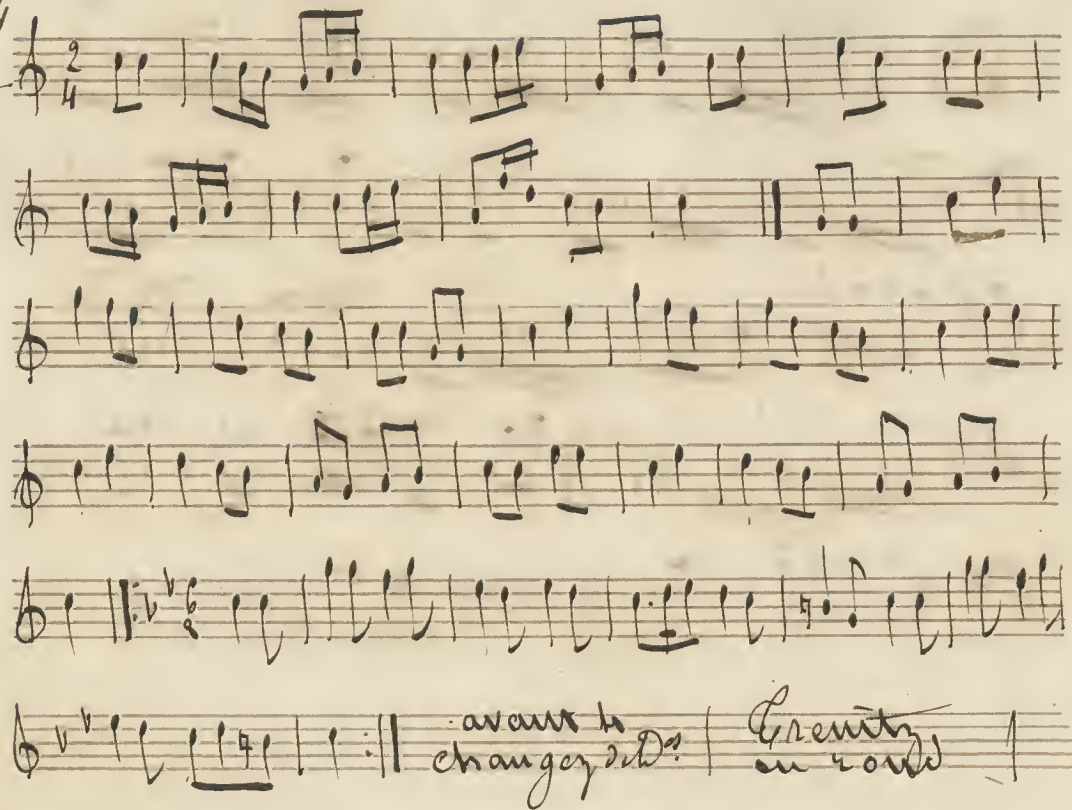
n.º 13.



L'Underlack

146

No. 14
Finale



La Vierge

167

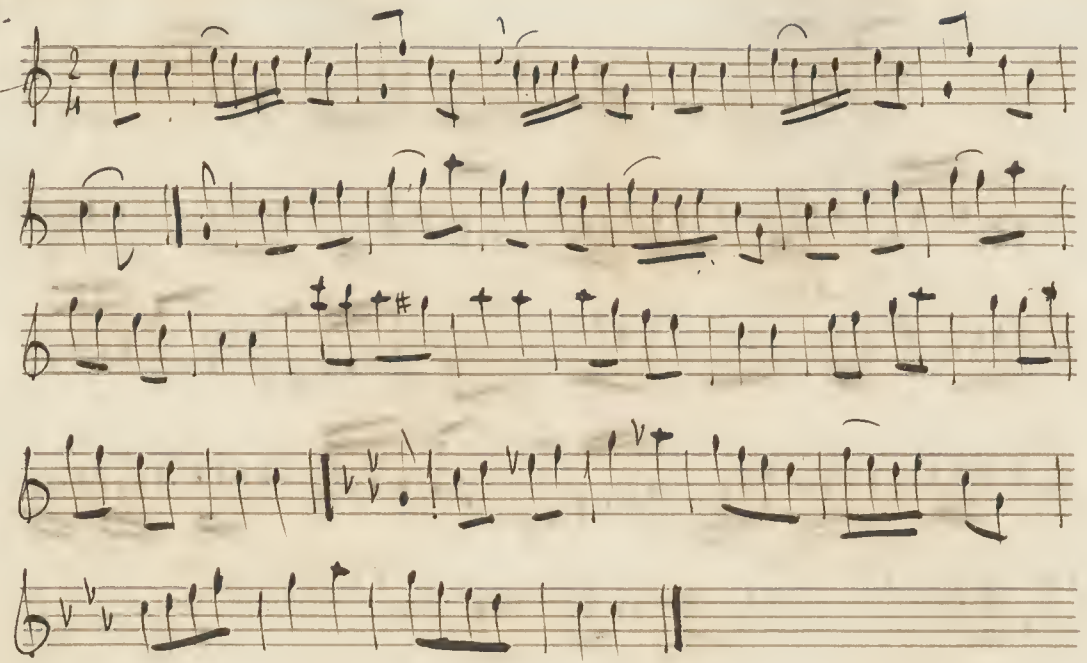
N^o 15.
Finale



avant 4.
changer a D. ⁺ grand Chaine

No. 16. La Vickerth

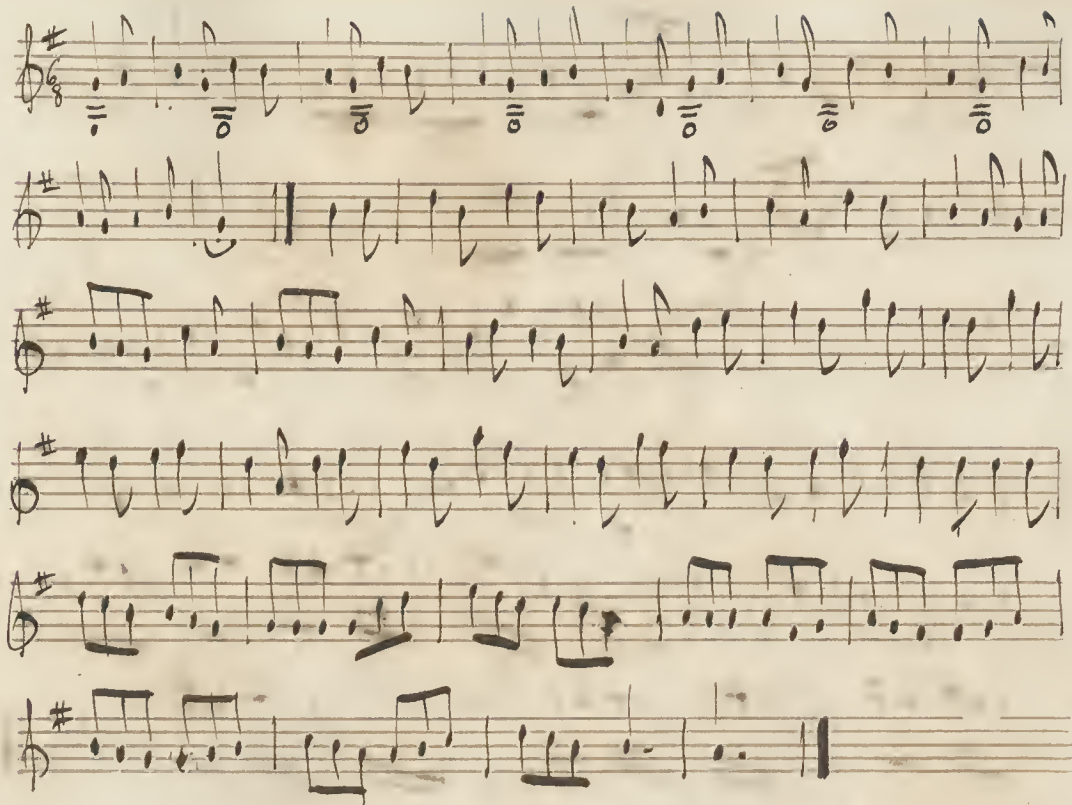
Finale



Dance de L'ours

169

N^o. 17.



L'aufer

170

N^o 18

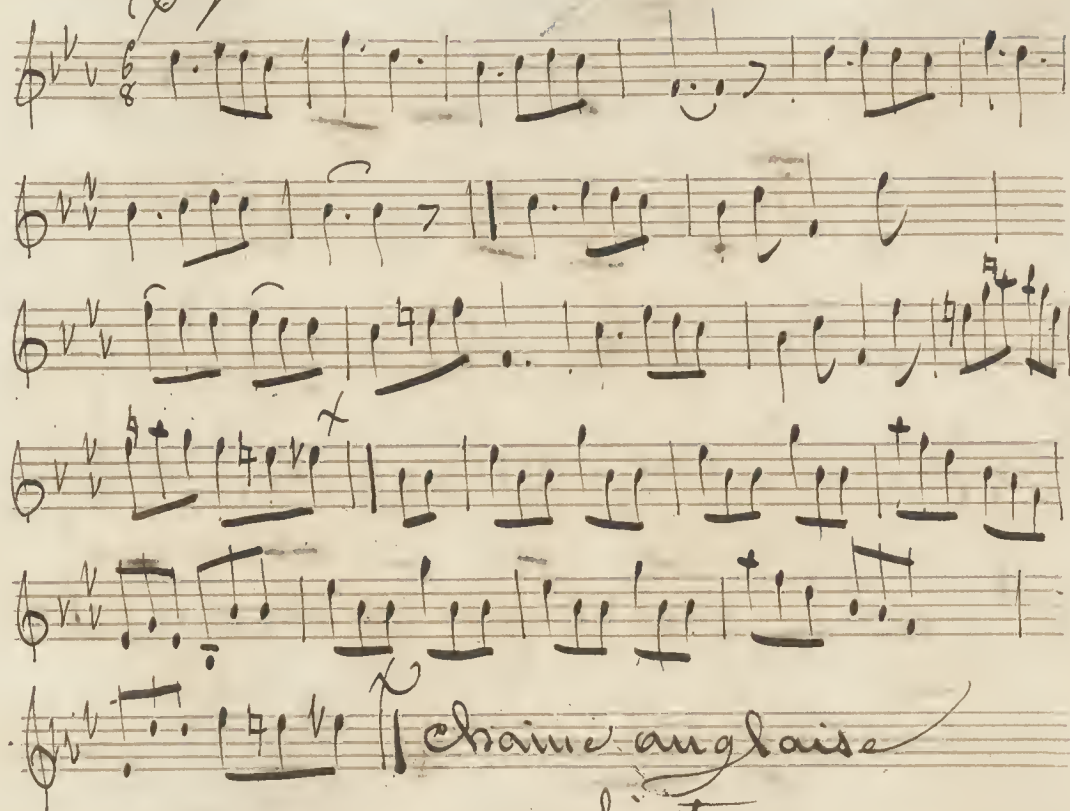


avant Jamp } Moutinet
Balancy

Lahnwenny

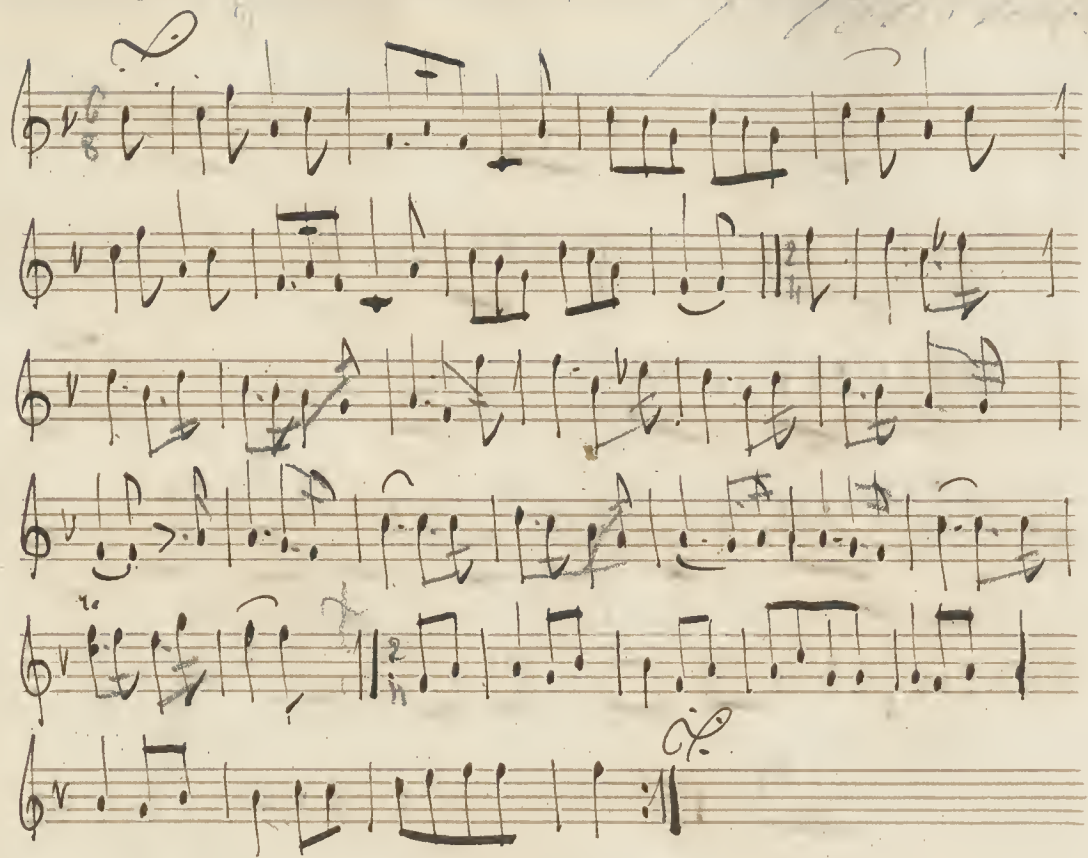
171

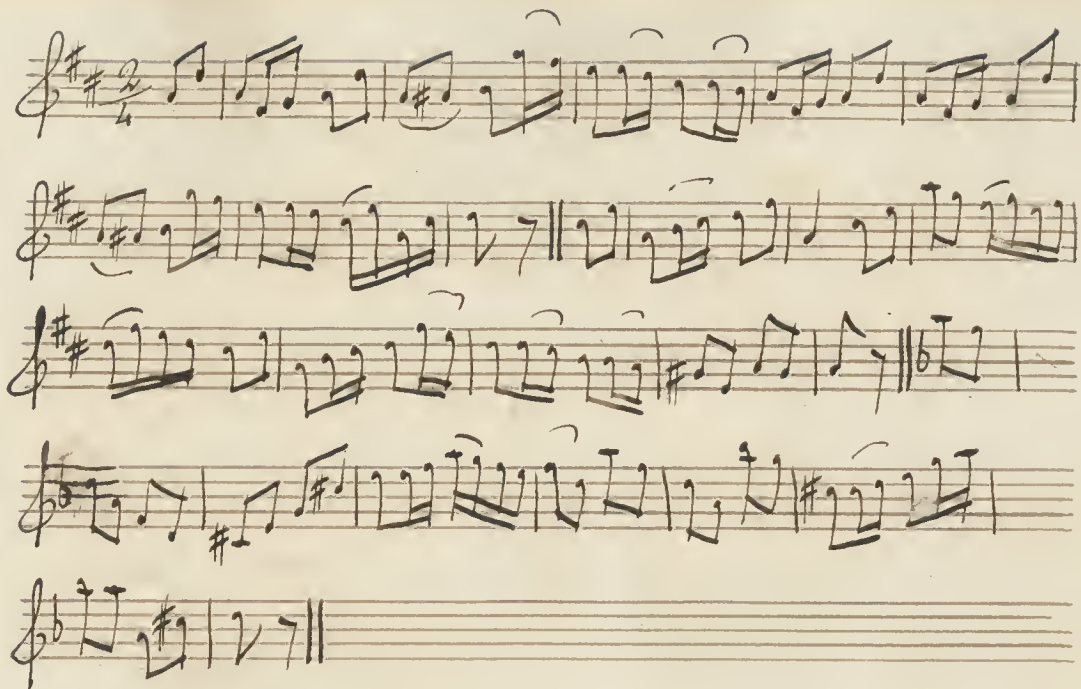
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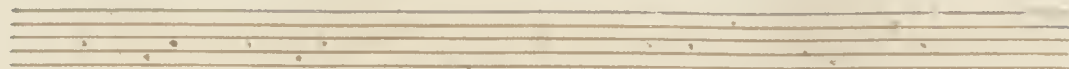


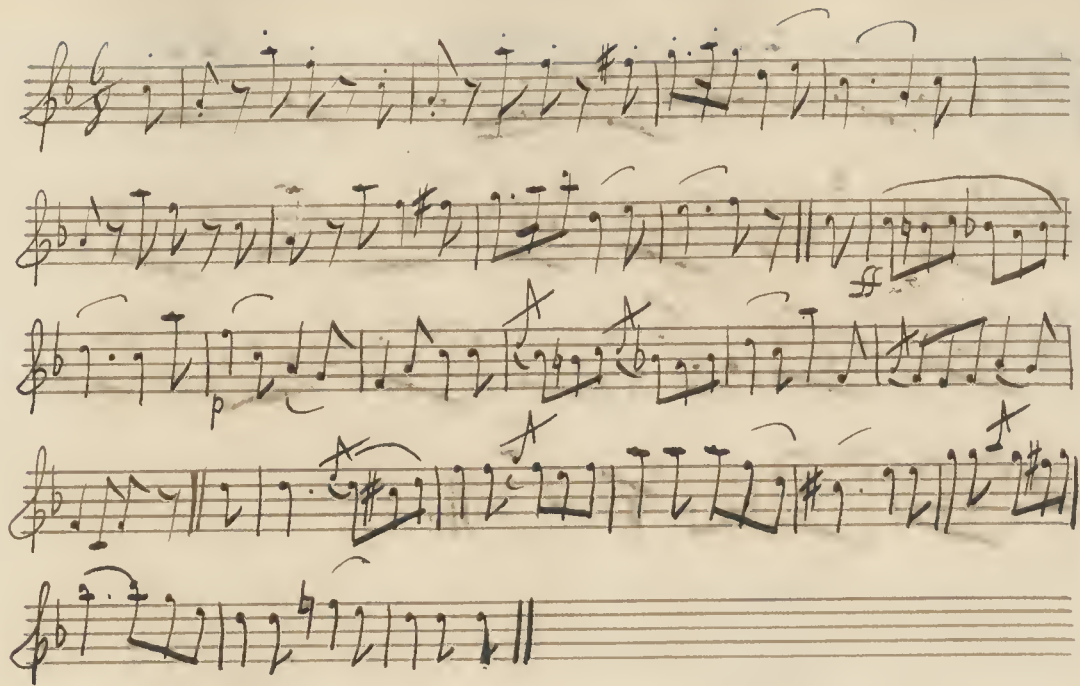
Chaine anglaise
moulinet.

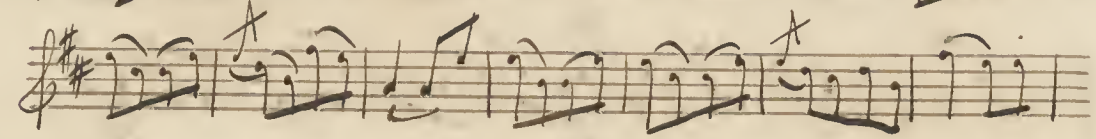
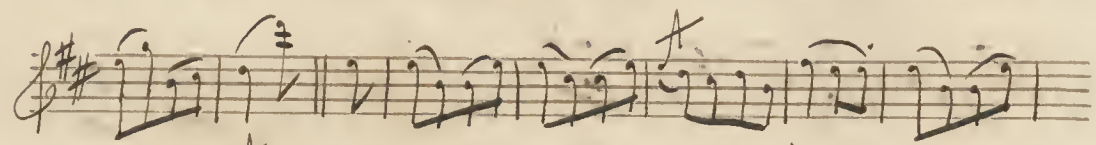
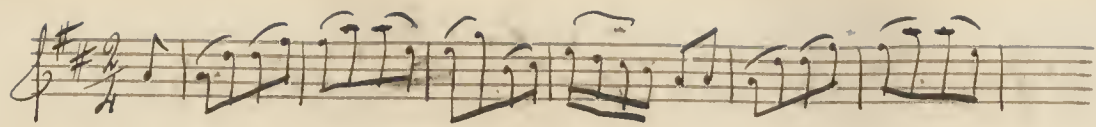
No 20

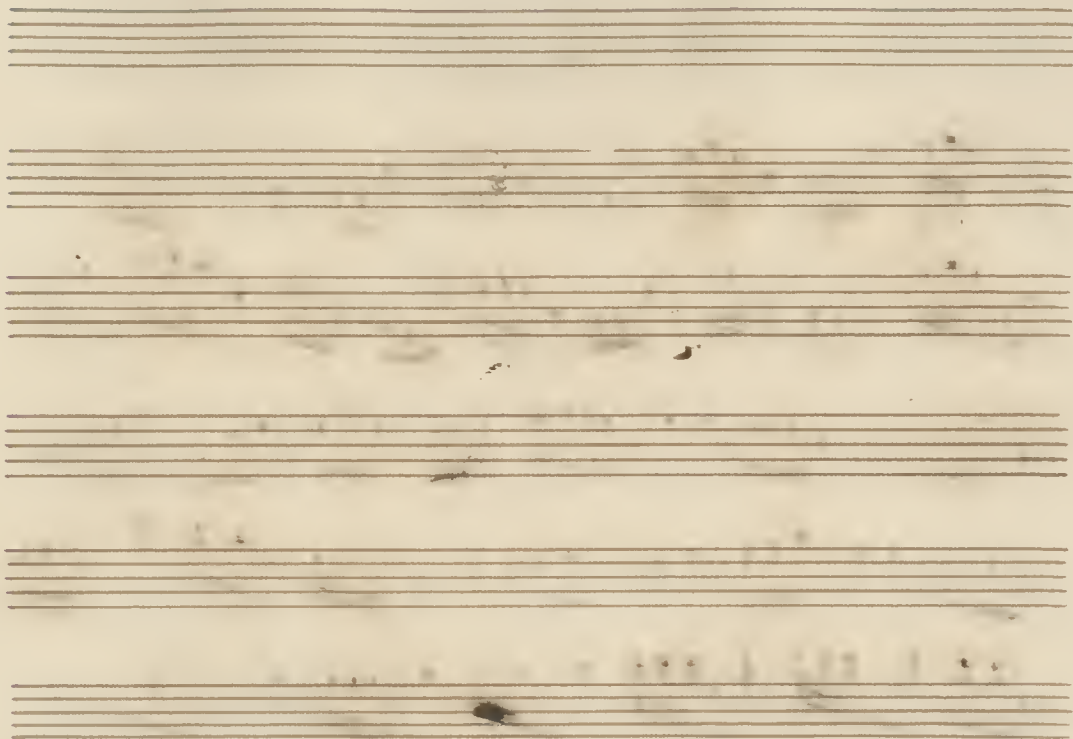


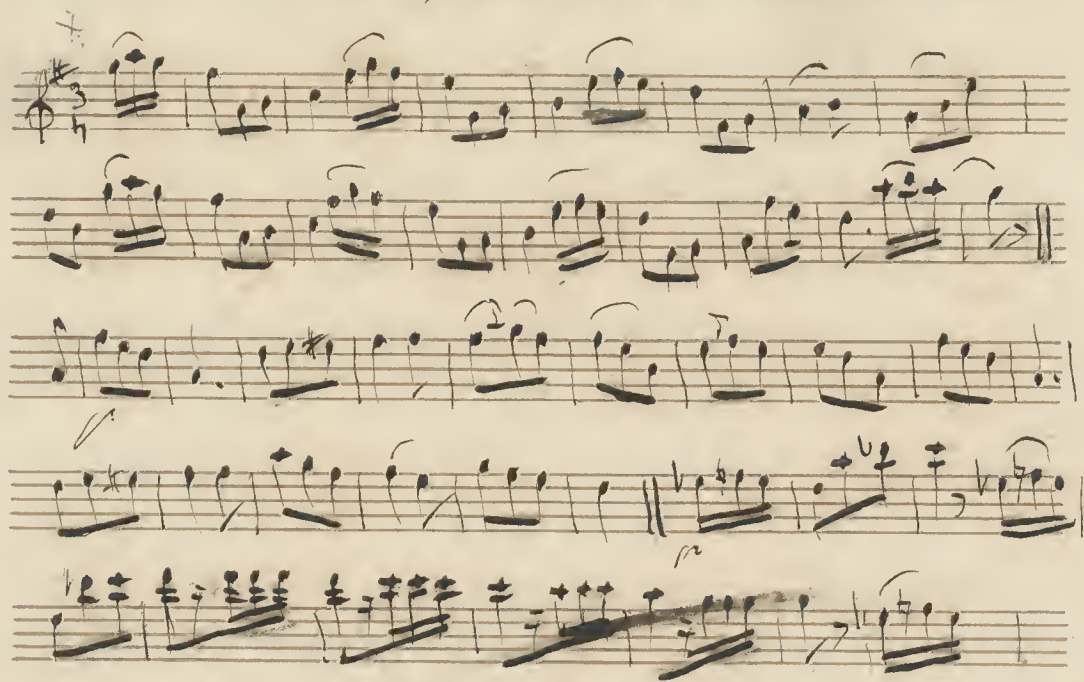
Pantalon.

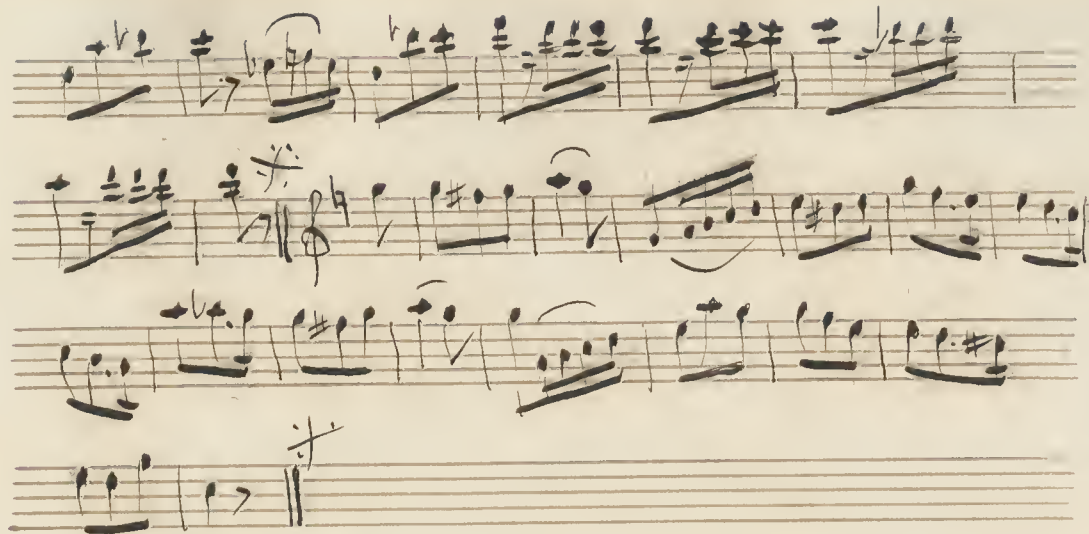


Solo.



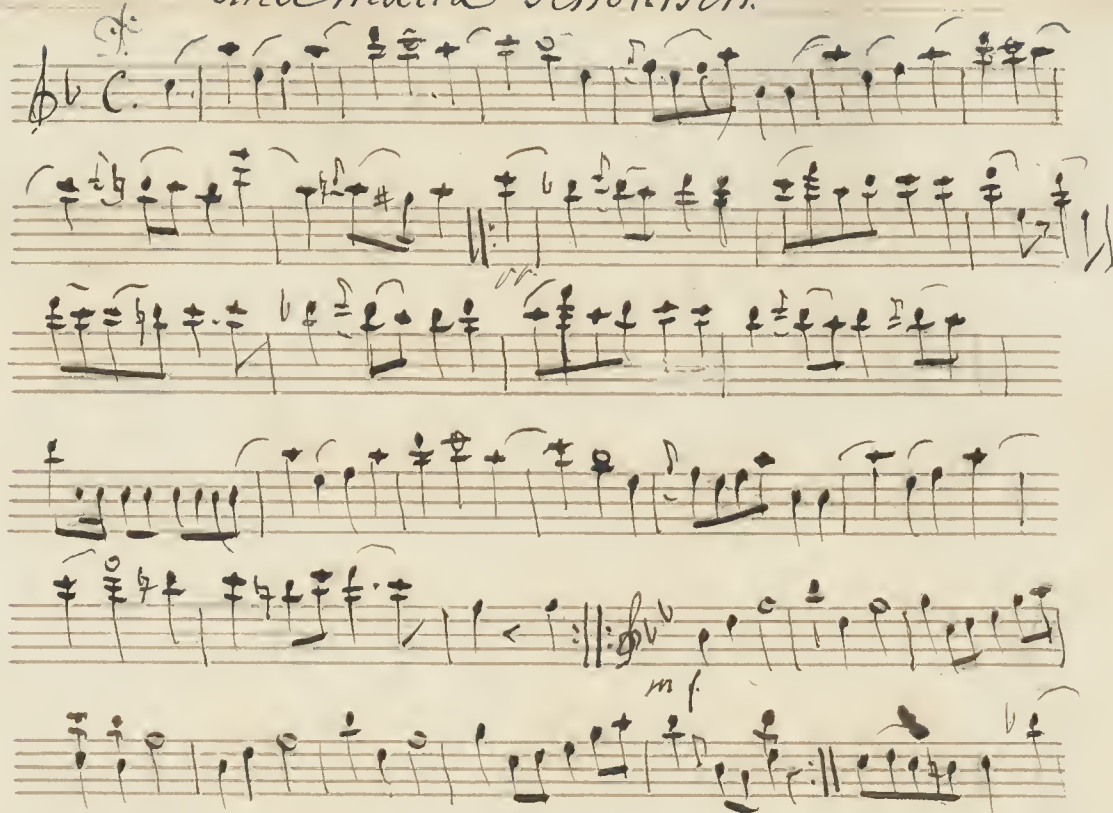


Lejeune Blues Valse



ana maria Schott'sch.

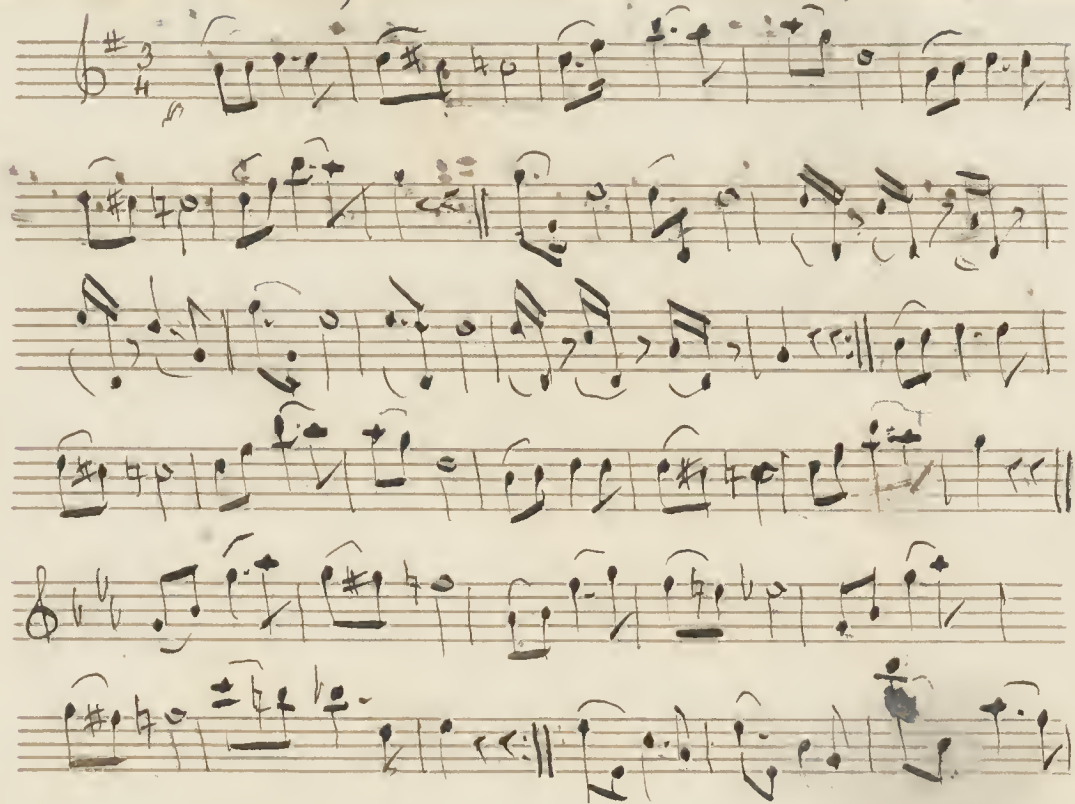
82

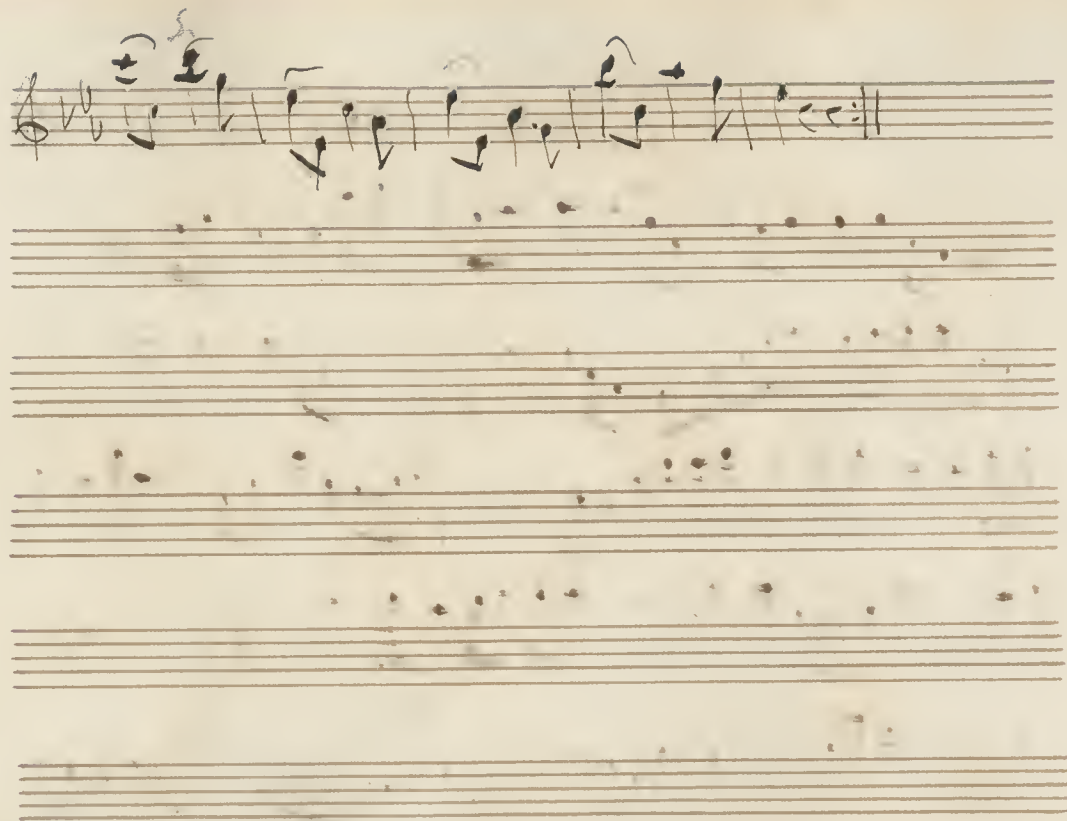




un premier amour Nidowa

184





B-

D4

1 Août 1842.

